

HIST33101: Dissertation

View Online



A Code of Conduct for Historians | History Today (no date). Available at:
<http://www.historytoday.com/suzannah-lipscomb/code-conduct-historians>.

Abbott, M. (2009) 'Making Notes', in History skills: a student's handbook. 2nd ed. London: Routledge, pp. 45–50.

Anderson, D.M. (2015) 'Guilty Secrets: Deceit, Denial, and the Discovery of Kenya's "Migrated Archive"', History Workshop Journal, 80(1), pp. 142–160. Available at:
<https://doi.org/10.1093/hwj/dbv027>.

'Archives Hub, "Using Archives"' (no date). Available at:
<https://archiveshub.jisc.ac.uk/guides/usingarchives/>.

Black, J. and MacRaid, D.M. (2000a) Studying history. 2nd ed. Basingstoke: Macmillan. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780333984154>.

Black, J. and MacRaid, D.M. (2000b) Studying history. 2nd ed. Basingstoke: Macmillan. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780333984154>.

Borland, K. (1991) 'That's Not What I Said: Interpretive Conflict in Oral Narrative Research,' in Women's words: the feminist practice of oral history. New York: Routledge, pp. 63–75.

Burke, P. (2001) Eyewitnessing: the uses of images as historical evidence. London: Reaktion Books. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=618748>.

Cantwell, J.D. (1991) The Public Record Office, 1838-1958. London: HMSO.

Clanchy, M.T. (1993) From memory to written record: England 1066-1307. 2nd ed. Oxford: Blackwell.

Foster, J. and Sheppard, J. (2002) British archives: a guide to archive resources in the United Kingdom. 4th ed. Basingstoke: Palgrave.

Fox, A. (2000) Oral and literate culture in England, 1500-1700. Oxford: Clarendon. Available at: <http://dx.doi.org/10.1093/acprof:oso/9780199251032.001.0001>.

Fox, A. and Woolf, D.R. (2002) The spoken word: oral culture in Britain, 1500-1850. Manchester: Manchester University Press.

From Murakami to Oates, Why Does Running Appeal to Writers? - The Atlantic (no date).

Available at:

<https://www.theatlantic.com/entertainment/archive/2015/11/why-writers-run/415146/>.

Goody, J. (1987) *The interface between the written and the oral*. Cambridge: Cambridge University Press.

GORMAN, J. (2004) 'Historians and Their Duties', *History and Theory*, 43(4), pp. 103–117. Available at: <https://doi.org/10.1111/j.1468-2303.2004.00300.x>.

Green, D.H. (1990) 'Orality and Reading: The State of Research in Medieval Studies', *Speculum*, 65(2), pp. 267–280. Available at: <https://doi.org/10.2307/2864293>.

Hamilton, Carrie (no date) 'On Being a "Good" Interviewer: Empathy, Ethics and the Politics', *Oral History*, 36(2), pp. 35–43. Available at: <http://www.jstor.org/stable/40179990>.

Historical Studies Resource and Support Page (no date). Available at: <http://www.bristol.ac.uk/library/subject-support/historical-studies/#start>.

Hordes, S.M. (1986) 'Does He Who Pays the Piper Call the Tune? Historians, Ethics, and the Community', *The Public Historian*, 8(1), pp. 53–56. Available at: <https://doi.org/10.2307/3377075>.

How Writing Leads to Thinking | AHA (no date). Available at: <https://www.historians.org/publications-and-directories/perspectives-on-history/february-2010/how-writing-leads-to-thinking>.

Is Your Oral History Legal and Ethical? | Oral History Society (no date). Available at: <http://www.ohs.org.uk/advice/ethical-and-legal/>.

Jardine, L. (2015) *Temptation in the archives: essays in Dutch Golden Age culture*. London: UCL Press. Available at: <http://linker2.worldcat.org/?jHome=https%3A%2F%2Fwww.jstor.org%2Fstable%2F10.2307%2Fj.ctt1g69z56&linktype=best>.

Jordanova, L.J. (2006) 'Historians' Skills', in *History in practice*. 2nd ed. London: Hodder Arnold, pp. 150–172.

Jordanova, L.J. (2012) *The look of the past: visual and material evidence in historical practice*. Cambridge: Cambridge University Press.

Judith Walkowitz 'On Taking Notes', American Historical Association, January 2009. (no date). Available at: <https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/on-taking-notes>.

Keith Thomas · Diary: Working Methods · LRB 10 June 2010 (no date). Available at: <https://www.lrb.co.uk/v32/n11/keith-thomas/diary>.

