# CLAS32345: Pompeii

Reading List for Pompeii Unit



# [1]

Alexander, D.E. 2000. Confronting Catastrophe. Dunedin Academic Press.

### [2]

Allison, P.M. 2004. Pompeian households: an analysis of material culture. Cotsen Institute of Archaeology, University of California.

### [3]

Amery, C. et al. 2002. The lost world of Pompeii. Frances Lincoln, in association with the World Monuments Fund.

### [4]

Amery, C. et al. 2002. The lost world of Pompeii. Frances Lincoln, in association with the World Monuments Fund.

### [5]

Anderson, M. 2013. Computer Technologies and Republican Archaeology at Pompeii. A companion to the archaeology of the Roman Republic. J.D. Evans, ed. Wiley-Blackwell. 581–597.

### [6]

Anderson, M. 1990. Pompeii and America. Rediscovering Pompeii: Exhibition by IBM-Italia,New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990.

L'Erma di Bretschneider.

# [7]

Anderson, W.S. Pompeii [DVD][2014].

### [8]

van Andringa, W. 2012. Statues in the temples of Pompeii. Historical and religious memory in the ancient world. B. Dignas and R.R.R. Smith, eds. Oxford University Press.

### [9]

Archaeological Areas of Pompei, Herculaneum and Torre Annunziata - UNESCO World Heritage Centre: http://whc.unesco.org/en/list/829.

### [10]

Archaeological Institute of America. Washington Society and Smithsonian Institution 1979. Pompeii and the Vesuvian landscape: papers of a symposium sponsored by the Archaeological Institute of America, Washington Society and the Smithsonian Institution. Archaeological Institute of America.

# [11]

Ashes to ashes: the latter-day ruin of Pompeii | Prospect Magazine: 29AD. https://www.prospectmagazine.co.uk/magazine/ashes-to-ashes-the-latter-day-ruin-of-pompeii.

### [12]

Augoustakis, A. 2018. Campania in the Flavian poetic imagination. Oxford University Press.

# [13]

Balmuth, M.S. et al. 2004. Cultural responses to the volcanic landscape: the Mediterranean and beyond. Archaeological Institute of America.

### [14]

Barrow, R. 2001. Lawrence Alma-Tadema. Phaidon.

#### [15]

Beacham, R. 2013. Otium, opulentia and opsis: setting, performance and perception within the mis en scene of the Roman house. Performance in Greek and Roman theatre. Brill. 361–408.

### [16]

Beard, M. 2014. Confronting the classics: traditions, adventures and innovations. Profile Books.

### [17]

Beard, M. 2012. Dirty little secrets: changing displays of Pompeian 'erotica'. The last days of Pompeii: decadence, apocalypse, resurrection. J. Paul Getty Museum. 60–69.

#### [18]

Beard, M. 2009. Pompeii. Profile Books Ltd.

### [19]

Beard, M. 2009. Pompeii: the life of a Roman town. Profile.

#### [20]

Beard, M. 2009. Pompeii: the life of a Roman town. Profile.

### [21]

Beard, M. 2013. Taste and the antique: visiting Pompeii in the nineteenth century. Rediscovering the ancient world on the Bay of Naples, 1710-1890. National Gallery of Art. 205-228.

# [22]

Bergmann, B. et al. 1999. The art of ancient spectacle. National Gallery of Art.

# [23]

Betzer, S. 2010. Afterimage of the Eruption: An Archaeology of Chassériau's Tepidarium (1853). Art History. 33, 3 (2010), 466–489. DOI:https://doi.org/10.1111/j.1467-8365.2010.00765.x.

### [24]

Bisel, S. 2002. Health and nutrition at Herculaneum. An examination of human skeletal remains. Cambridge University Press.

### [25]

Blix, G. 2009. From Paris to Pompeii: French romanticism and the cultural politics of archaeology. University of Pennsylvania Press.

# [26]

Blix, G. 2009. From Paris to Pompeii: French romanticism and the cultural politics of archaeology. University of Pennsylvania Press.

# [27]

Blogging Pompeii: http://bloggingpompeii.blogspot.co.uk/.

# [28]

Bologna, F. 1990. The rediscovery of Herculaneum and Pompeii in the artistic culture of Europe in the eighteenth century. Rediscovering Pompeii: Exhibition by IBM-Italia,New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990. L'Erma di Bretschneider.

#### [29]

Bon, S.E. and Jones, R. 1997. Sequence and space in Pompeii. Oxbow.

### [30]

Bowden, H. 2010. Mystery cults of the ancient world. Princeton University Press.

### [31]

Bridges, M. 2011. Objects of affection: necromantic pathos in Bulwer-Lytton's city of the dead. S. Hales and J. Paul, eds. Oxford University Press. 90–104.

### [32]

Brion, M. and Smith, E. 1960. Pompeii and Herculaneum: the glory and the grief. Elek.

### [33]

Bulwer-Lytton, E.G.E.L. 2014. The last days of Pompeii. Createspace Independent Publishing.

### [34]

Butterworth, A. and Laurence, R. 2005. Pompeii: the living city. Weidenfeld & Nicolson.

