

# HART10217: Introduction to Modern Art

View Online



---

Apollonio, Umbro. *Futurist Manifestos. The world of art library. Modern movements.* London: Thames & Hudson, 1973. Print.

Bachert, Hildegard. 'Collecting the Art of Käthe Kollwitz'. *Kathe Kollwitz.* New Haven: Yale University Press, 1992. 117–136. Print.

Bann, Stephen. *The Tradition of Constructivism. The documents of 20th century art.* London: Thames and Hudson, 1974. Print.

Barron, Stephanie, Maurice Tuchman, and Los Angeles County Museum of Art. *The Avant-Garde in Russia, 1910-1930: New Perspectives.* Los Angeles: Los Angeles County Museum of Art, 1980. Print.

Baudelaire, Charles. 'The Painter of Modern Life'. *Modern Art and Modernism: A Critical Anthology.* London: Harper & Row, 1863. 23–27. Print.

Bergdoll, Barry, Leah Dickerman, and David Frankel. *Bauhaus 1919-1933: Workshops for Modernity.* New York: Museum of Modern Art, 2009. Print.

Bergeret-Gourbin, Anne-Marie, Charles Penwarden, and Musée Marmottan. *Monet's Impression Sunrise: The Biography of a Painting.* Ed. Marianne Mathieu and Dominique Lobstein. Paris: Hazan, 2014. Print.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity.* [New ed.]. London: Verso, 2010. Print.

Clark, T.J. 'Olympia's Choice'. *The Painting of Modern Life: Paris in the Art of Manet and His Followers.* London: Thames and Hudson, 1984. 79–146. Print.

Dickerman, Leah et al. *Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris.* Washington, DC: National Gallery of Art in association with D.A.P./ Distributed Art Publishers, 2005. Print.

Doherty, Brigid. 'Berlin Dada'. *Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris.* Washington, DC: National Gallery of Art in association with D.A.P./ Distributed Art Publishers, 2005. 87–112. Print.

Druick, Douglas W. et al. *Van Gogh and Gauguin: The Studio of the South.* Chicago: Thames & Hudson, 2001. Print.

F.T., Marinetti. 'The Founding and Manifesto of Futurism'. *Futurist Manifestos. The world of*

art library. Modern movements. London: Thames & Hudson, 1909. 19–131. Print.

Gaughan, Martin. 'Narrating the Dada Game Plan'. *Art of the Avant-Gardes. Art of the twentieth century*. London: Yale University Press in association with the Open University, 2004. 339–358. Print.

Gemma, Blackshaw. 'On Stage: The New Viennese'. *Facing the Modern: The Portrait in Vienna 1900*. London: National Gallery Company, 2013. 14–33. Print.

Golding, John. 'Cubism'. *Concepts of Modern Art: From Fauvism to Postmodernism*. 3rd ed., expanded and updated. *World of art*. London: Thames and Hudson, 1994. 50–78. Print.

Gray, Camilla. *The Russian Experiment in Art, 1863-1922*. London: Thames & Hudson, 1971. Print.

Heller, Reinhold. 'Observations, in the Form of a Survey, on the History of Print Cycles in German Art from the Fifteenth to the Nineteenth Century'. *The German Print Portfolio, 1890-1930: Serials for a Private Sphere*. London: Philip Wilson in association with the David and Alfred Smart Museum of Art, University of Chicago, 1992. 9–31. Print.

Herbert, Robert L. *Impressionism: Art, Leisure, and Parisian Society*. New Haven: Yale University Press, 1988. Print.

House, John. 'The Legacy of Impressionism in France'. *Post-Impressionism: Cross-Currents in European Painting*. London: Royal Academy of Arts in association with Weidenfeld and Nicolson, 1979. 13–25. Print.

Jason, Gaiger. 'Approaches to Cubism'. *Art of the Avant-Gardes. Art of the twentieth century*. London: Yale University Press in association with the Open University, 2004. 135–155. Print.

J.M., Nash. 'The Nature of Cubism: A Study in Conflicting Explanations'. *Art history* 5.4 (1980): n. pag. Print.

Jones, Amelia. *Irrational Modernism: A Neurasthenic History of New York Dada*. Cambridge, Mass: MIT Press, 2004. Print.

Kets de Vries, Henriette. 'Mother's Arms: Käthe Kollwitz's Women and War'. *Käthe Kollwitz and the Women of War: Femininity, Identity, and Art in Germany during World Wars I and II*. Ed. Claire C. Whitner. Wellesley, Massachusetts: The Davis Museum at Wellesley College, 2016. 11–19. Print.

Krell, Alan. *Manet and the Painters of Contemporary Life*. *World of art*. London: Thames and Hudson, 1996. Print.

Kuenzli, Rudolf E. *Dada and Surrealist Film*. New York: Willis Locker & Owens, 1987. Print.

Kunstmuseum Stuttgart and Staatliche Akademie der Bildenden Künste Stuttgart. *Otto Dix and the New Objectivity*. Ostfildern: Hatje Cantz, 2012. Print.

---. *Otto Dix and the New Objectivity*. Ostfildern: Hatje Cantz, 2012. Print.

Lajer-Burcharth, Ewa. 'Modernity and the Condition of Disguise: Manet's "Absinthe Drinker"'. *Art Journal* 45.1 (1985): 18–26. Web.

Leavens, Ileana B. *From '291' to Zurich: The Birth of Dada*. *Studies in the fine arts*. Ann Arbor: UMI Research, 1983. Print.

