

CLAS20062: Historical Topic: Roman Imperial Culture

[View Online](#)

1

Hannah R, Magli G, Palmieri A. Nero's "Solar" Kingship and the Architecture of the Domus Aurea. *Numen* 2016; **63**:511-24. doi:10.1163/15685276-12341436

2

Ball LF. The Domus Aurea and the Roman architectural revolution. Cambridge, UK: : Cambridge University Press 2003.

3

Trimble J. Women and visual replication in Roman imperial art and culture. Cambridge, UK: : Cambridge University Press 2011.

4

Conte GB, Solodow JB. Latin literature: a history. Baltimore: : Johns Hopkins University Press 1994.

5

Destre

e P, editor. A companion to ancient aesthetics. Hoboken, NJ: : Wiley-Blackwell 2015.

6

Fanthon E. Roman literary culture: from Plautus to Macrobius. Second edition. Baltimore: :

The Johns Hopkins University Press 2013.

7

Mattusch CC, National Gallery of Art (U.S.), Los Angeles County Museum of Art. Pompeii and the Roman villa: art and culture around the Bay of Naples. Washington: : National Gallery of Art 2008.

8

Spencer D. Roman landscape: culture and identity. Cambridge, U.K.: : Cambridge University Press 2010.

9

Hans-Friedrich Mueller. Roman Religion in Valerius Maximus. 1st ed. Routledge 2002.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166321>

10

Bloomer WM. Valerius Maximus & the rhetoric of the new nobility. Chapel Hill: : University of North Carolina Press

11

Bartsch S, Freudenburg K, Littlewood C, editors. The Cambridge Companion to the age of Nero. Cambridge: : Cambridge University Press 2017.

12

Malitz J. Nero. Chichester: : John Wiley & Sons 2007.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=351307>

13

Drinkwater JF. Nero: emperor and court. Cambridge: : Cambridge University Press 2019.

14

Dinter MT, Buckley E. A companion to the Neronian age. Chichester, West Sussex, U.K.: : Wiley-Blackwell 2013.

15

Elsner J, Masters J. Reflections of Nero: culture, history, & representation. Chapel Hill: : University of North Carolina Press 1994.

16

Sullivan JP. Literature and politics in the age of Nero. Ithaca: : Cornell University Press 1985.

17

Asso P. Brill's companion to Lucan. Leiden: : Brill 2011.

18

Newlands CE. Statius' Silvae and the poetics of Empire. Cambridge: : Cambridge University Press 2002.

19

Zissos, Zissos A. Companion to the Flavian Age of Imperial Rome. [Place of publication not identified]: : Wiley-Blackwell 2016.

20

The Literary Genres in the Flavian Age : Canons, Transformations, Reception. De Gruyter, Inc. 2017. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=5150948>

21

Dominik WJ, Newlands CE, Gervais K, editors. Brill's companion to Statius. Leiden: : Brill 2015.

22

Reading Roman Declamation : The Declamations Ascribed to Quintilian. De Gruyter, Inc. 2015. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4187300>

23

Braund SM, Osgood J. A companion to Persius and Juvenal. Chichester, West Sussex: : Wiley Blackwell 2012.

24

Ginsberg LD. Staging Memory, Staging Strife. Oxford University Press 2017.
doi:10.1093/acprof:oso/9780190275952.001.0001

25

Rimell V. Petronius and the anatomy of fiction. Cambridge, U.K.: : Cambridge University Press 2002.

26

Carey S. Pliny's catalogue of culture: art and empire in the Natural History. Oxford [England]: : Oxford University Press 2003.

27

Murphy TM. Pliny the Elder's Natural history: the Empire in the encyclopedia. Oxford: : Oxford University Press 2004.

28

Ko

"nig A, Whitton C, editors. Roman literature under Nerva, Trajan and Hadrian: literary

interactions, AD 96-138. Cambridge, United Kingdom: : Cambridge University Press 2018.

29

Fitzgerald W. Martial: the world of the epigram. Chicago: : University of Chicago Press 2007.

30

Rimell V. Martial's Rome: empire and the ideology of epigram. Cambridge, UK: : Cambridge University Press 2008.

31

Birley A. Hadrian: the restless emperor. London: : Routledge 1997.

32

Boatwright MT. Hadrian and the cities of the Roman empire. Princeton, N.J.: : Princeton University Press

33

MacLean R. Freed slaves and Roman imperial culture: social integration and the transformation of values. Cambridge, United Kingdom: : Cambridge University Press 2018.