### [35]

Butterworth, A. and Laurence, R. 2005. Pompeii: the living city. Weidenfeld & Nicolson.

### [36]

Cahn, E. Curse Of The Faceless Man (Region 2).

# [37]

Camardo, D. and Court, S. What lies beneath: draining Herculaneum. Current World archaeology. 38–45.

# [38]

Campbell, V.L. 2015. The tombs of Pompeii: organization, space, and society. Routledge.

# [39]

Caroselli, S.L. et al. 1981. The golden age of Naples: art and civilization under the Bourbons, 1734-1805. Detroit Institute of Art with The Art Institute of Chicago.

# [40]

Cassman, V. et al. 2007. Human remains: guide for museums and academic institutions. AltaMira Press.

# [41]

Castren, P. 1975. Ordo populusque Pompeianus: polity and society in Roman Pompeii. Bardi.

# [42]

Chard, C. 1999. The road to ruin. Roman presences: receptions of Rome in European culture, 1789-1945. Cambridge University Press.

### [43]

Claridge, A. et al. 1976. Pompeii AD 79: [catalogue of an exhibition] sponsored by Imperial Tobacco Limited in association with the Daily Telegraph in support of the arts [held at the] Royal Academy of Arts Piccadilly London 20 November 1976-27 February 1977. The Academy.

[44]

Clarke, J.R. 2003. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C. -A.D. 315. University of California Press.

# [45]

Clarke, J.R. 1998. Looking at lovemaking: constructions of sexuality in Roman art, 100 B.C.-A.D. 250. University of California Press.

# [46]

Coarelli, F. et al. 2002. Pompeii. Riverside Book Co.

### [47]

Coates, V.G. 2011. Making History: Pliny's Letters to Tacitus and Angelica Kauffmann's Pliny the Younger and his Mother at Misenum. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 48–61.

### [48]

Cochrane, J. and Tapper, R. 2006. Tourism's contribution to world heritage site management. Managing world heritage sites. Elsevier BH. 97–109.

## [49]

Coltman, V. 2006. Fabricating the antique: neoclassicism in Britain, 1760-1800. University of Chicago Press.

### [50]

Comment, B. 2002. The panorama. Reaktion.

# [51]

Cooley, A.E. 2003. Pompeii. Duckworth.

# [52]

Cooley, A.E. and Cooley, M.G.L. eds. 2014. Pompeii and Herculaneum: a sourcebook. Routledge.

# [53]

Cooley, A.E. and Cooley, M.G.L. eds. 2014. Pompeii and Herculaneum: a sourcebook. Routledge.

# [54]

Corti, E.C. 1951. The destruction and resurrection of Pompeii and Herculaneum. Routledge & Kegan Paul.

# [55]

Corti, E.C. 1951. The destruction and resurrection of Pompeii and Herculaneum. Routledge & Kegan Paul.

# [56]

Crichton, M. et al. 2008. Westworld. Warner Home Video.

# [57]

Cull, R. 2001. Infamy! Infamy! Imperial projections: ancient Rome in modern popular culture. Johns Hopkins University Press.

### [58]

Curtis, R.I. 1984. A Personalized Floor Mosaic from Pompeii. American Journal of Archaeology. 88, 4 (1984). DOI:https://doi.org/10.2307/504744.

# [59]

Dahl, C. 1995. A quartet of Pompeian pastiches. Journal of the Society of Architectural Historians. 14, (1995), 3–7.

[60]

Dahl, C. 1956. Recreators of Pompeii. Archaeology. 9, (1956), 182-191.

### [61]

Daly, N. 2011. The Volcanic Disaster Narrative: From Pleasure Garden to Canvas, Page, and Stage. Victorian Studies. 53, 2 (2011). DOI:https://doi.org/10.2979/victorianstudies.53.2.255.

# [62]

Daniel, G. 1981. A short history of archaeology. Thames & Hudson.

[63]

Darley, G. 2011. Vesuvius. Profile.

### [64]

D'Arms, J.H. and Zevi, F. 2003. Romans on the Bay of Naples: and other essays on Roman Campania. Edipuglia.

# [65]

Davis, L. 2007. Shadows in bronze. St. Martin's Paperbacks.

### [66]

Davis, M. 2002. Dead cities: and other tales. New Press.

# [67]

Davison, G. 2005. The fallen towers: pride, envy and judgement in the modern city. The Bible and critical theory. 1.3, (2005), 141–149.

#### [68]

De Carolis, E. and Patricelli, G. 2003. Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum. J. Paul Getty Museum.

#### [69]

De Carolis, E. and Patricelli, G. 2003. Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum. J. Paul Getty Museum.

### [70]

De Groot, J. 2010. The historical novel. Routledge.

### [71]

Dickie, J. 1999. Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900. St. Martin's Press.

### [72]

Dobbins, J. 1996. The imperial cult building in the forum at Pompeii. Subject and ruler: the cult of the ruling power in classical Antiquity : papers presented at a conference held in the University of Alberta on April 13-15, 1994, to celebrate the 65th anniversary of Duncan Fishwick. Journal of Roman archaeology.

