

CLAS32345: Pompeii

Reading List for Pompeii Unit

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@book{Alexander_2000, address={Edinburgh}, title={Confronting Catastrophe}, publisher={Dunedin Academic Press}, author={Alexander, David E.}, year={2000} }

@book{Allison_2004, address={Los Angeles, Calif}, title={Pompeian households: an analysis of material culture}, volume={Monograph / University of California, Los Angeles. Institute of Archaeology}, publisher={Cotsen Institute of Archaeology, University of California}, author={Allison, Penelope Mary}, year={2004} }

@book{Amery_Curran_World Monuments Fund_2002a, address={London}, title={The lost world of Pompeii}, publisher={Frances Lincoln, in association with the World Monuments Fund}, author={Amery, Colin and Curran, Brian and World Monuments Fund}, year={2002} }

@book{Amery_Curran_World Monuments Fund_2002b, address={London}, title={The lost world of Pompeii}, publisher={Frances Lincoln, in association with the World Monuments Fund}, author={Amery, Colin and Curran, Brian and World Monuments Fund}, year={2002} }

@inbook{Anderson_1990, address={Roma}, title={Pompeii and America}, booktitle={Rediscovering Pompeii: Exhibition by IBM-Italia, New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990}, publisher={L'Erma di Bretschneider}, author={Anderson, M.}, year={1990} }

@inbook{Anderson_2013, address={Oxford}, title={Computer Technologies and Republican Archaeology at Pompeii}, volume={Blackwell companions to the ancient world}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1163223&ppg=607}, booktitle={A companion to the archaeology of the Roman Republic}, publisher={Wiley-Blackwell}, author={Anderson, M.}, editor={Evans, Jane DeRose}, year={2013}, pages={581-597} }

@misc{Anderson, title={Pompeii [DVD][2014]}, url={https://www.amazon.co.uk/Pompeii-DVD-Kit-Harington/dp/B00J8FGVHY/ref=sr_1_2?s=dvd&ie=UTF8&qid=1511217833&sr=1-2&keywords=pompeii+anderson&dpID=61JUGXCEJL&preST=_SY300_QL70_&dpSrc=srch}, author={Anderson, W.S.} }

@inbook{van Andringa_2012, address={Oxford}, title={Statues in the temples of Pompeii}, url={https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199572069.001.0001}, DOI={10.1093/acprof:oso/9780199572069.003.0005},

booktitle={Historical and religious memory in the ancient world}, publisher={Oxford University Press}, author={van Andringa, William}, editor={Dignas, Beate and Smith, R. R.}, year={2012} }

@book{Archaeological Institute of America. Washington Society_Smithsonian Institution_1979, address={Washington D.C.}, title={Pompeii and the Vesuvian landscape: papers of a symposium sponsored by the Archaeological Institute of America, Washington Society and the Smithsonian Institution}, publisher={Archaeological Institute of America}, author={Archaeological Institute of America. Washington Society and Smithsonian Institution}, year={1979} }

@book{Augoustakis_2018, address={Oxford}, title={Campania in the Flavian poetic imagination}, url={https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1093/oso/9780198807742.001.0001}, publisher={Oxford University Press}, author={Augoustakis, Antony}, year={2018} }

@book{Balmuth_Chester_Johnston_2004, address={Boston, Mass}, title={Cultural responses to the volcanic landscape: the Mediterranean and beyond}, volume={Colloquia and conference papers}, publisher={Archaeological Institute of America}, author={Balmuth, Miriam S. and Chester, D. K. and Johnston, Patricia A.}, year={2004} }

@book{Barrow_2001, address={London}, title={Lawrence Alma-Tadema}, publisher={Phaidon}, author={Barrow, Rosemary}, year={2001} }

@inbook{Beacham_2013, address={Leiden}, title={Otium, opulentia and opsis: setting, performance and perception within the mis en scene of the Roman house}, volume={Mnemosyne supplements}, booktitle={Performance in Greek and Roman theatre}, publisher={Brill}, author={Beacham, Richard}, year={2013}, pages={361-408} }

