

# CLAS20062: Historical Topic: Roman Imperial Culture

[View Online](#)

(1)

Hannah, R.; Magli, G.; Palmieri, A. Nero's "Solar" Kingship and the Architecture of the Domus Aurea. *Numen* **2016**, 63 (5–6), 511–524.  
<https://doi.org/10.1163/15685276-12341436>.

(2)

Ball, L. F. *The Domus Aurea and the Roman Architectural Revolution*; Cambridge University Press: Cambridge, UK, 2003.

(3)

Trimble, J. *Women and Visual Replication in Roman Imperial Art and Culture*; Cambridge University Press: Cambridge, UK, 2011.

(4)

Conte, G. B.; Solodow, J. B. *Latin Literature: A History*; Fowler, D., Most, G. W., Eds.; Johns Hopkins University Press: Baltimore, 1994.

(5)

A Companion to Ancient Aesthetics;  
Destre  
,

e, P., Ed.; Wiley-Blackwell: Hoboken, NJ, 2015.

(6)

Fantham, E. Roman Literary Culture: From Plautus to Macrobius, Second edition.; The Johns Hopkins University Press: Baltimore, 2013.

(7)

Mattusch, C. C.; National Gallery of Art (U.S.); Los Angeles County Museum of Art. Pompeii and the Roman Villa: Art and Culture around the Bay of Naples; National Gallery of Art: Washington, 2008.

(8)

Spencer, D. Roman Landscape: Culture and Identity; Cambridge University Press: Cambridge, U.K., 2010; Vol. no. 39.

(9)

Hans-Friedrich Mueller. Roman Religion in Valerius Maximus, 1st ed.; Routledge, 2002.

(10)

Bloomer, W. M. Valerius Maximus & the Rhetoric of the New Nobility; University of North Carolina Press: Chapel Hill.

(11)

The Cambridge Companion to the Age of Nero; Bartsch, S., Freudenburg, K., Littlewood, C., Eds.; Cambridge University Press: Cambridge, 2017.

(12)

Malitz, J. Nero; John Wiley & Sons: Chichester, 2007.

(13)

Drinkwater, J. F. Nero: Emperor and Court; Cambridge University Press: Cambridge, 2019.

(14)

Dinter, M. T.; Buckley, E. A Companion to the Neronian Age; Wiley-Blackwell: Chichester, West Sussex, U.K., 2013.

(15)

Elsner, J.; Masters, J. Reflections of Nero: Culture, History, & Representation; University of North Carolina Press: Chapel Hill, 1994.

(16)

Sullivan, J. P. Literature and Politics in the Age of Nero; Cornell University Press: Ithaca, 1985.

(17)

Asso, P. Brill's Companion to Lucan; Brill: Leiden, 2011.

(18)

Newlands, C. E. Statius' Silvae and the Poetics of Empire; Cambridge University Press: Cambridge, 2002.

(19)

Zissos; Zissos, A. Companion to the Flavian Age of Imperial Rome; Wiley-Blackwell: [Place of publication not identified], 2016.

(20)

The Literary Genres in the Flavian Age : Canons, Transformations, Reception; De Gruyter, Inc., 2017.

(21)

Brill's Companion to Statius; Dominik, W. J., Newlands, C. E., Gervais, K., Eds.; Brill: Leiden, 2015.

(22)

Reading Roman Declamation : The Declamations Ascribed to Quintilian; De Gruyter, Inc., 2015.

(23)

Braund, S. M.; Osgood, J. A Companion to Persius and Juvenal; Wiley Blackwell: Chichester, West Sussex, 2012.

(24)

Ginsberg, L. D. Staging Memory, Staging Strife; Oxford University Press, 2017.  
<https://doi.org/10.1093/acprof:oso/9780190275952.001.0001>.

(25)

Rimell, V. Petronius and the Anatomy of Fiction; Cambridge University Press: Cambridge, U.K., 2002.

(26)

Carey, S. Pliny's Catalogue of Culture: Art and Empire in the Natural History; Oxford University Press: Oxford [England], 2003.

(27)

Murphy, T. M. Pliny the Elder's Natural History: The Empire in the Encyclopedia; Oxford University Press: Oxford, 2004.

(28)

Roman Literature under Nerva, Trajan and Hadrian: Literary Interactions, AD 96-138;  
Ko

nig, A., Whitton, C., Eds.; Cambridge University Press: Cambridge, United Kingdom, 2018.

(29)

Fitzgerald, W. Martial: *The World of the Epigram*; University of Chicago Press: Chicago, 2007.

(30)

Rimell, V. *Martial's Rome: Empire and the Ideology of Epigram*; Cambridge University Press: Cambridge, UK, 2008.

(31)

Birley, A. *Hadrian: The Restless Emperor*; Routledge: London, 1997.

(32)

Boatwright, M. T. *Hadrian and the Cities of the Roman Empire*; Princeton University Press: Princeton, N.J.

