# HIST33101: Dissertation



1.

Orwell G. Why I Write. Collected essays. 2nd ed. London: Secker & Warburg; 1961. p. 435-442.

2.

Tosh J. The pursuit of history: aims, methods and new directions in the study of history [Internet]. Sixth edition. London: Routledge; 2015. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781315728131

3.

University of Reading, 'Planning Your Dissertation' - helpful suggestions of how to generate ideas for the dissertation. [Internet]. Available from: https://www.reading.ac.uk/library/study-advice/lib-sa-guides.aspx#topic

4.

Podcast, Ben Franklin's World, 'How Do Historians Choose Their Research Projects'? [Internet]. Available from: https://www.benfranklinsworld.com/episode-066-simon-p-newman-how-historians-find-thei r-research-topics/

5.

Black J, MacRaild DM. Studying history [Internet]. 2nd ed. Basingstoke: Macmillan; 2000. Available from:

http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780333984154

Abbott M. Making Notes. History skills: a student's handbook. 2nd ed. London: Routledge; 2009. p. 45–50.

7.

William Cronon, 'Learning to Do Historical Research: How to Frame a Researchable Question' [Internet]. Available from: http://www.williamcronon.net/researching/questions.htm

8.

Judith Walkowitz 'On Taking Notes', American Historical Association, January 2009. [Internet]. Available from: https://www.historians.org/publications-and-directories/perspectives-on-history/january-20 09/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/on-taking-notes

9.

Keith Thomas · Diary: Working Methods · LRB 10 June 2010 [Internet]. Available from: https://www.lrb.co.uk/v32/n11/keith-thomas/diary

10.

Learnhigher | Planning timetables and schedules [Internet]. Available from: http://www.learnhigher.ac.uk/learning-at-university/time-management/planning-timetables -and-schedules/#project

11.

Black J, MacRaild DM. Studying history [Internet]. 2nd ed. Basingstoke: Macmillan; 2000. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780333984154 Steedman C. The space of memory: in an archive. Dust: the archive and cultural history. New Brunswick, N.J.: Rutgers University Press; 2002. p. 66–88.

## 13.

Archives Hub, 'Using Archives'. Available from: https://archiveshub.jisc.ac.uk/guides/usingarchives/

# 14.

Historical Studies Resource and Support Page [Internet]. Available from: http://www.bristol.ac.uk/library/subject-support/historical-studies/#start

# 15.

National Archives Podcast, 'Newly Released Files of 1985-1986', 2016. [Internet]. Available from:

http://www.nationalarchives.gov.uk/documents/annual-release-1985-1986.mp3?pod=rss

# 16.

National Archives Podcast, 'Researching the British Empire and Commonwealth' at the National Archives. [Internet]. Available from: http://www.nationalarchives.gov.uk/documents/researching-british-empire-commonwealth. mp3?pod=rss

# 17.

Stoler AL. Along the archival grain: epistemic anxieties and colonial common sense [Internet]. Princeton: Princeton University Press; 2009. Available from: https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=617242

# 18.

Anderson DM. Guilty Secrets: Deceit, Denial, and the Discovery of Kenya's 'Migrated Archive'. History Workshop Journal. 2015 Oct;80(1):142–160.

Foster J, Sheppard J. British archives: a guide to archive resources in the United Kingdom. 4th ed. Basingstoke: Palgrave; 2002.

## 20.

Martin GH, Spufford P. The Records of the nation: the Public Record Office, 1838-1988, the British Record Society, 1888-1988. Woodbridge: Boydell; 1990.

## 21.

Wood H. The Public Records of Ireland before and after 1922. Transactions of the Royal Historical Society. 1930;13.

## 22.

Cantwell JD. The Public Record Office, 1838-1958. London: HMSO; 1991.

## 23.

Jardine L. Temptation in the archives: essays in Dutch Golden Age culture [Internet]. London: UCL Press; 2015. Available from: http://linker2.worldcat.org/?jHome=https%3A%2F%2Fwww.jstor.org%2Fstable%2F10.2307 %2Fj.ctt1g69z56&linktype=best

## 24.

Jordanova LJ. Historians' Skills. History in practice. 2nd ed. London: Hodder Arnold; 2006. p. 150–172.

## 25.

Presnell JL. Beyond the Written Word. The information-literate historian: a guide to research for history students. Oxford: Oxford University Press; 2007. p. 177–205.

26.

Burke P. Eyewitnessing: the uses of images as historical evidence [Internet]. London: Reaktion Books; 2001. Available from: https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=618748

27.

