

HART10217: Introduction to Modern Art

[View Online](#)

Apollonio U, Futurist Manifestos, vol The world of art library. Modern movements (Thames & Hudson 1973)

Bachert H, 'Collecting the Art of Käthe Kollwitz', Kathe Kollwitz (Yale University Press 1992)

Bann S, The Tradition of Constructivism, vol The documents of 20th century art (Thames and Hudson 1974)

Barron S, Tuchman M, and Los Angeles County Museum of Art, The Avant-Garde in Russia, 1910-1930: New Perspectives (Los Angeles County Museum of Art 1980)

Baudelaire C, 'The Painter of Modern Life', Modern art and modernism: a critical anthology (Harper & Row 1863)

Bergdoll B, Dickerman L and Frankel D, Bauhaus 1919-1933: Workshops for Modernity (Museum of Modern Art 2009)

Bergeret-Gourbin A-M, Penwarden C, and Musée Marmottan, Monet's Impression Sunrise: The Biography of a Painting (Marianne Mathieu and Dominique Lobstein eds, Hazan 2014)

Berman M, All That Is Solid Melts into Air: The Experience of Modernity ([New ed], Verso 2010)

Clark TJ, 'Olympia's Choice', The painting of modern life: Paris in the art of Manet and his followers (Thames and Hudson 1984)

Dickerman L and others, Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris (National Gallery of Art in association with DAP/ Distributed Art Publishers 2005)

Doherty B, 'Berlin Dada', Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris (National Gallery of Art in association with DAP/ Distributed Art Publishers 2005)

Druick DW and others, Van Gogh and Gauguin: The Studio of the South (Thames & Hudson 2001)

F.T. M, 'The Founding and Manifesto of Futurism', Futurist manifestos, vol The world of art library. Modern movements (Thames & Hudson 1909)

Gaughan M, 'Narrating the Dada Game Plan', Art of the avant-gardes, vol Art of the

twentieth century (Yale University Press in association with the Open University 2004)

Gemma B, 'On Stage: The New Viennese', Facing the modern: the portrait in Vienna 1900 (National Gallery Company 2013)

Golding J, 'Cubism', Concepts of modern art: from Fauvism to Postmodernism, vol World of art (3rd ed., expanded and updated, Thames and Hudson 1994)

Gray C, The Russian Experiment in Art, 1863-1922 (Thames & Hudson 1971)

Heller R, 'Observations, in the Form of a Survey, on the History of Print Cycles in German Art from the Fifteenth to the Nineteenth Century', The German print portfolio, 1890-1930: serials for a private sphere (Philip Wilson in association with the David and Alfred Smart Museum of Art, University of Chicago 1992)

Herbert RL, Impressionism: Art, Leisure, and Parisian Society (Yale University Press 1988)

House J, 'The Legacy of Impressionism in France', Post-Impressionism: cross-currents in European painting (Royal Academy of Arts in association with Weidenfeld and Nicolson 1979)

Jason G, 'Approaches to Cubism', Art of the avant-gardes, vol Art of the twentieth century (Yale University Press in association with the Open University 2004)

J.M. N, 'The Nature of Cubism: A Study in Conflicting Explanations' (1980) 5 Art history

Jones A, Irrational Modernism: A Neurasthenic History of New York Dada (MIT Press 2004)
Kets de Vries H, 'Mother's Arms: Käthe Kollwitz's Women and War' in Claire C Whitner (ed), Käthe Kollwitz and the women of war: femininity, identity, and art in Germany during World Wars I and II (The Davis Museum at Wellesley College 2016)

Krell A, Manet and the Painters of Contemporary Life, vol World of art (Thames and Hudson 1996)

Kuenzli RE, Dada and Surrealist Film (Willis Locker & Owens 1987)

Kunstmuseum Stuttgart and Staatliche Akademie der Bildenden Künste Stuttgart, Otto Dix and the New Objectivity (Hatje Cantz 2012)

—, Otto Dix and the New Objectivity (Hatje Cantz 2012)

Lajer-Burcharth E, 'Modernity and the Condition of Disguise: Manet's "Absinthe Drinker"' (1985) 45 Art Journal 18

Leavens IB, From '291' to Zurich: The Birth of Dada, vol Studies in the fine arts (UMI Research 1983)

