

THTR20014: Clowning Through History

[View Online](#)

@inbook{Bakhtin_2009, address={London}, title={Rabelais and His World}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780203891315}, booktitle={The applied theatre reader}, publisher={Routledge}, author={Bakhtin, Mikhail}, editor={Prentki, Tim and Preston, Sheila}, year={2009}, pages={22-27} }

@article{Bala_2010, title={The Clown}, volume={4}, DOI={10.1525/jung.2010.4.1.50}, number={1}, journal={Jung Journal}, author={Bala, Michael}, year={2010}, month={Jan}, pages={50-71} }

@book{Barber_2012, address={Princeton, N.J.}, edition={New ed}, title={Shakespeare's Festive Comedy: a Study of Dramatic Form and Its Relation to Social Custom}, url={https://bris.idm.oclc.org/login?url=http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691149523.001.0001/upso-9780691149523}, publisher={Princeton University Press}, author={Barber, C. L.}, year={2012} }

@book{Beckett_2010, title={Waiting for Godot}, url={https://www.dramaonlinelibrary.com/plays/waiting-for-godot-iid-160142/do-9780571293216-div-00000012}, author={Beckett, Samuel}, year={2010} }

@book{Behan_dawsonera_2000, address={London}, title={Dario Fo: revolutionary theatre}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3386066}, journal={Introduction & Mistero Buffo}, publisher={Pluto Press}, author={Behan, Tom and dawsonera}, year={2000} }

@book{Bell_Palgrave Connect (Online service)_2011, address={New York}, edition={1st ed}, title={Shakespeare's great stage of fools}, publisher={Palgrave Macmillan}, author={Bell, Robert H. and Palgrave Connect (Online service)}, year={2011} }

@inbook{Bratton_Featherstone_University of Bristol. Theatre Collection. Mander and Mitchenson Theatre Collection_2006, address={Cambridge}, title={The Victorian Circus}, booktitle={The Victorian clown}, publisher={Cambridge University Press}, author={Bratton, J. S. and Featherstone, Ann and University of Bristol. Theatre Collection. Mander and Mitchenson Theatre Collection}, year={2006}, pages={3-29} }

@book{Brecht_Nellhaus, title={Man equals Man (from: Brecht Collected Plays: 2)}, url={https://www.dramaonlinelibrary.com/plays/man-equals-man-iid-137073/do-9781408161418-div-00000008}, author={Brecht, Bertolt and Nellhaus, Gerhard} }

@inbook{Bryden_2010, address={Oxford}, title={Clowning with Beckett}, booktitle={A companion to Samuel Beckett}, publisher={Wiley-Blackwell}, author={Bryden, Mary},

year={2010}, pages={358-371} }

@book{Burgess, address={New York}, title={Circus techniques}, publisher={Crowell}, author={Burgess, Hovey} }

@book{Croft-Cooke_Cotes, address={London}, title={Circus: a world history}, publisher={Elek}, author={Croft-Cooke, Rupert and Cotes, Peter} }

@book{Davison_2015a, address={New York}, title={Clown training: a practical guide}, publisher={Palgrave Macmillan}, author={Davison, Jon}, year={2015} }

@book{Davison_2015b, address={New York}, title={Clown training: a practical guide}, publisher={Palgrave Macmillan}, author={Davison, Jon}, year={2015} }

@inbook{Davison, title={Clown Theory, Technique and Technology}, booktitle={Clown}, author={Davison, Jon}, pages={137-173} }

@book{Disher_1968a, address={New York,}, title={Clowns & pantomimes.}, publisher={B. Blom,}, author={Disher, M. Willson}, year={1968} }

@book{Disher_1968b, address={New York,}, title={Clowns & pantomimes.}, publisher={B. Blom,}, author={Disher, M. Willson}, year={1968} }

@article{Duncan-Jones_2014, title={The Life, Death and Afterlife of Richard Tarlton}, volume={65}, DOI={10.1093/res/hgs145}, number={268}, journal={The Review of English Studies}, author={Duncan-Jones, K.}, year={2014}, month={Feb}, pages={18-32} }

@inbook{Eldridge_Huston_2002, address={London}, edition={2nd ed}, title={Actor Training in the Neutral Mask}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=235058}, booktitle={Acting (re)considered: a theoretical and practical guide}, publisher={Routledge}, author={Eldridge, Sears A. and Huston, Hollis W.}, year={2002} }

@article{Farrell_1989, address={Lewiston, N.Y.}, title={Dario Fo: Zanni and Giullare}, volume={6}, journal={The Commedia dell'arte from the Renaissance to Dario Fo}, publisher={Edwin Mellen}, author={Farrell, Joseph}, year={1989}, pages={315-329} }

@book{Findlater_1955, address={London,}, title={Grimaldi, king of clowns}, publisher={Macgibbon & Kee,}, author={Findlater, Richard}, year={1955} }

@book{Fo, address={London}, title={The tricks of the trade}, publisher={Methuen Drama}, author={Fo, Dario} }

