

CLAS20062: Historical Topic: Roman Imperial Culture

[View Online](#)

Amato, Eugenio, Francesco Citti, and Bart Huelsenbeck, *Law and Ethics in Greek and Roman Declamation* (Berlin/Boston: De Gruyter, 2015), x

Asso, Paolo, *Brill's Companion to Lucan* (Leiden: Brill, 2011)

Ball, Larry F., *The Domus Aurea and the Roman Architectural Revolution* (Cambridge, UK: Cambridge University Press, 2003)

Barchiesi, Alessandro, and Walter Scheidel, 'The Oxford Handbook of Roman Studies', in *The Oxford Handbook of Roman Studies* (Oxford: Oxford University Press, 2010)
<<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199211524.001.0001/oxfordhb-9780199211524>>

Bartsch, Shadi, Kirk Freudenburg, and Cedric Littlewood, eds., *The Cambridge Companion to the Age of Nero* (Cambridge: Cambridge University Press, 2017)

Birley, Anthony, *Hadrian: The Restless Emperor* (London: Routledge, 1997)

Bloomer, W. Martin, *The School of Rome: Latin Studies and the Origins of Liberal Education* (Berkeley: University of California Press)

———, *Valerius Maximus & the Rhetoric of the New Nobility* (Chapel Hill: University of North Carolina Press)

Boatwright, Mary Taliaferro, *Hadrian and the Cities of the Roman Empire* (Princeton, N.J.: Princeton University Press)

Boyle, A. J., and William J. Dominik, eds., *Flavian Rome: Culture, Image, Text* (Leiden: Brill, 2003)

Braund, Susanna Morton, and Josiah Osgood, *A Companion to Persius and Juvenal* (Chichester, West Sussex: Wiley Blackwell, 2012)

Brennan, T. Corey, *Sabina Augusta* (Oxford University Press, 2018), i
<<https://doi.org/10.1093/oso/9780190250997.001.0001>>

Carey, Sorcha, *Pliny's Catalogue of Culture: Art and Empire in the Natural History* (Oxford [England]: Oxford University Press, 2003)

Clarke, John R., *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315* (Berkeley: University of California Press)

Cleland, Liza, Mary Harlow, and Lloyd Llewellyn-Jones, *The Clothed Body in the Ancient World* (Oxford: Oxbow)

Conte, Gian Biagio, and Joseph B. Solodow, *Latin Literature: A History*, ed. by Don Fowler and Glenn W. Most (Baltimore: Johns Hopkins University Press, 1994)

Corbeill, Anthony, *Nature Embodied: Gesture in Ancient Rome* (Princeton: Princeton University Press, 2004)

Darwall-Smith, Robin Haydon, *Emperors and Architecture: A Study of Flavian Rome* (Bruxelles: Latomus, 1996), v. 231

Destre

e, Pierre, ed., *A Companion to Ancient Aesthetics* (Hoboken, NJ: Wiley-Blackwell, 2015)

Dinter, Martin T., and Emma Buckley, *A Companion to the Neronian Age* (Chichester, West Sussex, U.K.: Wiley-Blackwell, 2013)

Dominik, William J., Carole Elizabeth Newlands, and Kyle Gervais, eds., *Brill's Companion to Statius* (Leiden: Brill, 2015)

Drinkwater, John F., *Nero: Emperor and Court* (Cambridge: Cambridge University Press, 2019)

Dueck, Daniela, Hugh Lindsay, Sarah Pothecary, and
Universit

at Bar-Ilan, *Strabo's Cultural Geography: The Making of a Kolossourgia* (Cambridge, UK: Cambridge University Press, 2005)

Edited By Mary Harlow And Marie-Louise Nosch., *Greek and Roman Textiles and Dress* (Oxbow Books Ltd, 30AD)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1992164>>

Edmondson, J. C., and Alison Keith, *Roman Dress and the Fabrics of Roman Culture* (Toronto [Ont.]: University of Toronto Press), xlv

Edmondson, J. C., Steve Mason, and J. B. Rives, *Flavius Josephus and Flavian Rome* (Oxford: Oxford University Press, 2005)

Elsner,
Jas

, and Jamie Masters, *Reflections of Nero: Culture, History, & Representation* (Chapel Hill: University of North Carolina Press, 1994)

Erasmo, Mario, *Roman Tragedy: Theatre to Theatricality*, 1st ed (Austin: University of Texas Press, 2004)

Eric R. Varner, *Mutilation and Transformation : Damnatio Memoriae and Roman Imperial Portraiture* (Brill Academic Publishers, 2004)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3003923>>

Ewald, Bjorn Christian, Carlos F. Norena, and Yale University. Department of Classics, *The Emperor and Rome: Space, Representation, and Ritual* (Cambridge: Cambridge University Press, 2011), v. 35

Fantham, Elaine, *Roman Literary Culture: From Plautus to Macrobius*, Second edition (Baltimore: The Johns Hopkins University Press, 2013)