### [73]

Dobbins, J.J. 1994. Problems of Chronology, Decoration, and Urban Design in the Forum at Pompeii. American Journal of Archaeology. 98, 4 (1994). DOI:https://doi.org/10.2307/506550.

### [74]

Dobbins, J.J. and Foss, P.W. eds. 2007. The world of Pompeii. Routledge.

### [75]

Dobbins, J.J. and Foss, P.W. eds. 2007. The world of Pompeii. Routledge.

[76]

Dobbins, J.J. and Foss, P.W. eds. 2007. The world of Pompeii. Routledge.

# [77]

Dutsch, D. and Suter, A. eds. 2015. Ancient obscenities: their nature and use in the ancient Greek and Roman worlds. University of Michigan Press.

### [78]

Dwyer, E. 2007. Science or morbid curiosity? The casts of Giuseppe Fiorelli and the last days of romantic Pompeii. Antiquity recovered: the legacy of Pompeii and Herculaneum. J. Paul Getty Museum.

### [79]

Dwyer, E.J. 2010. Pompeii's living statues: ancient Roman lives stolen from death. University of Michigan Press.

### [80]

Dyer, T. 1871. Pompeii. Its history, buildings, and antiquities. An account of the destruction of the city, with a full description of the remains, and of the recent excavations, and also an itinerary for visitors.

### [81]

Eco, U. and Weaver, W. 1986. Faith in fakes: essays. Secker & Warburg.

### [82]

Elsner, J. and Cardinal, R. 1994. The cultures of collecting. Reaktion Books.

### [83]

Étienne, R. 1992. Pompeii: the day a city died. Thames and Hudson.

#### [84]

Étienne, R. 1992. Pompeii: the day a city died. Thames and Hudson.

### [85]

Faxon, A.C. 2004. Preserving the classical past: Sir William and Lady Emma Hamilton. Visual resources. 20, (2004), 259–273.

### [86]

Feitosa, L.C. and Adelman, M. 2013. The archaeology of gender, love and sexuality in Pompeii. Archaeopress.

### [87]

Ferri, P. and Zan, L. 2017. Partnerships for heritage conservation: evidence from the archeological site of Herculaneum. Journal of Management & Governance. 21, 1 (2017), 1–25. DOI:https://doi.org/10.1007/s10997-015-9332-2.

### [88]

Ferri, P. and Zan, L. 2011. Ten Years After: The Rise and Fall of Autonomy in Pompeii. SSRN Electronic Journal. (2011). DOI:https://doi.org/10.2139/ssrn.1838465.

#### [89]

Fisher, K. and Langlands, R. 2011. The censorship myth and the Secret Museum. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 301–315.

Fleishman, A. 1971. The English historical novel: Walter Scott to Virginia Woolf. Johns Hopkins Press.

# [91]

Flohr, M. 2013. The textile economy of Pompeii. Journal of Roman Archaeology. 26, (2013), 53–78. DOI:https://doi.org/10.1017/S1047759413000068.

[92]

Flohr, M. and Wilson, A. eds. 2017. The economy of Pompeii. Oxford University Press.

### [93]

Fox, M. 2011. Pompeii in Roberto Rossellini's journey to Italy. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 286–300.

### [94]

Franklin, J.L. 1980. Pompeii: the electoral programmata, campaigns and politics, AD.71-79. American Academy in Rome.

### [95]

Freud, S. et al. 1990. Art and literature: Jensen's Gradiva ; Leonardo da Vinci, and other works. Penguin.

### [96]

Frier, B. 1991. Pompeii's economy and society. Journal of Roman archaeology. 4, (1991), 243–247.

### [97]

Fulford, M. and Wallace-Hadrill, A. 1998. Unpeeling Pompeii. Antiquity. 72, 275 (1998), 128–145. DOI:https://doi.org/10.1017/S0003598X00086336.

#### [98]

Gardner Coates, V.C. et al. 2012. The last days of Pompeii: decadence, apocalypse, resurrection. J. Paul Getty Museum.

#### [99]

Gardner Coates, V.C. et al. 2012. The last days of Pompeii: decadence, apocalypse, resurrection. J. Paul Getty Museum.

#### [100]

Gardner, V. and Seydl, J. 2007. Antiquity Recovered - The Legacy of Pompeii and Herculaneum. Getty Trust Publications.

### [101]

Gautier, T. and Holmes, R. 1976. The tourist (Arria Marcella). My fantoms. Quartet Books.

### [102]

Gazda, E.K. 2000. The Villa of the Mysteries in Pompeii: ancient ritual, modern muse. Kelsey Museum of Archaeology and the University of Michigan Museum of Art.

#### [103]

Gazda, E.K. 2000. The Villa of the Mysteries in Pompeii: ancient ritual, modern muse. Kelsey Museum of Archaeology and the University of Michigan Museum of Art.

#### [104]

Gazda, E.K. and Clarke, J.R. eds. 2016. Leisure and luxury in the age of Nero: the villas of Oplontis near Pompeii. Kelsey Museum Publications.