(33)

MacLean, R. *Freed Slaves and Roman Imperial Culture: Social Integration and the Transformation of Values*; Cambridge University Press: Cambridge, United Kingdom, 2018.

(34)

*Roman Drama and Its Contexts*; De Gruyter, Inc., 2016.

(35)

Bloomer, W. M. *The School of Rome: Latin Studies and the Origins of Liberal Education*; University of California Press: Berkeley.

(36)

Corbeill, A. *Nature Embodied: Gesture in Ancient Rome*; Princeton University Press: Princeton, 2004.

(37)

Symons, D. *Costume of Ancient Rome*; Batsford: London, 1987.

(38)

Flower, H. I. *Ancestor Masks and Aristocratic Power in Roman Culture*; Clarendon Press: Oxford, 1996.

(39)

Cleland, L.; Harlow, M.; Llewellyn-Jones, L. *The Clothed Body in the Ancient World*; Oxbow: Oxford.

(40)

Rimell, V. *The Closure of Space in Roman Poetics: Empire's Inward Turn*; Cambridge University Press: Cambridge, 2015.

(41)

MacMullen, R. *Romanization in the Time of Augustus*; Yale University Press: New Haven.

(42)

Milnor, K. *Graffiti and the Literary Landscape in Roman Pompeii*, 1st ed.; Oxford University Press: Oxford, 2014.

(43)

Ko  
..

nig, J.; Oikonomopoulou, A.; Woolf, G. *Ancient Libraries*; Cambridge University Press: Cambridge, 2013.

(44)

Johnson, W. A.; Parker, H. N. Ancient Literacies: The Culture of Reading in Greece and Rome; Oxford University Press: Oxford, 2009.

(45)

Amato, E.; Citti, F.; Huelsenbeck, B. Law and Ethics in Greek and Roman Declamation; De Gruyter: Berlin/Boston, 2015; Vol. 10.

(46)

Edmondson, J. C.; Keith, A. Roman Dress and the Fabrics of Roman Culture; University of Toronto Press: Toronto [Ont.]; Vol. 46.

(47)

Edited By Mary Harlow And Marie-Louise Nosch. Greek and Roman Textiles and Dress; Oxbow Books Ltd, 30AD.

(48)

Hingley, R. Globalizing Roman Culture: Unity, Diversity and Empire; Routledge: London, 2005.

(49)

Hales, S.; Hodos, T. Material Culture and Social Identities in the Ancient World; Cambridge University Press: Cambridge, 2010.

(50)

Fitch, J. G. Seneca; Oxford University Press: Oxford, 2008.

(51)

Trinacty, C. V. Senecan Tragedy and the Reception of Augustan Poetry; Oxford University Press, 2014. <https://doi.org/10.1093/acprof:oso/9780199356560.001.0001>.

(52)

Kohn, T. D. The Dramaturgy of Senecan Tragedy; University of Michigan Press: Ann Arbor, 2013.

(53)

Sluiter, I.; Rosen, R. M. Aesthetic Value in Classical Antiquity; Brill: Leiden, 2012; Vol. v. 350.

(54)

Herbert-Brown, G. Ovid and the Fasti: An Historical Study; Clarendon Press: Oxford [England], 1994.

(55)

Herbert-Brown, G. Ovid's Fasti: Historical Readings at Its Bimillennium; Oxford University Press: Oxford, 2002.

(56)

Brennan, T. C. Sabina Augusta; Oxford University Press, 2018; Vol. 1.  
<https://doi.org/10.1093/oso/9780190250997.001.0001>.

(57)

Darwall-Smith, R. H. Emperors and Architecture: A Study of Flavian Rome; Latomus: Bruxelles, 1996; Vol. v. 231.

(58)

Flavian Rome: Culture, Image, Text; Boyle, A. J., Dominik, W. J., Eds.; Brill: Leiden, 2003.

(59)

Levick, B. *Vespasian*; Routledge: London, 1999.

(60)

Levick, B. *Tiberius the Politician*, Rev. ed.; Routledge: London, 1999.

(61)

Noren  
~

a, C. F. *Imperial Ideals in the Roman West: Representation, Circulation, Power*; Cambridge University Press: Cambridge, 2011.

(62)

Fejfer, J. *Roman Portraits in Context*; Walter de Gruyter: Berlin; Vol. v. 2.

(63)

Barchiesi, A.; Scheidel, W. *The Oxford Handbook of Roman Studies*. In *The Oxford handbook of Roman studies*; Oxford University Press: Oxford, 2010.

(64)

Habinek, T. N.; Schiesaro, A. *The Roman Cultural Revolution*; Cambridge University Press: Cambridge [U.K.], 1997.

(65)

Wallace-Hadrill, A. *Rome's Cultural Revolution*; Cambridge University Press: Cambridge, UK, 2008.

(66)

Ewald, B. C.; Norena, C. F.; Yale University. Department of Classics. The Emperor and Rome: Space, Representation, and Ritual; Cambridge University Press: Cambridge, 2011; Vol. v. 35.

(67)

Habinek, T. N. The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome; Princeton University Press: Princeton, 2001.