Fejfer, Jane, *Roman Portraits in Context* (Berlin: Walter de Gruyter), v. 2

Fitch, John G., *Seneca* (Oxford: Oxford University Press, 2008)

Fitzgerald, William, *Martial: The World of the Epigram* (Chicago: University of Chicago Press, 2007)

Flower, Harriet I., *Ancestor Masks and Aristocratic Power in Roman Culture* (Oxford: Clarendon Press, 1996)

Galinsky, Karl, ed., *Memory in Ancient Rome and Early Christianity*, First edition (Oxford, United Kingdom: Oxford University Press, 2016)

Gallia, Andrew B., *Remembering the Roman Republic: Culture, Politics and History under the Principate* (New York: Cambridge University Press, 2012)

George, Michele, *The Roman Family in the Empire: Rome, Italy, and Beyond* (Oxford: Oxford University Press, 2005)

Ginsberg, Lauren Donovan, *Staging Memory, Staging Strife* (Oxford University Press, 2017) <<https://doi.org/10.1093/acprof:oso/9780190275952.001.0001>>

Ginsburg, Judith, *Representing Agrippina: Constructions of Female Power in the Early Roman Empire* (New York: Oxford University Press, 2006), v. 50 <<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4702536>>

Gold, Barbara K., *Literary Patronage in Greece and Rome* (Chapel Hill: University of North Carolina Press)

Goldhill, Simon, *Being Greek under Rome: Cultural Identity, the Second Sophistic and the Development of Empire* (Cambridge, UK: Cambridge University Press, 2001)

Gowing, Alain M., *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* (Cambridge: Cambridge University Press, 2005)

Grig, Lucy, ed., *Popular Culture in the Ancient World* (Cambridge: Cambridge University Press, 2017) <<https://www-cambridge-org.bris.idm.oclc.org/core/books/popular-culture-in-the-ancient-world/84B540FA20E11FF83849A8AB70C40232>>

Habinek, Thomas N., *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome* (Princeton: Princeton University Press, 2001)

Habinek, Thomas N., and Alessandro Schiesaro, *The Roman Cultural Revolution* (Cambridge [U.K.]: Cambridge University Press, 1997)

Hales, Shelley, and Tamar Hodos, *Material Culture and Social Identities in the Ancient World* (Cambridge: Cambridge University Press, 2010)

Hannah, Robert, Giulio Magli, and Antonella Palmieri, 'Nero's "Solar" Kingship and the Architecture of the Domus Aurea', *Numen*, 63.5-6 (2016), 511-24
<<https://doi.org/10.1163/15685276-12341436>>

Hans-Friedrich Mueller, *Roman Religion in Valerius Maximus*, 1st edn (Routledge, 2002)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166321>>

Hardie, Alex, *Statius and the Silvae: Poets, Patrons, and Epideixis in the Graeco-Roman World* (Liverpool, Great Britain: F. Cairns, 1983), ix

Herbert-Brown, Geraldine, *Ovid and the Fasti: An Historical Study* (Oxford [England]: Clarendon Press, 1994)

———, *Ovid's Fasti: Historical Readings at Its Bimillennium* (Oxford: Oxford University Press, 2002)

Hingley, Richard, *Globalizing Roman Culture: Unity, Diversity and Empire* (London: Routledge, 2005)

Horsfall, Nicholas, *The Culture of the Roman Plebs* (London: Duckworth, 2003)

J. Paul Getty Museum, *Cultural Memories in the Roman Empire*, ed. by Karl Galinsky and Kenneth D. S. Lapatin (Los Angeles: The J. Paul Getty Museum, 2015)

Johnson, William A., and Holt N. Parker, *Ancient Literacies: The Culture of Reading in Greece and Rome* (Oxford: Oxford University Press, 2009)

Joshel, Sandra R., *The Material Life of Roman Slaves* (New York: Cambridge University Press, 2014)

Karakasis, Evangelos, T. Calpurnius Siculus: A Pastoral Poet in Neronian Rome (Berlin/Boston: De Gruyter, 2016), v. 35

Kohn, Thomas D., *The Dramaturgy of Senecan Tragedy* (Ann Arbor: University of Michigan Press, 2013)

Ko

..

nig, Alice, and Christopher Whitton, eds., *Roman Literature under Nerva, Trajan and Hadrian: Literary Interactions, AD 96-138* (Cambridge, United Kingdom: Cambridge University Press, 2018)

Ko

..

nig, Jason, Aikaterini Oikonomopoulou, and Greg Woolf, *Ancient Libraries* (Cambridge: Cambridge University Press, 2013)

Leach, Eleanor Winsor, *The Social Life of Painting in Ancient Rome and on the Bay of Naples* (Cambridge: Cambridge University Press, 2004)

Levick, Barbara, *Tiberius the Politician*, Rev. ed (London: Routledge, 1999)

———, *Vespasian* (London: Routledge, 1999)