34

Roman Drama and Its Contexts. De Gruyter, Inc. 2016.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4459610>

35

Bloomer WM. The school of Rome: Latin studies and the origins of liberal education. Berkeley: : University of California Press

36

Corbeill A. *Nature embodied: gesture in ancient Rome*. Princeton: : Princeton University Press 2004.

37

Symons D. *Costume of Ancient Rome*. London: : Batsford 1987.

38

Flower HI. *Ancestor masks and aristocratic power in Roman culture*. Oxford: : Clarendon Press 1996.

39

Cleland L, Harlow M, Llewellyn-Jones L. *The clothed body in the ancient world*. Oxford: : Oxbow

40

Rimell V. *The closure of space in Roman poetics: empire's inward turn*. Cambridge: : Cambridge University Press 2015.

41

MacMullen R. *Romanization in the time of Augustus*. New Haven: : Yale University Press

42

Milnor K. *Graffiti and the literary landscape in Roman Pompeii*. 1st ed. Oxford: : Oxford University Press 2014.

43

Ko

"
nig J, Oikonomopoulou A, Woolf G. Ancient libraries. Cambridge: : Cambridge University Press 2013.

44

Johnson WA, Parker HN. Ancient literacies: the culture of reading in Greece and Rome. Oxford: : Oxford University Press 2009.

45

Amato E, Citti F, Huelsenbeck B. Law and Ethics in Greek and Roman Declamation. Berlin/Boston: : De Gruyter 2015.

46

Edmondson JC, Keith A. Roman dress and the fabrics of Roman culture. Toronto [Ont.]: : University of Toronto Press

47

Edited By Mary Harlow And Marie-Louise Nosch. Greek and Roman Textiles and Dress. Oxbow Books Ltd 30AD.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1992164>

48

Hingley R. Globalizing Roman culture: unity, diversity and empire. London: : Routledge 2005.

49

Hales S, Hodos T. Material culture and social identities in the ancient world. Cambridge: : Cambridge University Press 2010.

50

Fitch JG. Seneca. Oxford: : Oxford University Press 2008.

51

Trinacty CV. Senecan Tragedy and the Reception of Augustan Poetry. Oxford University Press 2014. doi:10.1093/acprof:oso/9780199356560.001.0001

52

Kohn TD. The dramaturgy of Senecan tragedy. Ann Arbor: : University of Michigan Press 2013.

53

Sluiter I, Rosen RM. Aesthetic value in classical antiquity. Leiden: : Brill 2012.

54

Herbert-Brown G. Ovid and the Fasti: an historical study. Oxford [England]: : Clarendon Press 1994.

55

Herbert-Brown G. Ovid's Fasti: historical readings at its bimillennium. Oxford: : Oxford University Press 2002.

56

Brennan TC. Sabina Augusta. Oxford University Press 2018.
doi:10.1093/oso/9780190250997.001.0001

57

Darwall-Smith RH. Emperors and architecture: a study of Flavian Rome. Bruxelles: : Latomus 1996.

58

Boyle AJ, Dominik WJ, editors. Flavian Rome: culture, image, text. Leiden: : Brill 2003.

59

Levick B. Vespasian. London: : Routledge 1999.

60

Levick B. Tiberius the politician. Rev. ed. London: : Routledge 1999.

61

Noren

~

a CF. Imperial ideals in the Roman West: representation, circulation, power. Cambridge: : Cambridge University Press 2011.

62

Fejfer J. Roman portraits in context. Berlin: : Walter de Gruyter

63

Barchiesi A, Scheidel W. The Oxford Handbook of Roman Studies. In: The Oxford handbook of Roman studies. Oxford: : Oxford University Press 2010.

<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199211524.001.0001/oxfordhb-9780199211524>

64

Habinek TN, Schiesaro A. The Roman cultural revolution. Cambridge [U.K.]: : Cambridge University Press 1997.

65

Wallace-Hadrill A. Rome's cultural revolution. Cambridge, UK: : Cambridge University Press

2008.

66

Ewald BC, Norena CF, Yale University. Department of Classics. *The Emperor and Rome: space, representation, and ritual*. Cambridge: : Cambridge University Press 2011.

67

Habinek TN. *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome*. Princeton: : Princeton University Press 2001.

68

Grig L, editor. *Popular culture in the ancient world*. Cambridge: : Cambridge University Press 2017.