### [105]

Gell, W. 2010. Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations Since 1819, Volume 1. Cambridge University Press.

### [106]

Gell, W. 2010. Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations Since 1819, Volume 2. Cambridge University Press.

# [107]

Gell, W. and Gandy, J.P. 2010. Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. Cambridge University Press.

### [108]

Giacomelli, L. et al. 2003. The eruption of Vesuvius of 79AD and its impact on human environment in Pompeii. Episodes. 26.3, (2003).

### [109]

Goldhill, S. 2012. 'A Writer's Things: Edward Bulwer Lytton and the archaeological gaze; or, what's in a skull? Representations. 119, (2012), 92–118.

# [110]

Grant, M. et al. 1997. Eros in Pompeii: the erotic art collection of the Museum of Naples. Stewart, Tabori & Chang.

### [111]

Hales, S. 2011. Cities of the dead. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 153–170.

# [112]

Hales, S. 2016. Living with Arria Marcella: Novel Interiors in the Maison Pompeienne. Returns to Pompeii: interior space and decoration documented and revived, 18th-20th century. Svenska Institutet. 217–244.

#### [113]

Hales, S. 2006. Re-casting antiquity in the Crystal Palace. Arion. 14, (2006), 99–134.

#### [114]

Hales, S. 2003. The Roman house and social identity. Cambridge University Press.

### [115]

Hales, S. and Leander Touati, A.-M. 2016. Returns to Pompeii: interior space and decoration documented and revived, 18th-20th century. Svenska Institutet.

### [116]

Hales, S. and Paul, J. 2012. Pompeii in the Public Imagination from Its Rediscovery to Today . Oxford University Press.

### [117]

Harris, J. 2007. Pompeii awakened: a story of rediscovery. I. B. Tauris.

### [118]

Harris, R. 2009. Pompeii. Cornerstone.

#### [119]

Harrison, S. 2011. Bulwer-Lytton's The Last Days of Pompeii: re-creating the city. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 75–89.

### [120]

Hartnett, J. 2017. The Roman street: urban life and society in Pompeii, Herculaneum, and Rome. Cambridge University Press.

#### [121]

Hemelrijk, E.A. and Woolf, G. eds. 2013. Women and the Roman City in the Latin West. Boston.

#### [122]

Hibbert, C. 1987. The Grand tour. Thames Methuen.

#### [123]

Hobden, F. 2009. History Meets Fiction in Doctor Who, 'The Fires of Pompeii': A BBC Reception of Ancient Rome on Screen and Online. Greece and Rome. 56, 02 (2009). DOI:https://doi.org/10.1017/S0017383509990015.

#### [124]

Holtorf, C. 2005. From Stonehenge to Las Vegas: archaeology as popular culture. AltaMira Press.

#### [125]

Home Page - Parco Archeologico di Pompei: http://www.pompeiisites.org/index.jsp?idProgetto=2.

#### [126]

Hopkins, K. 1999. A world full of gods: pagans, Jews and Christians in the Roman Empire. Weidenfeld & Nicolson.

### [127]

Hornsby, C. and British School at Rome 2000. The impact of Italy: the Grand Tour and beyond. British School at Rome.

Interview With Paul W. S. Anderson, Pompeii Director, on the Film's Scientific and Historical Accuracy, Huffington Post |: 23AD.

https://www.huffingtonpost.com/alejandro-rojas/paul-w-s-anderson-pompeii-scientific-histo rical-accuracy\_b\_4827109.html.

# [129]

Italy. Ministero per i Beni Culturali e Ambientali et al. 1990. Rediscovering Pompeii: Exhibition by IBM-Italia,New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990. L'Erma di Bretschneider.

### [130]

Italy. Ministero per i Beni Culturali e Ambientali et al. 1990. Rediscovering Pompeii: Exhibition by IBM-Italia,New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990. L'Erma di Bretschneider.

# [131]

Jacobelli, L. and J. Paul Getty Museum 2003. Gladiators at Pompeii. J. Paul Getty Museum.

# [132]

Jameson, J.H. 2004. The reconstructed past: reconstructions in the public interpretation of archaeology and history. AltaMira Press.

### [133]

Jashemski, W.F. and Meyer, F.G. 2002. The natural history of Pompeii. Cambridge University Press.

### [134]

Jenkins, I. et al. 1996. Vases and volcanoes: Sir William Hamilton and his collection. Published for the Trustees of the British Museum by the British Museum Press. Jensen, W. et al. 2003. Gradiva. Green Integer.

#### [136]

Johns, C. 1982. Sex or symbol: erotic images of Greece and Rome. British Museum Publications.

### [137]

Johnstone, C. and Martin, J. 1974. John Martin. Academy Editions.

#### [138]

Jones, R. 2004. An urgent postcard from Pompeii. Current world archaeology. 4, (2004), 42–43.

#### [139]

Jones, R. and Robinson, D. 2005. Water, wealth and status in Pompeii: the House of the Vestals in the first century. American journal of archaeology. 109, (2005), 695–710.

#### [140]

Jongman, W. 1988. The economy and society of Pompeii. Gieben.