Loar, Matthew, Carolyn MacDonald, and Dan-el Padilla Peralta, eds., *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation* (Cambridge: Cambridge University Press, 2018)
<<https://www-cambridge-org.bris.idm.oclc.org/core/books/rome-empire-of-plunder/7DC0F8DFA3E75C34B929CD04CCE0DBBB>>

MacLean, Rose, *Freed Slaves and Roman Imperial Culture: Social Integration and the Transformation of Values* (Cambridge, United Kingdom: Cambridge University Press, 2018)

MacMullen, Ramsay, *Romanization in the Time of Augustus* (New Haven: Yale University Press)

———, *Romanization in the Time of Augustus* (New Haven: Yale University Press)

Malitz, Jurgen, *Nero* (Chichester: John Wiley & Sons, 2007)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=351307>>

Mattusch, Carol C., National Gallery of Art (U.S.), and Los Angeles County Museum of Art, *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (Washington: National Gallery of Art, 2008)

McIntyre, Gwyneth, *Imperial Cult* ([Place of publication not identified]: BRILL, 2019)

Miles, Margaret Melanie, *Art as Plunder: The Ancient Origins of Debate about Cultural Property* (New York: Cambridge University Press, 2008)

Milnor, Kristina, *Graffiti and the Literary Landscape in Roman Pompeii*, 1st ed (Oxford: Oxford University Press, 2014)

Murphy, Trevor Morgan, *Pliny the Elder's Natural History: The Empire in the Encyclopedia* (Oxford: Oxford University Press, 2004)

Newlands, Carole Elizabeth, *Statius' Silvae and the Poetics of Empire* (Cambridge: Cambridge University Press, 2002)

Noren

a, Carlos F., *Imperial Ideals in the Roman West: Representation, Circulation, Power* (Cambridge: Cambridge University Press, 2011)

Ostenfeld, Erik Nis, Karin Blomqvist, and Lisa C. Nevett, *Greek Romans and Roman Greeks: Studies in Cultural Interaction* (Aarhus: Aarhus University Press), iii

Pitts, Martin, and M. J. Versluys, eds., *Globalisation and the Roman World: World History*,

Connectivity and Material Culture (Cambridge: Cambridge University Press, 2014)

Reading Roman Declamation : The Declamations Ascribed to Quintilian (De Gruyter, Inc., 2015) <<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4187300>>

Rimell, Victoria, *Martial's Rome: Empire and the Ideology of Epigram* (Cambridge, UK: Cambridge University Press, 2008)

———, *Petronius and the Anatomy of Fiction* (Cambridge, U.K.: Cambridge University Press, 2002)

———, *The Closure of Space in Roman Poetics: Empire's Inward Turn* (Cambridge: Cambridge University Press, 2015)

Roman Drama and Its Contexts (De Gruyter, Inc., 2016)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4459610>>

Severy, Beth, *Augustus and the Family at the Birth of the Roman Empire* (New York: Routledge, 2003)

Sluiter, I., and Ralph Mark Rosen, *Aesthetic Value in Classical Antiquity* (Leiden: Brill, 2012), v. 350

Spencer, Diana, *Roman Landscape: Culture and Identity* (Cambridge, U.K.: Cambridge University Press, 2010), no. 39

Sullivan, J. P., *Literature and Politics in the Age of Nero* (Ithaca: Cornell University Press, 1985)

Symons, David, *Costume of Ancient Rome* (London: Batsford, 1987)

The Literary Genres in the Flavian Age : Canons, Transformations, Reception (De Gruyter, Inc., 2017) <<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=5150948>>

Toner, J. P., *Popular Culture in Ancient Rome* (Cambridge, UK: Polity, 2009)

Too, Yun Lee, *Education in Greek and Roman Antiquity* (Leiden: Brill, 2001)

Trimble, Jennifer, *Women and Visual Replication in Roman Imperial Art and Culture* (Cambridge, UK: Cambridge University Press, 2011)

Trinacty, Christopher V., *Senecan Tragedy and the Reception of Augustan Poetry* (Oxford University Press, 2014) <<https://doi.org/10.1093/acprof:oso/9780199356560.001.0001>>

Tucci, Pier Luigi, *The Temple of Peace in Rome 2 Volume Hardback Set* (Cambridge: Cambridge University Press, 2017)

Ulrich, Roger Bradley, and Caroline K. Quenemoen, eds., *A Companion to Roman Architecture* (Chichester, West Sussex, UK: Wiley Blackwell, 2013)

Vout, Caroline, *Power and Eroticism in Imperial Rome* (Cambridge, UK: Cambridge

University Press)

Wallace-Hadrill, Andrew, Rome's Cultural Revolution (Cambridge, UK: Cambridge University Press, 2008)

Whitmarsh, Tim, Greek Literature and the Roman Empire: The Politics of Imitation (Oxford [U.K.]: Oxford University Press, 2001)

Wiseman, T. P., The Roman Audience: Classical Literature as Social History, First edition (Oxford: Oxford University Press, 2015)

Zissos, and Andrew Zissos, Companion to the Flavian Age of Imperial Rome ([Place of publication not identified]: Wiley-Blackwell, 2016)