@book{Beard_2009a, address={London}, edition={Main}, title={Pompeii}, publisher={Profile Books Ltd}, author={Beard, Mary}, year={2009} }

@book{Beard_2009b, address={London}, title={Pompeii: the life of a Roman town}, publisher={Profile}, author={Beard, Mary}, year={2009} }

@book{Beard_2009c, address={London}, title={Pompeii: the life of a Roman town}, publisher={Profile}, author={Beard, Mary}, year={2009} }

@inbook{Beard_2012, address={Los Angeles}, title={Dirty little secrets: changing displays of Pompeian 'erotica'}, booktitle={The last days of Pompeii: decadence, apocalypse, resurrection}, publisher={J. Paul Getty Museum}, author={Beard, Mary}, year={2012}, pages={60-69} }

@inbook{Beard_2013, address={Washington}, title={Taste and the antique: visiting Pompeii in the nineteenth century}, volume={Studies in the history of art}, booktitle={Rediscovering the ancient world on the Bay of Naples, 1710-1890}, publisher={National Gallery of Art}, author={Beard, Mary}, year={2013}, pages={205-228} }

@book{Beard_2014, address={London}, title={Confronting the classics: traditions, adventures and innovations},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781847658883}, publisher={Profile Books}, author={Beard, Mary}, year={2014} }

@book{Bergmann_Kondoleon_National Gallery of Art (U.S.). Center for Advanced Study in the Visual Arts_1999, address={Washington}, title={The art of ancient spectacle}, volume={Studies in the history of art}, publisher={National Gallery of Art}, author={Bergmann, Bettina and Kondoleon, Christine and National Gallery of Art (U.S.). Center for Advanced Study in the Visual Arts}, year={1999} }

@article{Betzer_2010, title={Afterimage of the Eruption: An Archaeology of Chassériau's Tepidarium (1853)}, volume={33}, DOI={10.1111/j.1467-8365.2010.00765.x}, number={3}, journal={Art History}, author={Betzer, Sarah}, year={2010}, pages={466-489} }

@inbook{Bisel_2002, address={Cambridge}, title={Health and nutrition at Herculaneum. An examination of human skeletal remains}, publisher={Cambridge University Press}, author={Bisel, Sara}, year={2002} }

@book{Blix_2009a, address={Philadelphia}, title={From Paris to Pompeii: French romanticism and the cultural politics of archaeology}, publisher={University of Pennsylvania Press}, author={Blix, Goran}, year={2009} }

@book{Blix_2009b, address={Philadelphia}, title={From Paris to Pompeii: French romanticism and the cultural politics of archaeology}, publisher={University of Pennsylvania Press}, author={Blix, Goran}, year={2009} }

@inbook{Bologna_1990, address={Roma}, title={The rediscovery of Herculaneum and Pompeii in the artistic culture of Europe in the eighteenth century}, booktitle={Rediscovering Pompeii: Exhibition by IBM-Italia, New York City, IBM Gallery of Science and Art, 12 July - 15 September 1990}, publisher={L'Erma di Bretschneider}, author={Bologna, F.}, year={1990} }

@book{Bon_Jones_1997, address={Oxford}, title={Sequence and space in Pompeii}, volume={Oxbow monograph}, publisher={Oxbow}, author={Bon, Sara E. and Jones, Rick}, year={1997} }

@book{Bowden_2010, address={Princeton}, title={Mystery cults of the ancient world}, publisher={Princeton University Press}, author={Bowden, Hugh}, year={2010} }

@inbook{Bridges_2011, address={Oxford}, title={Objects of affection: necromantic pathos in Bulwer-Lytton's city of the dead}, volume={Classical presences}, DOI={10.1093/acprof:osobl/9780199569366.003.0007}, publisher={Oxford University Press}, author={Bridges, Meilee}, editor={Hales, Shelley and Paul, Joanna}, year={2011}, pages={90-104} }

