

HIST33101: Dissertation

View Online



-
1.
Orwell, G. Why I Write. in Collected essays 435–442 (Secker & Warburg, 1961).
 2.
Tosh, J. The pursuit of history: aims, methods and new directions in the study of history. (Routledge, 2015).
 3.
University of Reading, 'Planning Your Dissertation' - helpful suggestions of how to generate ideas for the dissertation.
<https://www.reading.ac.uk/library/study-advice/lib-sa-guides.aspx#topic>.
 4.
Podcast, Ben Franklin's World, 'How Do Historians Choose Their Research Projects'?
 5.
Black, J. & MacRaild, D. M. Studying history. vol. Palgrave study guides (Macmillan, 2000).
 6.
Abbott, M. Making Notes. in History skills: a student's handbook 45–50 (Routledge, 2009).

7.

William Cronon, 'Learning to Do Historical Research: How to Frame a Researchable Question'. <http://www.williamcronon.net/researching/questions.htm>.

8.

Judith Walkowitz 'On Taking Notes', American Historical Association, January 2009.
<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/on-taking-notes>

9.

Keith Thomas · Diary: Working Methods · LRB 10 June 2010.
<https://www.lrb.co.uk/v32/n11/keith-thomas/diary>.

10.

Learnhigher | Planning timetables and schedules.
<http://www.learnhigher.ac.uk/learning-at-university/time-management/planning-timetables-and-schedules/#project>.

11.

Black, J. & MacRaild, D. M. Studying history. vol. Palgrave study guides (Macmillan, 2000).

12.

Steedman, C. The space of memory: in an archive. in Dust: the archive and cultural history vol. Encounters : cultural histories 66–88 (Rutgers University Press, 2002).

13.

Archives Hub, 'Using Archives'.

14.

Historical Studies Resource and Support Page.
<http://www.bristol.ac.uk/library/subject-support/historical-studies/#start>.

15.

National Archives Podcast, 'Newly Released Files of 1985-1986', 2016.

16.

National Archives Podcast, 'Researching the British Empire and Commonwealth' at the National Archives.

17.

Stoler, A. L. Along the archival grain: epistemic anxieties and colonial common sense. (Princeton University Press, 2009).

18.

Anderson, D. M. Guilty Secrets: Deceit, Denial, and the Discovery of Kenya's 'Migrated Archive'. *History Workshop Journal* **80**, 142–160 (2015).

19.

Foster, J. & Sheppard, J. *British archives: a guide to archive resources in the United Kingdom*. (Palgrave, 2002).

20.

Martin, G. H. & Spufford, P. *The Records of the nation: the Public Record Office, 1838-1988, the British Record Society, 1888-1988*. (Boydell, 1990).

21.

Wood, H. The Public Records of Ireland before and after 1922. *Transactions of the Royal Historical Society* **13**, (1930).

22.

Cantwell, J. D. *The Public Record Office, 1838-1958*. (HMSO, 1991).

23.

Jardine, L. *Temptation in the archives: essays in Dutch Golden Age culture*. (UCL Press, 2015).

24.

Jordanova, L. J. *Historians' Skills*. in *History in practice* 150–172 (Hodder Arnold, 2006).

25.

Presnell, J. L. *Beyond the Written Word*. in *The information-literate historian: a guide to research for history students* 177–205 (Oxford University Press, 2007).

26.

Burke, P. *Eyewitnessing: the uses of images as historical evidence*. vol. *Picturing history* (Reaktion Books, 2001).

27.

Jordanova, L. J. *The look of the past: visual and material evidence in historical practice*. (Cambridge University Press, 2012).

28.

Rose, G. *Visual methodologies: an introduction to researching with visual materials*. (SAGE, 2016).

29.

Tinkler, P. *Using photographs in social and historical research*. (SAGE, 2013).

30.

A Code of Conduct for Historians | History Today.

<http://www.historytoday.com/suzannah-lipscomb/code-conduct-historians>.

31.

GORMAN, J. Historians and Their Duties. *History and Theory* **43**, 103–117 (2004).

32.

Private Minds, Public Collections: Exploring the Public Use of Mental Health Records | Institute of Historical Research.

33.

Hordes, S. M. Does He Who Pays the Piper Call the Tune? Historians, Ethics, and the Community. *The Public Historian* **8**, 53–56 (1986).

34.

Southgate, B. 'A pair of white gloves': Historians and ethics. *Rethinking History* **10**, 49–61 (2006).

35.

Is Your Oral History Legal and Ethical? | Oral History Society.

<http://www.ohs.org.uk/advice/ethical-and-legal/>.

36.

Borland, K. That's Not What I Said: Interpretive Conflict in Oral Narrative Research,. in *Women's words: the feminist practice of oral history* 63–75 (Routledge, 1991).

37.

Hamilton, Carrie. On Being a 'Good' Interviewer: Empathy, Ethics and the Politics. *Oral History* **36**, 35–43.

38.

Sheftel, Anna. Who's Afraid of Oral History?: Fifty Years of Debates and Anxiety about Ethics. *Oral History Review* **43**, 338–366.

39.

Yow, Valerie. Ethics and Interpersonal Relationships in Oral History Research. *The Oral History Review* **22**, 51–66.

40.

Oral history: where next after the Belfast Project? | Times Higher Education (THE).
<https://www.timeshighereducation.com/features/oral-history-where-next-after-the-belfast-project/2013679.article>.

41.

Green, D. H. Orality and Reading: The State of Research in Medieval Studies. *Speculum* **65**, 267–280 (1990).

42.

Fox, A. *Oral and literate culture in England, 1500-1700*. vol. Oxford studies in social history (Clarendon, 2000).

43.

Fox, A. & Woolf, D. R. *The spoken word: oral culture in Britain, 1500-1850*. vol. Politics, culture, and society in early modern Britain (Manchester University Press, 2002).

44.

Clanchy, M. T. *From memory to written record: England 1066-1307*. (Blackwell, 1993).

45.

Goody, J. The interface between the written and the oral. vol. Studies in literacy, family, culture and the state (Cambridge University Press, 1987).

46.

Mabbett, I. W. Reading Critically. in Writing history essays: a student's guide 43–55 (Palgrave Macmillan, 2007).

47.

Positioning Your Argument - Learning Historical Research.
<http://www.williamcronon.net/researching/positioning.htm>.

48.

Latest reviews | Reviews in History. <http://www.history.ac.uk/reviews/>.

49.

Kelleher Storey, W. Get Writing! Get Organized. in Writing history: a guide for students 75–91 (Oxford University Press, 2013).

50.

How Writing Leads to Thinking | AHA.
<https://www.historians.org/publications-and-directories/perspectives-on-history/february-2010/how-writing-leads-to-thinking>.

51.

Managing the Terror | AHA.
<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/managing-the-error>.

52.

The many stages of writing: a personal take | the many-headed monster.

<https://manyheadedmonster.wordpress.com/2014/03/29/the-many-stages-of-writing-a-personal-take/>.

53.

From Murakami to Oates, Why Does Running Appeal to Writers? - The Atlantic.

<https://www.theatlantic.com/entertainment/archive/2015/11/why-writers-run/415146/>.