

HIST33101: Dissertation

View Online



1.

Orwell, G.: Why I Write. In: Collected essays. pp. 435–442. Secker & Warburg, London (1961).

2.

Tosh, J.: The pursuit of history: aims, methods and new directions in the study of history. Routledge, London (2015).

3.

University of Reading, 'Planning Your Dissertation' - helpful suggestions of how to generate ideas for the dissertation.,
<https://www.reading.ac.uk/library/study-advice/lib-sa-guides.aspx#topic>.

4.

Podcast, Ben Franklin's World, 'How Do Historians Choose Their Research Projects?',
<https://www.benfranklinsworld.com/episode-066-simon-p-newman-how-historians-find-their-research-topics/>.

5.

Black, J., MacRaild, D.M.: Studying history. Macmillan, Basingstoke (2000).

6.

Abbott, M.: Making Notes. In: History skills: a student's handbook. pp. 45–50. Routledge,

London (2009).

7.

William Cronon, 'Learning to Do Historical Research: How to Frame a Researchable Question', <http://www.williamcronon.net/researching/questions.htm>.

8.

Judith Walkowitz 'On Taking Notes', American Historical Association, January 2009., <https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/on-taking-notes>

9.

Keith Thomas · Diary: Working Methods · LRB 10 June 2010, <https://www.lrb.co.uk/v32/n11/keith-thomas/diary>.

10.

Learnhigher | Planning timetables and schedules, <http://www.learnhigher.ac.uk/learning-at-university/time-management/planning-timetables-and-schedules/#project>.

11.

Black, J., MacRaild, D.M.: Studying history. Macmillan, Basingstoke (2000).

12.

Steedman, C.: The space of memory: in an archive. In: Dust: the archive and cultural history. pp. 66–88. Rutgers University Press, New Brunswick, N.J. (2002).

13.

Archives Hub, 'Using Archives'.

14.

Historical Studies Resource and Support Page,
<http://www.bristol.ac.uk/library/subject-support/historical-studies/#start>.

15.

National Archives Podcast, 'Newly Released Files of 1985-1986', 2016.,
<http://www.nationalarchives.gov.uk/documents/annual-release-1985-1986.mp3?pod=rss>.

16.

National Archives Podcast, 'Researching the British Empire and Commonwealth' at the National Archives.,
<http://www.nationalarchives.gov.uk/documents/researching-british-empire-commonwealth.mp3?pod=rss>.

17.

Stoler, A.L.: Along the archival grain: epistemic anxieties and colonial common sense. Princeton University Press, Princeton (2009).

18.

Anderson, D.M.: Guilty Secrets: Deceit, Denial, and the Discovery of Kenya's 'Migrated Archive'. History Workshop Journal. 80, 142-160 (2015).
<https://doi.org/10.1093/hwj/dbv027>.

19.

Foster, J., Sheppard, J.: British archives: a guide to archive resources in the United Kingdom. Palgrave, Basingstoke (2002).

20.

Martin, G.H., Spufford, P.: The Records of the nation: the Public Record Office, 1838-1988, the British Record Society, 1888-1988. Boydell, Woodbridge (1990).

21.

Wood, H.: The Public Records of Ireland before and after 1922. Transactions of the Royal Historical Society. 13, (1930). <https://doi.org/10.2307/3678487>.

22.

Cantwell, J.D.: The Public Record Office, 1838-1958. HMSO, London (1991).

23.

Jardine, L.: Temptation in the archives: essays in Dutch Golden Age culture. UCL Press, London (2015).

24.

Jordanova, L.J.: Historians' Skills. In: History in practice. pp. 150–172. Hodder Arnold, London (2006).

25.

Presnell, J.L.: Beyond the Written Word. In: The information-literate historian: a guide to research for history students. pp. 177–205. Oxford University Press, Oxford (2007).

26.

Burke, P.: Eyewitnessing: the uses of images as historical evidence. Reaktion Books, London (2001).

27.

Jordanova, L.J.: The look of the past: visual and material evidence in historical practice. Cambridge University Press, Cambridge (2012).

28.