@book{Brion_Smith_1960, address={London}, title={Pompeii and Herculaneum: the glory and the grief}, publisher={Elek}, author={Brion, Marcel and Smith, Edwin}, year={1960} }

@book{Bulwer-Lytton_2014, address={United States}, title={The last days of

Pompeii}, publisher={Createspace Independent Publishing}, author={Bulwer-Lytton, Edward George Earle Lytton}, year={2014} }

@book{Butterworth_Laurence_2005a, address={London}, title={Pompeii: the living city}, publisher={Weidenfeld & Nicolson}, author={Butterworth, Alex and Laurence, Ray}, year={2005} }

@book{Butterworth_Laurence_2005b, address={London}, title={Pompeii: the living city}, publisher={Weidenfeld & Nicolson}, author={Butterworth, Alex and Laurence, Ray}, year={2005} }

@misc{Cahn, title={Curse Of The Faceless Man (Region 2)}, url={https://www.amazon.co.uk/Curse-Faceless-Man-Region-2/dp/B003C1SPR4/ref=sr_1_1?s=dvd&ie=UTF8&qid=1511217657&sr=1-1&keywords=curse+faceless+man&dpID=41QxeN22MXL&preST=_SY300_QL70_&dpSrc=srch}, author={Cahn, E.} }

@article{Camardo_Court, title={What lies beneath: draining Herculaneum}, url={https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS954925265219&context=L&vid=44BU_VU1□=en_US&search_scope=LOCAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,World%20Archaeology&sortby=rank&offset=0}, journal={Current World archaeology}, publisher={London, Routledge & Kegan Paul}, author={Camardo, D. and Court, S.}, pages={38-45} }

@book{Campbell_2015, address={New York}, title={The tombs of Pompeii: organization, space, and society}, volume={7}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1883862}, publisher={Routledge}, author={Campbell, Virginia L.}, year={2015} }

@book{Caroselli_Rossen_Art Institute of Chicago_Detroit Institute of Arts_1981, address={Detroit}, title={The golden age of Naples: art and civilization under the Bourbons, 1734-1805}, publisher={Detroit Institute of Art with The Art Institute of Chicago}, author={Caroselli, Susan L. and Rossen, Susan F. and Art Institute of Chicago and Detroit Institute of Arts}, year={1981} }

@book{Cassman_Odegaard_Powell_2007, address={Lanham, Md}, title={Human remains: guide for museums and academic institutions}, publisher={AltaMira Press}, author={Cassman, Vicki and Odegaard, Nancy and Powell, Joseph F.}, year={2007} }

@book{Castren_1975, address={Roma}, title={Ordo populusque Pompeianus: polity and society in Roman Pompeii}, volume={Acta Instituti Romani Finlandiae}, publisher={Bardi}, author={Castren, Paavo}, year={1975} }

@inbook{Chard_1999, address={Cambridge}, title={The road to ruin}, booktitle={Roman presences: receptions of Rome in European culture, 1789-1945}, publisher={Cambridge University Press}, author={Chard, Chloe}, year={1999} }

@book{Claridge_Ward-Perkins_Royal Academy of Arts_1976, address={London}, title={Pompeii AD 79: [catalogue of an exhibition] sponsored by Imperial Tobacco Limited in association with the Daily Telegraph in support of the arts [held at the] Royal Academy of Arts Piccadilly London 20 November 1976-27 February 1977}, publisher={The

Academy}, author={Claridge, Amanda and Ward-Perkins, John Bryan and Royal Academy of Arts}, year={1976} }

@book{Clarke_1998, address={Berkeley, Calif}, title={Looking at lovemaking: constructions of sexuality in Roman art, 100 B.C.-A.D. 250}, publisher={University of California Press}, author={Clarke, John R.}, year={1998} }