Lodder, Christina. *Russian Constructivism*. New Haven: Yale University Press, 1983. Print.  
 ---. 'Soviet Constructivism'. *Art of the Avant-Gardes. Art of the twentieth century*. London: Yale University Press in association with the Open University, 2004. 359–393. Print.

Meecham, Pam, and Julie Sheldon. 'What, When and Where Was Modernism?' *Modern Art: A Critical Introduction*. 2nd ed. London: Routledge, 2005. 13–48. Print.

Michalski, Sergiusz. *New Objectivity: Painting, Graphic Art and Photography in Weimar Germany 1919-1933*. Köln: Taschen, 2003. Print.

Milner, John. *Kazimir Malevich and the Art of Geometry*. New Haven: Yale University Press, 1996. Print.

---. *Vladimir Tatlin and the Russian Avant-Garde*. London: Yale University Press, 1983. Print.

Moorjani, Angela. 'Käthe Kollwitz on Sacrifice, Mourning, and Reparation: An Essay in Psychoaesthetics'. *MLN* Vol. 101.5 (1986): 1110–1134. Web.  
 <[https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU\\_SFX\\_DS954925425196&context=L&vid=44BU\\_VU1□=en\\_US&search\\_scope=default\\_scope&adaptor=Local%20Search%20Engine&tab=default\\_tab&query=any,contains,MLN&sortby=rank](https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS954925425196&context=L&vid=44BU_VU1□=en_US&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,MLN&sortby=rank)>.

Mundy, Jennifer, Tate Modern (Gallery), and Museu Nacional d'Art de Catalunya. *Duchamp, Man Ray, Picabia*. London: Tate Publishing, 2008. Print.

Norbert, Lynton. 'Futurism'. *Concepts of Modern Art*. Pelican books. Harmondsworth: Penguin, 1981. Print.

Nord, Philip. 'Manet and Radical Politics'. *Journal of Interdisciplinary History* 19.3 (1989): n. pag. Web.

P., Tucker. 'The First Impressionist Exhibition in Context'. *The New Painting: Impressionism 1874-1886*. Oxford: Phaidon, 1986. 93–117. Print.

Paul, Tucker. 'Making Sense of Edouard Manet's "Le Déjeuner Sur l'herbe"'. *Manet's Le Déjeuner Sur l'herbe. Masterpieces of Western painting*. Cambridge: Cambridge University Press, 1998. 1–37. Print.

Peters, Olaf, ed. *Berlin Metropolis, 1918-1933*. Munich: Prestel, 2015. Print.

Prelinger, Elizabeth. 'Kollwitz Reconsidered'. *Kathe Kollwitz*. New Haven: Yale University Press, 1992. 13–88. Print.

Reff, Theodore. *Manet, 'Olympia'*. *Art in context*. London: Allen Lane, 1976. Print.

Rewald, Sabine et al. *Glitter and Doom: German Portraits from the 1920s*. New York: Metropolitan Museum of Art, 2006. Print.

Richter, Hans. *Dada: Art and Anti-Art*. The world of art library. London: Thames and Hudson, 1965. Print.

Rowe, Dorothy C. *After Dada: Marta Hegemann and the Cologne Avant-Garde*. Manchester: Manchester University Press, 2013. Print.

Schmied, Wieland, Hayward Gallery, and Arts Council of Great Britain. *Neue Sachlichkeit and German Realism of the Twenties: [Exhibition] Hayward Gallery, London, 11 November 1978-14 January 1979*. [London]: Arts Council of Great Britain, 1978. Print.

Schulte, Regina, and Pamela Selwyn. 'Käthe Kollwitz's Sacrifice'. *History Workshop Journal* 41 (1996): 193-221. Web. <<http://www.jstor.org/stable/4289436>>.

Sharp, Ingrid. 'Käthe Kollwitz's Witness to War: Gender, Authority and Reception'. *Women in German yearbook: feminist studies in German literature & culture* 27 (2011): 87-107. Print.

Smith, Paul G. *Impressionism: Beneath the Surface*. Everyman art library. London: Weidenfeld & Nicholson, 1995. Print.

Solomon R. Guggenheim Museum (New York). *The Great Utopia: The Russian and Soviet Avant-Garde, 1915-1932*. New York: Solomon R. Guggenheim Museum, 1992. Print.

Stephanie, Barron. 'New Objectivity: German Expressionism after Realism'. *New Objectivity: Modern German Art in the Weimar Republic, 1919-1933*. Ed. Stephanie Barron and Sabine Eckmann. Munich: DelMonico, 2015. 15-25. Print.

Taylor, B. 'Revolution and Civil War'. *Art and Literature under the Bolsheviks: Vol.1: The Crisis of Renewal, 1917-1924*. London: Pluto Press, 1991. 27-108. Print.

Taylor, Brandon. *Art and Literature under the Bolsheviks: Vol.1: The Crisis of Renewal, 1917-1924*. London: Pluto Press, 1991. Print.

---. *Art and Literature under the Bolsheviks: Vol.2: Authority and Revolution, 1924-1932*. London: Pluto Press, 1992. Print.

Thomson, Belinda. *The Post-Impressionists*. Secaucus, New Jersey: Chartwell, 1983. Print.  
Thomson, Richard. 'Chapter 6'. *Seurat*. Oxford: Phaidon, 1985. 97-126. Print.

Tzara, Tristan. *Seven Dada Manifestos and Lampisteries*. London: Calder, 1977. Print.

Werkner, Patrick. 'Art in Vienna Around 1900'. *Klimt, Schiele, Moser, Kokoschka: Vienna 1900*. Aldershot: Lund Humphries, 2005. 35-43. Print.