Kelleher Storey, W. (2013) 'Get Writing! Get Organized', in *Writing history: a guide for students*. Fourth edition. New York: Oxford University Press, pp. 75–91.

Latest reviews | Reviews in History (no date). Available at:
<http://www.history.ac.uk/reviews/>.

Learnhigher | Planning timetables and schedules (no date). Available at:
<http://www.learnhigher.ac.uk/learning-at-university/time-management/planning-timetables-and-schedules/#project>.

Mabbett, I.W. (2007) 'Reading Critically', in Writing history essays: a student's guide. Basingstoke: Palgrave Macmillan, pp. 43–55.

Managing the Terror | AHA (no date). Available at:
<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/managing-the-error>.

Martin, G.H. and Spufford, P. (1990) The Records of the nation: the Public Record Office, 1838-1988, the British Record Society, 1888-1988. Woodbridge: Boydell.

'National Archives Podcast, "Newly Released Files of 1985-1986", 2016.' (no date). Available at:
<http://www.nationalarchives.gov.uk/documents/annual-release-1985-1986.mp3?pod=rss>.
'National Archives Podcast, "Researching the British Empire and Commonwealth" at the National Archives.' (no date). Available at:
<http://www.nationalarchives.gov.uk/documents/researching-british-empire-commonwealth.mp3?pod=rss>.

Oral history: where next after the Belfast Project? | Times Higher Education (THE) (no date). Available at:
<https://www.timeshighereducation.com/features/oral-history-where-next-after-the-belfast-project/2013679.article>.

Orwell, G. (1961) 'Why I Write', in Collected essays. 2nd ed. London: Secker & Warburg, pp. 435–442.

'Podcast, Ben Franklin's World, "How Do Historians Choose Their Research Projects"?' (no date). Available at:
<https://www.benfranklinworld.com/episode-066-simon-p-newman-how-historians-find-their-research-topics/>.

Positioning Your Argument - Learning Historical Research (no date). Available at:
<http://www.williamcronon.net/researching/positioning.htm>.

Presnell, J.L. (2007) 'Beyond the Written Word', in The information-literate historian: a guide to research for history students. Oxford: Oxford University Press, pp. 177–205.

'Private Minds, Public Collections: Exploring the Public Use of Mental Health Records | Institute of Historical Research' (no date). Available at:
<http://www.history.ac.uk/podcasts/archives-and-society/private-minds-public-collections-exploring-public-use-mental-health>.

Rose, G. (2016) Visual methodologies: an introduction to researching with visual materials. Fourth edition. Los Angeles: SAGE.

Sheftel, Anna (no date) 'Who's Afraid of Oral History?: Fifty Years of Debates and Anxiety about Ethics', *Oral History Review*, 43(2), pp. 338–366. Available at: <https://muse.jhu.edu/article/631338>.

Southgate, B. (2006) "'A pair of white gloves': Historians and ethics", *Rethinking History*, 10(1), pp. 49–61. Available at: <https://doi.org/10.1080/13642520500474816>.

Steedman, C. (2002) 'The space of memory: in an archive', in *Dust: the archive and cultural history*. New Brunswick, N.J.: Rutgers University Press, pp. 66–88.

Stoler, A.L. (2009) *Along the archival grain: epistemic anxieties and colonial common sense*. Princeton: Princeton University Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=617242>.

The many stages of writing: a personal take | the many-headed monster (no date). Available at: <https://manyheadedmonster.wordpress.com/2014/03/29/the-many-stages-of-writing-a-personal-take/>.

Tinkler, P. (2013) *Using photographs in social and historical research*. London: SAGE.

Tosh, J. (2015) *The pursuit of history: aims, methods and new directions in the study of history*. Sixth edition. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781315728131>. University of Reading, 'Planning Your Dissertation' - helpful suggestions of how to generate ideas for the dissertation. (no date). Available at: <https://www.reading.ac.uk/library/study-advice/lib-sa-guides.aspx#topic>.

William Cronon, 'Learning to Do Historical Research: How to Frame a Researchable Question' (no date). Available at: <http://www.williamcronon.net/researching/questions.htm>.

Wood, H. (1930) 'The Public Records of Ireland before and after 1922', *Transactions of the Royal Historical Society*, 13. Available at: <https://doi.org/10.2307/3678487>.

Yow, Valerie (no date) 'Ethics and Interpersonal Relationships in Oral History Research', *The Oral History Review*, 22(1), pp. 51–66. Available at: <http://www.jstor.org/stable/4495356>.