@book{Clarke_2003, address={Berkeley, Calif}, title={Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C. -A.D. 315}, volume={The Joan Palevsky imprint in classical literature}, publisher={University of California Press}, author={Clarke, John R.}, year={2003} }

@book{Coarelli_Foglia_Foglia_2002, address={New York}, title={Pompeii}, publisher={Riverside Book Co}, author={Coarelli, Filippo and Foglia, Alfredo and Foglia, Pio}, year={2002} }

@inbook{Coates_2011, address={Oxford}, title={Making History: Pliny's Letters to Tacitus and Angelica Kauffmann's Pliny the Younger and his Mother at Misenum}, volume={Classical presences}, url={<http://dx.doi.org/10.1093/acprof:osobl/9780199569366.001.0001>}, booktitle={Pompeii in the public imagination from its rediscovery to today}, publisher={Oxford University Press}, author={Coates, Victoria Gardner}, editor={Hales, Shelley and Paul, Joanna}, year={2011}, pages={48-61} }

@inbook{Cochrane_Tapper_2006, address={Amsterdam}, title={Tourism's contribution to world heritage site management}, booktitle={Managing world heritage sites}, publisher={Elsevier BH}, author={Cochrane, J. and Tapper, R.}, year={2006}, pages={97-109} }

@book{Coltman_2006, address={Chicago}, title={Fabricating the antique: neoclassicism in Britain, 1760-1800}, publisher={University of Chicago Press}, author={Coltman, Vicky}, year={2006} }

@book{Comment_2002, address={London}, title={The panorama}, publisher={Reaktion}, author={Comment, Bernard}, year={2002} }

@book{Cooley_2003, address={London}, title={Pompeii}, volume={Duckworth archaeological histories}, publisher={Duckworth}, author={Cooley, Alison E.}, year={2003} }

@book{Corti_1951a, address={London}, title={The destruction and resurrection of Pompeii and Herculaneum}, publisher={Routledge & Kegan Paul}, author={Corti, Egon Caesar}, year={1951} }

@book{Corti_1951b, address={London}, title={The destruction and resurrection of Pompeii and Herculaneum}, publisher={Routledge & Kegan Paul}, author={Corti, Egon Caesar}, year={1951} }

@misc{Crichton_Lazarus_Brynnner_Benjamin_Brolin_Oppenheimer_2008, address={Burbank, CA}, title={Westworld}, publisher={Warner Home Video}, author={Crichton, Michael and Lazarus, Paul N. and Brynnner, Yul and Benjamin, Richard and Brolin, James and Oppenheimer, Alan}, year={2008} }

@inbook{Cull_2001, address={Baltimore, Md}, title={Infamy! Infamy!}, volume={Arethusa books}, booktitle={Imperial projections: ancient Rome in modern popular culture}, publisher={Johns Hopkins University Press}, author={Cull, R.}, year={2001} }

@article{Curtis_1984, title={A Personalized Floor Mosaic from Pompeii}, volume={88}, DOI={10.2307/504744}, number={4}, journal={American Journal of Archaeology}, author={Curtis, Robert I.}, year={1984} }

@article{Dahl_1956, title={Recreators of Pompeii}, volume={9}, url={https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS954925380003&context=L&vid=44BU_VU1□=en_US&search_scope=LOCAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,archaeology&sortby=rank&offset=0&pcAvailability=true}, journal={Archaeology}, publisher={New York Archaeological Institute of America}, author={Dahl, C.}, year={1956}, pages={182-191} }

@article{Dahl_1995, title={A quartet of Pompeian pastiches}, volume={14}, url={https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS954925445679&context=L&vid=44BU_VU1□=en_US&search_scope=LOCAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,journal%20society%20architectural%20historians&sortby=rank&offset=0&pcAvailability=true}, journal={Journal of the Society of Architectural Historians}, publisher={Society of Architectural Historians;University of California Press}, author={Dahl, C.}, year={1995}, pages={3-7} }