Rose, G.: Visual methodologies: an introduction to researching with visual materials. SAGE, Los Angeles (2016).

29.

Tinkler, P.: Using photographs in social and historical research. SAGE, London (2013).

30.

A Code of Conduct for Historians | History Today,
<http://www.historytoday.com/suzannah-lipscomb/code-conduct-historians>.

31.

GORMAN, J.: Historians and Their Duties. *History and Theory*. 43, 103–117 (2004).
<https://doi.org/10.1111/j.1468-2303.2004.00300.x>.

32.

Private Minds, Public Collections: Exploring the Public Use of Mental Health Records |
Institute of Historical Research,
<http://www.history.ac.uk/podcasts/archives-and-society/private-minds-public-collections-exploring-public-use-mental-health>.

33.

Hordes, S.M.: Does He Who Pays the Piper Call the Tune? Historians, Ethics, and the Community. *The Public Historian*. 8, 53–56 (1986). <https://doi.org/10.2307/3377075>.

34.

Southgate, B.: 'A pair of white gloves': Historians and ethics. *Rethinking History*. 10, 49–61 (2006). <https://doi.org/10.1080/13642520500474816>.

35.

Is Your Oral History Legal and Ethical? | Oral History Society,
<http://www.ohs.org.uk/advice/ethical-and-legal/>.

36.

Borland, K.: That's Not What I Said: Interpretive Conflict in Oral Narrative Research,. In: Women's words: the feminist practice of oral history. pp. 63–75. Routledge, New York (1991).

37.

Hamilton, Carrie: On Being a 'Good' Interviewer: Empathy, Ethics and the Politics. Oral History. 36, 35–43.

38.

Sheftel, Anna: Who's Afraid of Oral History?: Fifty Years of Debates and Anxiety about Ethics. Oral History Review. 43, 338–366.

39.

Yow, Valerie: Ethics and Interpersonal Relationships in Oral History Research. The Oral History Review. 22, 51–66.

40.

Oral history: where next after the Belfast Project? | Times Higher Education (THE), <https://www.timeshighereducation.com/features/oral-history-where-next-after-the-belfast-project/2013679.article>.

41.

Green, D.H.: Orality and Reading: The State of Research in Medieval Studies. Speculum. 65, 267–280 (1990). <https://doi.org/10.2307/2864293>.

42.

Fox, A.: Oral and literate culture in England, 1500-1700. Clarendon, Oxford (2000).

43.

Fox, A., Woolf, D.R.: *The spoken word: oral culture in Britain, 1500-1850*. Manchester University Press, Manchester (2002).

44.

Clanchy, M.T.: *From memory to written record: England 1066-1307*. Blackwell, Oxford (1993).

45.

Goody, J.: *The interface between the written and the oral*. Cambridge University Press, Cambridge (1987).

46.

Mabbett, I.W.: *Reading Critically*. In: *Writing history essays: a student's guide*. pp. 43–55. Palgrave Macmillan, Basingstoke (2007).

47.

Positioning Your Argument - Learning Historical Research,
<http://www.williamcronon.net/researching/positioning.htm>.

48.

Latest reviews | Reviews in History, <http://www.history.ac.uk/reviews/>.

49.

Kelleher Storey, W.: *Get Writing! Get Organized*. In: *Writing history: a guide for students*. pp. 75–91. Oxford University Press, New York (2013).

50.

How Writing Leads to Thinking | AHA,
<https://www.historians.org/publications-and-directories/perspectives-on-history/february-20>

10/how-writing-leads-to-thinking.

51.

Managing the Terror | AHA,
<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2009/from-notes-to-narrative-the-art-of-crafting-a-dissertation-or-monograph/managing-the-t-error>.

52.

The many stages of writing: a personal take | the many-headed monster,
<https://manyheadedmonster.wordpress.com/2014/03/29/the-many-stages-of-writing-a-personal-take/>.

53.

From Murakami to Oates, Why Does Running Appeal to Writers? - The Atlantic,
<https://www.theatlantic.com/entertainment/archive/2015/11/why-writers-run/415146/>.