### [141]

Joshel, S.R. and Hackworth Petersen, L. 2014. The Material Life of Roman Slaves. Cambridge University Press.

### [142]

Kellett, B. et al. 2011. Up Pompeii. Optimum Releasing.

#### [143]

Koloski-Ostrow, O. 2007. The city baths of Pompeii and Herculaneum. The world of Pompeii . J.J. Dobbins and P.W. Foss, eds. Routledge. 224–256.

# [144]

Kovacs, C.L. 2013. Pompeii and its material reproductions: the rise of a tourist site in the nineteenth century. Journal of Tourism History. 5, 1 (2013), 25–49. DOI:https://doi.org/10.1080/1755182X.2012.758781.

# [145]

Kuspit, D. 1989. A mighty metaphor: the analogy of archaeology and psychoanalysis. Sigmund Freud and art: his personal collection of antiquities. State University of New York. 133–152.

# [146]

Lancaster, J. 2005. In the shadow of Vesuvius: a cultural history of Naples. I.B. Tauris.

# [147]

Lapatin, K. 2011. The Getty Villa: art, architecture, and aristocratic self-fashioning in the mid-twentieth century. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press.

# [148]

Laurence, R. 2007. Roman Pompeii: space and society. Routledge.

### [149]

Laurence, Ray 2005. Tourism and Romanità: A New Vision of Pompeii (1924-1942). Ancient History Resources for Teachers. 35, (2005).

# [150]

Lazer, E. 2009. Resurrecting Pompeii. Routledge.

### [151]

Leach, E.W. 2004. The social life of painting in Ancient Rome and on the bay of Naples. Cambridge University Press.

#### [152]

Lennon, J.J. 2004. Dark tourism. Thomson Learning.

#### [153]

Leone, S. and Bonnard, M. LAST DAYS OF POMPEII ('59).

#### [154]

Leppmann, W. 1968. Pompeii in fact and fiction. Elek.

### [155]

Levin-Richardson, S. 2011. Modern tourists, ancient sexualities: looking at looking in Pompeii's brothel and the Secret Cabinet. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 316–330.

### [156]

Lewis R. Binford 1981. Behavioral Archaeology and the 'Pompeii Premise'. Journal of Anthropological Research. 37, 3 (1981).

#### [157]

Ling, R. 1991. Architecture at Pompeii. Journal of Roman archaeology. 4, (1991), 248-256.

### [158]

Ling, R. 2005. Pompeii: history, life & afterlife. Tempus.

### [159]

Ling, R. 1978. Recent research and future projects. Papers in Italian archaeology I: the Lancaster Seminar : recent research in prehistoric, classical and medieval archaeology. British Archaeological Reports.

#### [160]

Ling, R. 1991. Roman painting. Cambridge University Press.

### [161]

Lintott, A. 2002. Freedmen and slaves in the light of legal documents from first-century A.D. Campania. Classical Quarterly. 52, (2002), 555–565.

### [162]

Liveley, G. 2011. Delusion and dream in Theophile Gautier's Arria Marcella: Souvenir de Pompei. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 105–117.

#### [163]

Lobell, J.A. 2011. Pompeii's dead reimagined. Archaeology. 64.5, (2011).

### [164]

Lobell, Jarrett A. 2014. Saving the Villa of the Mysteries. Archaeology. 67, Issue 2 (2014), 24–31.

#### [165]

Lowenthal, D. 1985. The past is a foreign country. Cambridge University Press.

[166]

Luongo, G. et al. 2003. Impact of the AD 79 explosive eruption on Pompeii, II. Causes of death of the inhabitants inferred by stratigraphic analysis and areal distribution of the human casualties. Journal of Volcanology and Geothermal Research. 126, 3–4 (2003), 169–200. DOI:https://doi.org/10.1016/S0377-0273(03)00147-1.

### [167]

Lusnia, S.S. 2008. Pompeii on the Mississippi: The view from New Orleans. Traumatology. 14, 4 (2008), 67–74. DOI:https://doi.org/10.1177/1534765608326456.

### [168]

Luzzi, J. 2008. Romantic Europe and the ghost of Italy. Yale University Press.

### [169]

Maiuri, A. and Italy. Ministero della pubblica istruzione 1956. Pompeii: the new excavations, the 'Villa dei Misteri', the antiquarium. Istituto Poligrafico dello Stato.

### [170]

Malina, J. et al. 1990. Archaeology yesterday and today: the development of archaeology in the sciences and humanities. Cambridge University Press.

### [171]

Marzano, A. and Métraux, G.P.R. eds. 2018. The Roman villa in the Mediterranean basin: late republic to late antiquity. Cambridge University Press.

### [172]

Mattusch, C.C. et al. 2008. Pompeii and the Roman villa: art and culture around the Bay of Naples. National Gallery of Art.

### [173]

Mattusch, C.C. and Center for Advanced Study in the Visual Arts 2013. Rediscovering the ancient world on the Bay of Naples, 1710-1890. National Gallery of Art.