@article{Daly_2011, title={The Volcanic Disaster Narrative: From Pleasure Garden to Canvas, Page, and Stage}, volume={53}, DOI={10.2979/victorianstudies.53.2.255}, number={2}, journal={Victorian Studies}, author={Daly, Nicholas}, year={2011} }

@book{Daniel_1981, address={London}, title={A short history of archaeology}, volume={Ancient peoples and places}, publisher={Thames & Hudson}, author={Daniel, Glyn}, year={1981} }

@book{Darley_2011, address={London}, title={Vesuvius}, publisher={Profile}, author={Darley, Gillian}, year={2011} }

@book{D'Arms_Zevi_2003, address={Bari}, title={Romans on the Bay of Naples: and other essays on Roman Campania}, volume={Pragmateiai}, publisher={Edipuglia}, author={D'Arms, John H. and Zevi, Fausto}, year={2003} }

@book{Davis_2007, address={New York}, title={Shadows in bronze}, volume={A Marcus Didius Falco mystery}, publisher={St. Martin's Paperbacks}, author={Davis, Lindsey}, year={2007} }

@book{Davis_2002, address={New York}, title={Dead cities: and other tales}, publisher={New Press}, author={Davis, Mike}, year={2002} }

@article{Davison_2005, title={The fallen towers: pride, envy and judgement in the modern city}, volume={1.3}, url={https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS100000000044796&context=L&vid=44BU_VU1□=en_US&search_scope=}

=LOCAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,bible%20and%20critical%20theory&sortby=rank&offset=0&pcAvailability=true}, journal={The Bible and critical theory}, publisher={Clayton, Vic Monash University ePress}, author={Davison, G.}, year={2005}, pages={141-149} }

@book{De Carolis_Patricelli_2003a, address={Los Angeles}, title={Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum}, publisher={J. Paul Getty Museum}, author={De Carolis, Ernesto and Patricelli, Giovanni}, year={2003} }

@book{De Carolis_Patricelli_2003b, address={Los Angeles}, title={Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum}, publisher={J. Paul Getty Museum}, author={De Carolis, Ernesto and Patricelli, Giovanni}, year={2003} }

@book{De Groot_2010, address={London}, title={The historical novel}, volume={New Critical Idiom}, url={http://lib.myilibrary.com/browse/open.asp?id=231514&entityid=https://idp.bris.ac.uk/shibboleth}, publisher={Routledge}, author={De Groot, Jerome}, year={2010} }

@book{Dickie_1999, address={New York}, title={Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=307733}, publisher={St. Martin's Press}, author={Dickie, John}, year={1999} }

@inbook{Dobbins_1996, address={Ann Arbor}, title={The imperial cult building in the forum at Pompeii}, volume={Journal of Roman archaeology}, booktitle={Subject and ruler: the cult of the ruling power in classical Antiquity : papers presented at a conference held in the University of Alberta on April 13-15, 1994, to celebrate the 65th anniversary of Duncan Fishwick}, publisher={Journal of Roman archaeology}, author={Dobbins, J.}, year={1996} }

@article{Dobbins_1994, title={Problems of Chronology, Decoration, and Urban Design in the Forum at Pompeii}, volume={98}, DOI={10.2307/506550}, number={4}, journal={American Journal of Archaeology}, author={Dobbins, John J.}, year={1994} }

@inbook{Dwyer_2007, address={Los Angeles}, title={Science or morbid curiosity? The casts of Giuseppe Fiorelli and the last days of romantic Pompeii}, booktitle={Antiquity recovered: the legacy of Pompeii and Herculaneum}, publisher={J. Paul Getty Museum}, author={Dwyer, Eugene}, year={2007} }

@book{Dwyer_2010, address={Ann Arbor}, title={Pompeii's living statues: ancient Roman lives stolen from death}, publisher={University of Michigan Press}, author={Dwyer, Eugene J.}, year={2010} }