Jordanova LJ. The look of the past: visual and material evidence in historical practice. Cambridge: Cambridge University Press; 2012.

28.

Rose G. Visual methodologies: an introduction to researching with visual materials. Fourth edition. Los Angeles: SAGE; 2016.

29.

Tinkler P. Using photographs in social and historical research. London: SAGE; 2013.

30.

A Code of Conduct for Historians | History Today [Internet]. Available from: http://www.historytoday.com/suzannah-lipscomb/code-conduct-historians

31.

GORMAN J. Historians and Their Duties. History and Theory. 2004 Dec;43(4):103–117.

32.

Private Minds, Public Collections: Exploring the Public Use of Mental Health Records | Institute of Historical Research [Internet]. Available from: http://www.history.ac.uk/podcasts/archives-and-society/private-minds-public-collections-ex ploring-public-use-mental-health

33.

Hordes SM. Does He Who Pays the Piper Call the Tune? Historians, Ethics, and the Community. The Public Historian. 1986 Jan;8(1):53–56.

Southgate B. 'A pair of white gloves': Historians and ethics. Rethinking History. 2006 Mar;10(1):49–61.

35.

Is Your Oral History Legal and Ethical? | Oral History Society [Internet]. Available from: http://www.ohs.org.uk/advice/ethical-and-legal/

36.

Borland K. That's Not What I Said: Interpretive Conflict in Oral Narrative Research,. Women's words: the feminist practice of oral history. New York: Routledge; 1991. p. 63–75.

37.

Hamilton, Carrie. On Being a 'Good' Interviewer: Empathy, Ethics and the Politics. Oral History [Internet]. 36(2):35–43. Available from: http://www.jstor.org/stable/40179990

38.

Sheftel, Anna. Who's Afraid of Oral History?: Fifty Years of Debates and Anxiety about Ethics. Oral History Review [Internet]. 43(2):338–366. Available from: https://muse.jhu.edu/article/631338

39.

Yow, Valerie. Ethics and Interpersonal Relationships in Oral History Research. The Oral History Review [Internet]. 22(1):51–66. Available from: http://www.jstor.org/stable/4495356

40.

Oral history: where next after the Belfast Project? | Times Higher Education (THE) [Internet]. Available from: https://www.timeshighereducation.com/features/oral-history-where-next-after-the-belfast-p roject/2013679.article

## 41.

Green DH. Orality and Reading: The State of Research in Medieval Studies. Speculum. 1990 Apr;65(2):267–280.

## 42.

Fox A. Oral and literate culture in England, 1500-1700 [Internet]. Oxford: Clarendon; 2000. Available from: http://dx.doi.org/10.1093/acprof:oso/9780199251032.001.0001

#### 43.

Fox A, Woolf DR. The spoken word: oral culture in Britain, 1500-1850. Manchester: Manchester University Press; 2002.

#### 44.

Clanchy MT. From memory to written record: England 1066-1307. 2nd ed. Oxford: Blackwell; 1993.

#### 45.

Goody J. The interface between the written and the oral. Cambridge: Cambridge University Press; 1987.

#### 46.

Mabbett IW. Reading Critically. Writing history essays: a student's guide. Basingstoke: Palgrave Macmillan; 2007. p. 43–55.

## 47.

Positioning Your Argument - Learning Historical Research [Internet]. Available from: http://www.williamcronon.net/researching/positioning.htm

Latest reviews | Reviews in History [Internet]. Available from: http://www.history.ac.uk/reviews/

#### 49.

Kelleher Storey W. Get Writing! Get Organized. Writing history: a guide for students. Fourth edition. New York: Oxford University Press; 2013. p. 75–91.

50.

How Writing Leads to Thinking | AHA [Internet]. Available from: https://www.historians.org/publications-and-directories/perspectives-on-history/february-20 10/how-writing-leads-to-thinking

51.

Managing the Terror | AHA [Internet]. Available from: https://www.historians.org/publications-and-directories/perspectives-on-history/january-20 09/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/managing-the-t error

52.

The many stages of writing: a personal take | the many-headed monster [Internet]. Available from:

https://manyheadedmonster.wordpress.com/2014/03/29/the-many-stages-of-writing-a-pers onal-take/

## 53.

From Murakami to Oates, Why Does Running Appeal to Writers? - The Atlantic [Internet]. Available from:

https://www.theatlantic.com/entertainment/archive/2015/11/why-writers-run/415146/