### [174]

Mattusch, C.C. and Lie, H. 2005. The Villa dei Papiri at Herculaneum: life and afterlife of a sculpture collection. J. Paul Getty Museum.

#### [175]

Mau, A. 1904. Pompeii: its life and art. Macmillan.

#### [176]

Mau, A. 1904. Pompeii: its life and art. Macmillan.

#### [177]

Mau, A. 1904. Pompeii: its life and art. Macmillan.

#### [178]

Mau, A. 1904. Pompeii: its life and art. Macmillan.

#### [179]

Maxwell, R. 2009. The historical novel in Europe, 1650-1950. Cambridge University Press.

#### [180]

Mayeske, B.J. 1979. Bakers. Pompeii and the Vesuvian landscape: papers of a symposium sponsored by the Archaeological Institute of America, Washington Society and the Smithsonian Institution (Washington D.C., 1979).

### [181]

McGinn, T.A.J. 2002. Pompeian brothels, Pompeii's ancient history, mirrors and mysteries, art and nature at Oplontis, & the Herculaneum 'Basilica'. Journal of Roman Archaeology.

### [182]

McKercher, B. and Du Cros, H. 2002. Cultural tourism: the partnership between tourism and cultural heritage management. Haworth Hospitality Press.

### [183]

Melotti, M. 2011. The plastic Venuses: archaeological tourism in post-modern society. Cambridge Scholars.

### [184]

Moeller, W.O. 1976. The wool trade of ancient Pompeii. Brill.

### [185]

Moormann, E. 2011. Christians and Jews at Pompeii in late nineteenth century fiction. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press.

### [186]

Moormann, E.M. 2015. Pompeii's ashes: the reception of the cities buried by Vesuvius in literature, music, and drama. Walter de Gruyter.

### [187]

Mouritsen, H. 1988. Elections, magistrates and municipal élite: studies in Pompeian epigraphy. L'Erma di Bretschneider.

### [188]

Mouritsen, H. 2005. Freedmen and Decurions: Epitaphs and Social History in Imperial Italy. Journal of Roman Studies. 95, (2005), 38–63. DOI:https://doi.org/10.3815/00000005784016315.

### [189]

Mouritsen, H. 2005. Freedmen and Decurions: Epitaphs and Social History in Imperial Italy. Journal of Roman Studies. 95, (2005), 38–63. DOI:https://doi.org/10.3815/00000005784016315.

#### [190]

Mouritsen, H. 1996. Order and disorder in late Pompeian politics. Les élites municipales de l'Italie péninsulaire, des Gracques à Néron: actes de la table ronde de Clermont-Ferrand (28-30 novembre 1991). Centre Jean Bérard. 139–144.

#### [191]

Myerowitz, M. 1992. The domestication of desire. Pornography and representation in Greece and Rome. Oxford University Press.

### [192]

Newlands, C. 2010. The eruption of Vesuvius in the Epistles of Statius and Pliny. Latin historiography and poetry in the early empire: generic interactions. J.F. Miller and A.J. Woodman, eds. Brill. 105–121.

### [193]

Nolta, D. 1997. The body of the collector and the collected body in William Hamilton's Naples. Eighteenth - Century Studies. 31, (1997), 108–114.

#### [194]

Parslow, C. 2007. Entertainment at Pompeii. The world of Pompeii. J.J. Dobbins and P.W. Foss, eds. Routledge. 212–223.

### [195]

Parslow, C.C. 1995. Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge University Press.

#### [196]

Paul, J. 2009. 'I fear it's potentially like Pompeii'. Disaster, mass media and the ancient city. Classics for all: reworking antiquity in mass culture. Cambridge Scholars.

#### [197]

Paul, J. 2011. Pompeii, the Holocaust, and the Second World War. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 340–355.

#### [198]

Paul, J. 2014. The democratic turn through pedagogy: a case study of the Cambridge Latin Course. Classics in the modern world: a democratic turn?. L. Hardwick and S.J. Harrison, eds. Oxford University Press.

#### [199]

Pellegrino, C. 2005. Ghosts Of Vesuvius: A New Look At The Last Days Of Pompeii, How Towers Fall,. HarperCollins Publishers Inc.

[200]

Perrottet, T. 2002. Route 66 A.D.: on the trail of ancient Roman tourists. Ebury.

### [201]

Pesaresi, P. and Castaldi, M.M. 2006. Conservation measures for an archaeological site at risk (Herculaneum, Italy): from emergency to maintenance. Conservation and Management of Archaeological Sites. 8, 4 (2006), 215–236. DOI:https://doi.org/10.1179/175355208X320801.

### [202]

Petersen, L.H. 2006. The freedman in Roman art and art history. Cambridge University Press.

#### [203]

Petersen, L.H. 2006. The freedman in Roman art and art history. Cambridge University Press.

#### [204]

Petersen, L.H. 2006. The freedman in Roman art and art history. Cambridge University Press.

#### [205]

Poehler, E. et al. 2011. Pompeii: art, industry, and infrastructure. Oxbow.

#### [206]

Poehler, E. 2006. The circulation of traffic in Pompeii's Regio VI. Journal of Roman archaeology. 19, (2006), 53–74.