@book{Dyer_1871, title={Pompeii. Its history, buildings, and antiquities. An account of the destruction of the city, with a full description of the remains, and of the recent excavations, and also an itinerary for visitors}, url={https://archive.org/details/pompeiiitshistor00dyerrich}, author={Dyer, T.}, year={1871} }

@book{Eco_Weaver_1986, address={London}, title={Faith in fakes: essays}, publisher={Secker & Warburg}, author={Eco, Umberto and Weaver, William}, year={1986} }

@book{Elsner_Cardinal_1994, address={London}, title={The cultures of collecting}, volume={Critical views}, publisher={Reaktion Books}, author={Elsner, John and Cardinal, Roger}, year={1994} }

@book{Étienne_1992a, address={[London]}, title={Pompeii: the day a city died}, volume={New horizons}, publisher={Thames and Hudson}, author={Étienne, Robert}, year={1992} }

@book{Étienne_1992b, address={[London]}, title={Pompeii: the day a city died}, volume={New horizons}, publisher={Thames and Hudson}, author={Étienne, Robert}, year={1992} }

@article{Faxon_2004, title={Preserving the classical past: Sir William and Lady Emma Hamilton}, volume={20}, url={https://pmt-eu.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=44BU_SFX_DS958480289343&context=L&vid=44BU_VU1□=en_US&search_scope=LOCAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Visual%20Resources&sortby=rank&offset=0}, journal={Visual resources}, publisher={Oxfordshire Taylor & Francis Group, Routledge Journals}, author={Faxon, A.C.}, year={2004}, pages={259-273} }

@book{Feitosa_Adelman_2013, address={Oxford}, title={The archaeology of gender, love and sexuality in Pompeii}, volume={BAR international series}, publisher={Archaeopress}, author={Feitosa, Lourdes Conde and Adelman, Miriam}, year={2013} }

@article{Ferri_Zan_2011, title={Ten Years After: The Rise and Fall of Autonomy in Pompeii}, DOI={10.2139/ssrn.1838465}, journal={SSRN Electronic Journal}, author={Ferri, Paolo and Zan, Luca}, year={2011} }

@article{Ferri_Zan_2017, title={Partnerships for heritage conservation: evidence from the archeological site of Herculaneum}, volume={21}, DOI={10.1007/s10997-015-9332-2}, number={1}, journal={Journal of Management & Governance}, author={Ferri, Paolo and Zan, Luca}, year={2017}, pages={1-25} }

@inbook{Fisher_Langlands_2011, address={Oxford}, title={The censorship myth and the Secret Museum}, volume={Classical presences}, url={http://dx.doi.org/10.1093/acprof:osobl/9780199569366.001.0001}, DOI={10.1093/acprof:osobl/9780199569366.003.0020}, booktitle={Pompeii in the public imagination from its rediscovery to today}, publisher={Oxford University Press}, author={Fisher, Kate and Langlands, Rebecca}, editor={Hales, Shelley and Paul, Joanna}, year={2011}, pages={301-315} }

@book{Fleishman_1971, address={Baltimore}, title={The English historical novel: Walter Scott to Virginia Woolf}, publisher={Johns Hopkins Press}, author={Fleishman, Avrom}, year={1971} }

@article{Flohr_2013, title={The textile economy of Pompeii}, volume={26}, DOI={10.1017/S1047759413000068}, journal={Journal of Roman Archaeology}, author={Flohr, Miko}, year={2013}, pages={53-78} }

@inbook{Fox_2011, address={Oxford}, title={Pompeii in Roberto Rossellini's journey to

Italy}, volume={Classical presences},
 url={http://dx.doi.org/10.1093/acprof:osobl/9780199569366.001.0001},
 booktitle={Pompeii in the public imagination from its rediscovery to today},
 publisher={Oxford University Press}, author={Fox, Matthew}, editor={Hales, Shelley and Paul, Joanna}, year={2011}, pages={286-300} }