<https://www.cambridge-org.bris.idm.oclc.org/core/books/popular-culture-in-the-ancient-world/84B540FA20E11FF83849A8AB70C40232>

69

Toner JP. *Popular culture in ancient Rome*. Cambridge, UK: : Polity 2009.

70

Horsfall N. *The culture of the Roman plebs*. London: : Duckworth 2003.

71

Erasmo M. *Roman tragedy: theatre to theatricality*. 1st ed. Austin: : University of Texas Press 2004.

72

Gallia AB. *Remembering the Roman republic: culture, politics and history under the Principate*. New York: : Cambridge University Press 2012.

73

Gowing AM. Empire and memory: the representation of the Roman Republic in imperial culture. Cambridge: : Cambridge University Press 2005.

74

Ginsburg J. Representing Agrippina: constructions of female power in the early Roman Empire. New York: : Oxford University Press 2006.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4702536>

75

Clarke JR. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. Berkeley: : University of California Press

76

Leach EW. The social life of painting in ancient Rome and on the Bay of Naples. Cambridge: : Cambridge University Press 2004.

77

Hardie A. Statius and the Silvae: poets, patrons, and epideixis in the Graeco-Roman world. Liverpool, Great Britain: : F. Cairns 1983.

78

Gold BK. Literary patronage in Greece and Rome. Chapel Hill: : University of North Carolina Press

79

Ostenfeld EN, Blomqvist K, Nevett LC. Greek Romans and Roman Greeks: studies in cultural interaction. Aarhus: : Aarhus University Press

80

Whitmarsh T. Greek literature and the Roman empire: the politics of imitation. Oxford [U.K.]: : Oxford University Press 2001.

81

Vout C. Power and eroticism in Imperial Rome. Cambridge, UK: : Cambridge University Press

82

George M. The Roman family in the empire: Rome, Italy, and beyond. Oxford: : Oxford University Press 2005.

83

Goldhill S. Being Greek under Rome: cultural identity, the second sophistic and the development of empire. Cambridge, UK: : Cambridge University Press 2001.

84

Joshel SR. The material life of roman slaves. New York: : Cambridge University Press 2014.

85

Dueck D, Lindsay H, Pothecary S, et al. Strabo's cultural geography: the making of a kolossourgia. Cambridge, UK: : Cambridge University Press 2005.

86

Loar M, MacDonald C, Padilla Peralta D, editors. Rome, empire of plunder: the dynamics of cultural appropriation. Cambridge: : Cambridge University Press 2018.
<https://www-cambridge-org.bris.idm.oclc.org/core/books/rome-empire-of-plunder/7DC0F8DFA3E75C34B929CD04CCE0DBBB>

87

Too YL. Education in Greek and Roman antiquity. Leiden: : Brill 2001.

88

Pitts M, Versluyse MJ, editors. Globalisation and the Roman world: world history, connectivity and material culture. Cambridge: : Cambridge University Press 2014.

89

McIntyre G. Imperial cult. [Place of publication not identified]: : BRILL 2019.

90

Severy B. Augustus and the family at the birth of the Roman Empire. New York: : Routledge 2003.

91

MacMullen R. Romanization in the time of Augustus. New Haven: : Yale University Press

92

Eric R. Varner. Mutilation and Transformation : Damnatio Memoriae and Roman Imperial Portraiture. Brill Academic Publishers 2004.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3003923>

93

Galinsky K, editor. Memory in ancient Rome and early Christianity. First edition. Oxford, United Kingdom: : Oxford University Press 2016.

94

J. Paul Getty Museum. Cultural Memories in the Roman Empire. Los Angeles: : The J. Paul Getty Museum 2015.

95

Tucci PL. *The Temple of Peace in Rome 2 Volume Hardback Set.* Cambridge: : Cambridge University Press 2017.

96

Miles MM. *Art as plunder: the ancient origins of debate about cultural property.* New York: : Cambridge University Press 2008.

97

Ulrich RB, Quenemoen CK, editors. *A companion to Roman architecture.* Chichester, West Sussex, UK: : Wiley Blackwell 2013.

98

Edmondson JC, Mason S, Rives JB. *Flavius Josephus and Flavian Rome.* Oxford: : Oxford University Press 2005.

99

Wiseman TP. *The Roman audience: classical literature as social history.* First edition. Oxford: : Oxford University Press 2015.

100

Karakasis E. T. *Calpurnius Siculus: a pastoral poet in Neronian Rome.* Berlin/Boston: : De Gruyter 2016.