#### [207]

Polinger, K.F. 2001. Dionysos and Vesuvius in the Villa of the Mysteries. Antike Kunst. 44, (2001), 37–54.

#### [208]

pompeiiinpictures home page: http://pompeiiinpictures.com/pompeiiinpictures/index.htm.

#### [209]

Ramage, N.H. 1992. Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy. American Journal of Archaeology. 96, 4 (1992). DOI:https://doi.org/10.2307/505190.

### [210]

Raphael, S. et al. 2008. Corinne, or, Italy. Oxford University Press.

### [211]

Reinhold, M. 1985. American Visitors to Pompeii, Herculaneum, and Paestum in the Nineteenth Century. Journal of Aesthetic Education. 19, 1 (1985). DOI:https://doi.org/10.2307/3332563.

## [212]

Richards, J. 2008. Hollywood's ancient worlds. Continuum.

### [213]

Richardson, L. 1988. Pompeii: an architectural history. Johns Hopkins University Press.

### [214]

Richardson, L. 1988. Pompeii: an architectural history. Johns Hopkins University Press.

### [215]

Roberts, P. 2013. Life and Death in Pompeii and Herculaneum. British Museum Press.

### [216]

Robinson, M. and Rowan, E. 2015. Roman food remains in archaeology and the contents of a Roman sewer at Herculaneum. A companion to food in the ancient world. J. Wilkins and R. Nadeau, eds. Wiley Blackwell. 105–116.

### [217]

Rossellini, R. et al. 2003. Journey to Italy. British Film Institute.

### [218]

Rowland, I.D. 2014. From Pompeii: the afterlife of a Roman town. The Belknap Press of Harvard University Press.

# [219]

Rowland, I.D. 2014. From Pompeii: the afterlife of a Roman town. The Belknap Press of Harvard University Press.

### [220]

Rudnytsky, P.L. 1994. Freud's Pompeian fantasy. Reading Freud's reading. New York University Press. 211–230.

### [221]

Said, E.W. 2003. Orientalism. Penguin.

# [222]

Santacroce et al., R. 2004. Understanding Vesuvius and preparing for its next eruption. Cultural responses to the volcanic landscape: the Mediterranean and beyond. Archaeological Institute of America.

# [223]

Savunen, L. 1995. Women and elections in Pompeii. Women in antiquity: new assessments . Routledge. 194–203.

### [224]

Scarth, A. 2009. Vesuvius: a biography. Princeton University Press.

# [225]

Scarth, A. 2009. Vesuvius: a biography. Princeton University Press.

[226]

Scarth, A. 2009. Vesuvius: a biography. Princeton University Press.

[227]

Scharf, G. 1854. The Pompeian Court in the Crystal Palace. Crystal Palace Library.

#### [228]

Schneider, J. 1998. Italy's 'Southern question': orientalism in one country. Berg.

#### [229]

Schoedsack, E.B. et al. 2012. The last days of Pompeii. Odeon Entertainment.

#### [230]

Sigurdsson, H. et al. 1982. The Eruption of Vesuvius in A. D. 79: Reconstruction from Historical and Volcanological Evidence. American Journal of Archaeology. 86, 1 (1982). DOI:https://doi.org/10.2307/504292.

### [231]

Simmons, J.C. 1969. Bulwer and Vesuvius: The Topicality of The Last Days of Pompeii. Nineteenth-Century Fiction. 24, 1 (1969), 103–105. DOI:https://doi.org/10.2307/2932356.

#### [232]

Small, A.M. 2007. Urban, suburban and rural religion in the Roman period. The world of Pompeii. J.J. Dobbins and P.W. Foss, eds. Routledge. 184–211.

### [233]

Sontag, S. 2009. The volcano lover: a romance. Penguin.

### [234]

Spiegel, F. 2011. In Search of Lost Time and Pompeii. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 232–245.

### [235]

Springer, C. 1987. The marble wilderness: ruins and representation in Italian romanticism, 1775-1850. Cambridge University Press.

### [236]

St Clair, W. and Bautz, A. 2012. The making of myths: Edward Bulwer-Lytton's The Last Days of Pompeii. The last days of Pompeii: decadence, apocalypse, resurrection. J. Paul Getty Museum. 52–59.

### [237]

Stewart, S. 1993. On longing: narratives of the miniature, the gigantic, the souvenir, the collection. Duke University Press.

### [238]

Sweet, R. 2012. Cities and the Grand Tour: The British in Italy, c.1690–1820. Cambridge University Press.

### [239]

Sweet, R. 2015. William Gell and Pompeiana (1817–19 AND 1832). Papers of the British School at Rome. 83, (Oct. 2015), 245–281. DOI:https://doi.org/10.1017/S0068246215000100.

### [240]

Syme, A.M. 2004. Love among the Ruins: David Cannon Dashiell's 'Queer Mysteries'. Art Journal. 63, 4 (2004). DOI:https://doi.org/10.2307/4134507.

# [241]

The Ancient Graffiti Project | A digital resource for studying the graffiti of Herculaneum and Pompeii: http://ancientgraffiti.wlu.edu/.