(68)

Popular Culture in the Ancient World; Grig, L., Ed.; Cambridge University Press: Cambridge, 2017.

(69)

Toner, J. P. Popular Culture in Ancient Rome; Polity: Cambridge, UK, 2009.

(70)

Horsfall, N. The Culture of the Roman Plebs; Duckworth: London, 2003.

(71)

Erasmo, M. Roman Tragedy: Theatre to Theatricality, 1st ed.; University of Texas Press: Austin, 2004.

(72)

Gallia, A. B. Remembering the Roman Republic: Culture, Politics and History under the Principate; Cambridge University Press: New York, 2012.

(73)

Gowing, A. M. Empire and Memory: The Representation of the Roman Republic in Imperial Culture; Cambridge University Press: Cambridge, 2005.

(74)

Ginsburg, J. *Representing Agrippina: Constructions of Female Power in the Early Roman Empire*; Oxford University Press: New York, 2006; Vol. v. 50.

(75)

Clarke, J. R. *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315*; University of California Press: Berkeley.

(76)

Leach, E. W. *The Social Life of Painting in Ancient Rome and on the Bay of Naples*; Cambridge University Press: Cambridge, 2004.

(77)

Hardie, A. *Statius and the Silvae: Poets, Patrons, and Epideixis in the Graeco-Roman World*; F. Cairns: Liverpool, Great Britain, 1983; Vol. 9.

(78)

Gold, B. K. *Literary Patronage in Greece and Rome*; University of North Carolina Press: Chapel Hill.

(79)

Ostenfeld, E. N.; Blomqvist, K.; Nevett, L. C. *Greek Romans and Roman Greeks: Studies in Cultural Interaction*; Aarhus University Press: Aarhus; Vol. 3.

(80)

Whitmarsh, T. *Greek Literature and the Roman Empire: The Politics of Imitation*; Oxford University Press: Oxford [U.K.], 2001.

(81)

Vout, C. *Power and Eroticism in Imperial Rome*; Cambridge University Press: Cambridge,

UK.

(82)

George, M. *The Roman Family in the Empire: Rome, Italy, and Beyond*; Oxford University Press: Oxford, 2005.

(83)

Goldhill, S. *Being Greek under Rome: Cultural Identity, the Second Sophistic and the Development of Empire*; Cambridge University Press: Cambridge, UK, 2001.

(84)

Joshel, S. R. *The Material Life of Roman Slaves*; Cambridge University Press: New York, 2014.

(85)

Dueck, D.; Lindsay, H.; Pothecary, S.; Universit

at Bar-Ilan. *Strabo's Cultural Geography: The Making of a Kolossourgia*; Cambridge University Press: Cambridge, UK, 2005.

(86)

Rome, Empire of Plunder: The Dynamics of Cultural Appropriation; Loar, M., MacDonald, C., Padilla Peralta, D., Eds.; Cambridge University Press: Cambridge, 2018.

(87)

Too, Y. L. *Education in Greek and Roman Antiquity*; Brill: Leiden, 2001.

(88)

Globalisation and the Roman World: World History, Connectivity and Material Culture; Pitts, M., Versluys, M. J., Eds.; Cambridge University Press: Cambridge, 2014.

(89)

McIntyre, G. Imperial Cult; BRILL: [Place of publication not identified], 2019.

(90)

Severy, B. Augustus and the Family at the Birth of the Roman Empire; Routledge: New York, 2003.

(91)

MacMullen, R. Romanization in the Time of Augustus; Yale University Press: New Haven.

(92)

Eric R. Varner. Mutilation and Transformation : Damnatio Memoriae and Roman Imperial Portraiture; Brill Academic Publishers, 2004.

(93)

Memory in Ancient Rome and Early Christianity, First edition.; Galinsky, K., Ed.; Oxford University Press: Oxford, United Kingdom, 2016.

(94)

J. Paul Getty Museum. Cultural Memories in the Roman Empire; Galinsky, K., Lapatin, K. D. S., Eds.; The J. Paul Getty Museum: Los Angeles, 2015.

(95)

Tucci, P. L. The Temple of Peace in Rome 2 Volume Hardback Set; Cambridge University Press: Cambridge, 2017.

(96)

Miles, M. M. Art as Plunder: The Ancient Origins of Debate about Cultural Property; Cambridge University Press: New York, 2008.

(97)

A Companion to Roman Architecture; Ulrich, R. B., Quenemoen, C. K., Eds.; Wiley Blackwell: Chichester, West Sussex, UK, 2013.

(98)

Edmondson, J. C.; Mason, S.; Rives, J. B. Flavius Josephus and Flavian Rome; Oxford University Press: Oxford, 2005.

(99)

Wiseman, T. P. The Roman Audience: Classical Literature as Social History, First edition.; Oxford University Press: Oxford, 2015.

(100)

Karakasis, E. T. Calpurnius Siculus: A Pastoral Poet in Neronian Rome; De Gruyter: Berlin/Boston, 2016; Vol. v. 35.