@book{Franklin_1980, address={[Rome]}, title={Pompeii: the electoral programmata, campaigns and politics, AD.71-79}, volume={Papers and monographs of the American Academy in Rome}, publisher={American Academy in Rome}, author={Franklin, James L.}, year={1980} }

@book{Freud_Dickson_Strachey_Freud_Freud_1990, address={Harmondsworth}, edition={ [New ed.]}, title={Art and literature: Jensen's Grädiva ; Leonardo da Vinci, and other works}, volume={The Penguin Freud library}, publisher={Penguin}, author={Freud, Sigmund and Dickson, Albert and Strachey, James and Freud, Sigmund and Freud, Sigmund}, year={1990} }

@article{Frier_1991, address={Ann Arbor}, title={Pompeii's economy and society}, volume={4}, journal={Journal of Roman archaeology}, publisher={University of Michigan}, author={Frier, B.}, year={1991}, pages={243-247} }

@article{Fulford_Wallace-Hadrill_1998, title={Unpeeling Pompeii}, volume={72}, DOI={10.1017/S0003598X00086336}, number={275}, journal={Antiquity}, author={Fulford, Michael and Wallace-Hadrill, Andrew}, year={1998}, pages={128-145} }

@book{Gardner Coates_Lapatin_Seydl_J. Paul Getty Museum_Cleveland Museum of Art_Musée national des beaux-arts du Québec_2012a, address={Los Angeles}, title={The last days of Pompeii: decadence, apocalypse, resurrection}, publisher={J. Paul Getty Museum}, author={Gardner Coates, Victoria C. and Lapatin, Kenneth D. S. and Seydl, Jon L. and J. Paul Getty Museum and Cleveland Museum of Art and Musée national des beaux-arts du Québec}, year={2012} }

@book{Gardner Coates_Lapatin_Seydl_J. Paul Getty Museum_Cleveland Museum of Art_Musée national des beaux-arts du Québec_2012b, address={Los Angeles}, title={The last days of Pompeii: decadence, apocalypse, resurrection}, publisher={J. Paul Getty Museum}, author={Gardner Coates, Victoria C. and Lapatin, Kenneth D. S. and Seydl, Jon L. and J. Paul Getty Museum and Cleveland Museum of Art and Musée national des beaux-arts du Québec}, year={2012} }

@book{Gardner_Seydl_2007, address={Los Angeles}, title={Antiquity Recovered - The Legacy of Pompeii and Herculaneum}, publisher={Getty Trust Publications}, author={Gardner, Victoria and Seydl, Jon}, year={2007} }

@inbook{Gautier_Holmes_1976, address={London}, title={The tourist (Arria Marcella)}, booktitle={My fantoms}, publisher={Quartet Books}, author={Gautier, Théophile and Holmes, Richard}, year={1976} }

@book{Gazda_2000a, address={Ann Arbor}, title={The Villa of the Mysteries in Pompeii: ancient ritual, modern muse}, publisher={Kelsey Museum of Archaeology and the University of Michigan Museum of Art}, author={Gazda, Elaine K.}, year={2000} }

@book{Gazda_2000b, address={Ann Arbor}, title={The Villa of the Mysteries in Pompeii: ancient ritual, modern muse}, publisher={Kelsey Museum of Archaeology and the University of Michigan Museum of Art}, author={Gazda, Elaine K.}, year={2000} }

@book{Gell_2010a, address={Cambridge}, title={Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations Since 1819, Volume 1}, volume={Cambridge Library Collection-Classics}, url={https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CBO9780511708312}, publisher={Cambridge University Press}, author={Gell, William}, year={2010} }

@book{Gell_2010b, address={Cambridge}, title={Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations Since 1819, Volume 2}, volume={Cambridge Library Collection-Classics}, url={https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511708329}, publisher={Cambridge University Press}, author={Gell, William}, year={2010} }

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