# [242]

"The Last Days of Pompeii" | Art21: https://art21.org/read/eleanor-antin-the-last-days-of-pompeii/.

# [243]

Thompson, J. 2007. Conservation and management challenges in a public/private partnership for a large archaeological site (Herculaneum, Italy). Conservation and management of archaeological sites. 8, (2007), 191–204.

# [244]

Thompson, M.W. 1981. Ruins: their preservation and display. British Museum Publications.

# [245]

Toner, J.P. 2013. Roman disasters. Polity Press.

# [246]

Urry, J. 2002. The tourist gaze. Sage.

# [247]

Varone, A. 2000. Eroticism in Pompeii. 'L'Erma' di Bretschneider.

# [248]

Varone, A. 1990. Voices of the Ancients: A stroll through Public and Private Pompeii. Rediscovering Pompeii: Exhibition by IBM-Italia,New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990. L'Erma di Bretschneider.

### [249]

Wallace, A. 2013. Presenting Pompeii: Steps towards Reconciling Conservation and Tourism at an Ancient Site. Papers from the Institute of Archaeology. 22, (2013). DOI:https://doi.org/10.5334/pia.406.

#### [250]

Wallace, A. 2013. Presenting Pompeii: steps towards reconciling conservation and tourism at an ancient site. Papers from the Institute of Archaeology. 22, (2013), 115–136.

#### [251]

Wallace, J. 2004. Digging the dirt: the archaeological imagination. Duckworth.

#### [252]

Wallace, J. 2004. Digging the dirt: the archaeological imagination. Duckworth.

### [253]

Wallace-Hadrill, A. 1996. Engendering the Roman house. I, Claudia: women in ancient Rome. Yale University Art Gallery. 104–115.

### [254]

Wallace-Hadrill, A. 1994. Houses and society in Pompeii and Herculaneum. Princeton University Press.

### [255]

Wallace-Hadrill, A. 2011. Pompeian identities between Oscan, Samnite, Greek, Roman and Punic. Cultural identity in the ancient Mediterranean. Getty Research Institute. 415–427.

Wallace-Hadrill, A. 1995. Public honour and private shame: the urban texture of Pompeii? Urban society in Roman Italy. UCL Press.

# [257]

Wallace-Hadrill, A. 2011. Ruin and forgetfulness: the case of Herculaneum. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press.

# [258]

Wallace-Hadrill, A. 2011. The collapse of Pompeii? A view from Herculaneum. Minerva. 22, (2011), 26–29.

### [259]

Wallace-Hadrill, A. and Packard Humanities Institute 2011. Herculaneum: past and future. Frances Lincoln.

### [260]

Wallace-Hadrill, A. and Packard Humanities Institute 2011. Herculaneum: past and future. Frances Lincoln.

### [261]

Wardeen, P. and Romano, D. 1994. The course of glory: Greek art in a Roman context at the Villa of Papyri at Herculaneum. Art history. 17, (1994), 228–254.

### [262]

Whalley, R. 2005. Harold Peto: shadows from Pompeii and the work of Laurence Alma-Tadema. Garden history. 33.2, (2005).

### [263]

Whitehead, J. 1997. Sequence and space in Pompeii: casual observations from an Etruscologist. Sequence and space in Pompeii. Oxbow.

### [264]

Wilton, A. and Bignamini, I. 1996. Grand tour: the lure of Italy in the eighteenth century. Tate Gallery.

### [265]

Winsor Leach, E. 2016. Flavian Pompeii: Restoration and renewal. A companion to the Flavian age of imperial Rome. A. Zissos, ed. Wiley/Blackwell. 327–343.

### [266]

Witucki, B. 2011. Site, sight, and symbol: Pompeii and Vesuvius in Corinne, or Italy. Pompeii in the public imagination from its rediscovery to today. S. Hales and J. Paul, eds. Oxford University Press. 62–74.

### [267]

Wyke, M. 1996. Cinema & the City of the dead: reel histories of Pompeii. New scholarship from BFI research. BFI Publishing.

### [268]

Wyke, M. 1997. Projecting the past: ancient Rome, cinema, and history. Routledge.

### [269]

Wyke, M. 1997. Projecting the past: ancient Rome, cinema, and history. Routledge.

### [270]

Wyke, M. 1999. Screening Ancient Rome in the New Italy. Roman presences: receptions of Rome in European culture, 1789-1945. Cambridge University Press.

[271]

Yablon, N. 2007. "A Picture Painted in Fire": Pain's Reenactments of The Last Days of Pompeii, 1879-1914. Antiquity recovered: the legacy of Pompeii and Herculaneum. J. Paul Getty Museum.

[272]

Zanker, P. 1998. Pompeii: public and private life. Harvard University Press.

[273]

Zanker, P. 1998. Pompeii: public and private life. Harvard University Press.

#### [274]

Zissos, A. 2016. Vesuvius & Pompeii. A companion to the Flavian age of imperial Rome. A. Zissos, ed. Wiley/Blackwell. 515–534.