Lodder C, Russian Constructivism (Yale University Press 1983)

—, 'Soviet Constructivism', Art of the avant-gardes, vol Art of the twentieth century (Yale University Press in association with the Open University 2004)

Meecham P and Sheldon J, 'What, When and Where Was Modernism?', Modern art: a critical introduction (2nd ed, Routledge 2005)

Michalski S, New Objectivity: Painting, Graphic Art and Photography in Weimar Germany 1919-1933 (Taschen 2003)

Milner J, Vladimir Tatlin and the Russian Avant-Garde (Yale University Press 1983)

—, Kazimir Malevich and the Art of Geometry (Yale University Press 1996)

Moorjani A, 'Käthe Kollwitz on Sacrifice, Mourning, and Reparation: An Essay in Psychoaesthetics' (1986) Vol. 101 MLN 1110
<https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS954925425196&context=L&vid=44BU_VU1□=en_US&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,MLN&sortby=rank>

Mundy J, Tate Modern (Gallery), and Museu Nacional d'Art de Catalunya, Duchamp, Man Ray, Picabia (Tate Publishing 2008)

Norbert L, 'Futurism', Concepts of modern art, vol Pelican books (Penguin 1981)

Nord P, 'Manet and Radical Politics' (1989) 19 Journal of Interdisciplinary History

P. T, 'The First Impressionist Exhibition in Context', The New painting: impressionism 1874-1886 (Phaidon 1986)

Paul T, 'Making Sense of Edouard Manet's "Le Déjeuner Sur l'herbe"', Manet's Le déjeuner sur l'herbe, vol Masterpieces of Western painting (Cambridge University Press 1998)

Peters O (ed), Berlin Metropolis, 1918-1933 (Prestel 2015)

Prelinger E, 'Kollwitz Reconsidered', Käthe Kollwitz (Yale University Press 1992)

Reff T, Manet, 'Olympia', vol Art in context (Allen Lane 1976)

Rewald S and others, Glitter and Doom: German Portraits from the 1920s (Metropolitan Museum of Art 2006)

Richter H, Dada: Art and Anti-Art, vol The world of art library (Thames and Hudson 1965)

Rowe DC, After Dada: Marta Hegemann and the Cologne Avant-Garde (Manchester University Press 2013)

Schmied W, Hayward Gallery, and Arts Council of Great Britain, Neue Sachlichkeit and German Realism of the Twenties: [Exhibition] Hayward Gallery, London, 11 November 1978-14 January 1979 (Arts Council of Great Britain 1978)

Schulte R and Selwyn P, 'Käthe Kollwitz's Sacrifice' (1996) 41 History Workshop Journal 193 <<http://www.jstor.org/stable/4289436>>

Sharp I, 'Käthe Kollwitz's Witness to War: Gender, Authority and Reception' (2011) 27

Women in German yearbook: feminist studies in German literature & culture 87

Smith PG, Impressionism: Beneath the Surface, vol Everyman art library (Weidenfeld & Nicholson 1995)

Solomon R. Guggenheim Museum (New York), The Great Utopia: The Russian and Soviet Avant-Garde, 1915-1932 (Solomon R Guggenheim Museum 1992)

Stephanie B, 'New Objectivity: German Expressionism after Realism' in Stephanie Barron and Sabine Eckmann (eds), New objectivity: modern German art in the Weimar Republic, 1919-1933 (DelMonico 2015)

Taylor B, Art and Literature under the Bolsheviks: Vol.1: The Crisis of Renewal, 1917-1924 (Pluto Press 1991)

Taylor B, 'Revolution and Civil War', Art and literature under the Bolsheviks: Vol.1: The crisis of renewal, 1917-1924 (Pluto Press 1991)

Taylor B, Art and Literature under the Bolsheviks: Vol.2: Authority and Revolution, 1924-1932 (Pluto Press 1992)

Thomson B, The Post-Impressionists (Chartwell 1983)

Thomson R, 'Chapter 6', Seurat (Phaidon 1985)

Tzara T, Seven Dada Manifestos and Lampisteries (Calder 1977)

Werkner P, 'Art in Vienna Around 1900', Klimt, Schiele, Moser, Kokoschka: Vienna 1900 (Lund Humphries 2005)