@book{Frost_Yarrow_1990, address={Basingstoke}, title={Improvisation in drama}, publisher={Macmillan}, author={Frost, Anthony and Yarrow, Ralph}, year={1990} }

@book{Frost_1875, address={London,}, title={Circus life and circus celebrities.}, publisher={Tinsley Bros.,}, author={Frost, Thomas}, year={1875} }

@article{Fuchs, title={Clown Shows: Anti-Theatricalist Theatricalism in Four Twentieth-Century Plays}, url={<https://muse.jhu.edu/article/501045/pdf>}, author={Fuchs, Elinor} }

@book{George_Gossip_1993, address={Cardiff}, title={Studies in the commedia dell'arte}, url={http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=006164342&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA}, publisher={University of Wales Press}, author={George, David J. and Gossip, Christopher J.}, year={1993} }

@inbook{Gordon, address={New York}, edition={1st ed}, title={Comic Violence/Sadistic Behaviour}, booktitle={Lazzi: the comic routines of the Commedia dell'arte}, publisher={Performing Arts Journal Publications}, author={Gordon, Mel}, pages={14-20} }

@book{Greenwood_1970, address={New York}, title={The circus, its origin and growth prior to 1835}, volume={12}, publisher={B. Franklin}, author={Greenwood, Isaac J.}, year={1970} }

@article{Greif, title={The stage clown in Shakespeare's theatre}, url={<https://www.jstor.org/stable/pdf/2870589.pdf?refreqid=excelsior%3A2893e8d4f6127996cbd05296ff32b893>}, author={Greif, Karen} }

@book{ address={London,}, title={Grock, life's a lark,}, publisher={W. Heinemann}, author={Grock} }

@inbook{Henke_2002, address={Cambridge}, title={Improvisation and characters}, booktitle={Performance and literature in the commedia dell'arte}, publisher={Cambridge University Press}, author={Henke, Robert}, year={2002}, pages={12-30} }

@book{Jando_Granfield_2010, address={Ko

In}, title={The circus, 1870s-1950s}, publisher={Taschen}, author={Jando, Dominique and Granfield, Linda}, editor={Daniel, Noel}, year={2010} }

@book{Kerr_1975, address={New York}, edition={First edition}, title={The silent clowns}, publisher={Knopf}, author={Kerr, Walter}, year={1975} }

@book{LeBank_Bridel_2015, address={London}, edition={First edition}, title={Clowns: in conversation with modern masters}, url={<https://bris.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315719757>}, publisher={Routledge, Taylor & Francis Group}, author={LeBank, Ezra and Bridel, David}, year={2015} }

@book{Lecoq_Carasso_Lallias_2002, address={London}, edition={Rev. ed}, title={The moving body: teaching creative theatre}, publisher={Methuen}, author={Lecoq, Jacques and Carasso, Jean-Gabriel and Lallias, Jean-Claude}, year={2002} }

@article{Lippincott, title={The stage clown in Shakespeare's theatre}, url={<https://www.jstor.org/stable/pdf/2869605.pdf?refreqid=excelsior%3A2893e8d4f6127996cbd05296ff32b893>}}

12060b2afc1b7ee0461}, author={Lippincott, H.F.} }

@article{Little, Kenneth_1995, title={Little, Kenneth: Surveilling Cirque Archaos: Transgression and the spaces of power in popular entertainment}, volume={29}, url={https://literature.proquest.com/searchFulltext.do?id=R04164226&divLevel=0&queryId=3096512807252&trailId=167E0C7182A&area=criticism&forward=critref_ft}, number={1}, journal={Journal of Popular Culture}, author={Little, Kenneth}, year={1995} }

@inbook{Louise, title={Clowns and Clown Play}, url={<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=457089>}, booktitle={Serious Play}, author={Louise, Peacock} }

@inbook{Mitchell_1984, address={London}, title={'Mistero buffo' - popular culture, the giullari and the grotesque}, booktitle={Dario Fo: people's court jester}, publisher={Methuen}, author={Mitchell, Tony}, year={1984}, pages={10-24} }

@inbook{Murray_2003, address={London}, title={The Texts of Jacques Lecoq}, url={http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=1056897&T=F}, booktitle={Jacques Lecoq}, publisher={Routledge}, author={Murray, Simon David}, year={2003}, pages={43-94} }

@book{Peabody_1984, address={Lanham, MD :}, title={Commedia works}, publisher={University Press of America}, author={Peabody, Ruth E.}, year={1984} }

@inbook{Peacock_2009a, address={Bristol, UK}, title={The Development of the Circus Clown: Frame and Content}, url={<http://public.eblib.com/choice/publicfullrecord.aspx?p=457089>}, booktitle={Serious play: modern clown performance}, publisher={Intellect}, author={Peacock, Louise}, year={2009}, pages={35-54} }

@book{Peacock_2009b, address={Bristol, UK}, title={Serious play: modern clown performance}, url={<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=457089>}, publisher={Intellect}, author={Peacock, Louise}, year={2009} }

@article{Peacock_2013, title={Conflict and slapstick in Commedia dell'Arte — The double act of Pantalone and Arlecchino}, volume={4}, DOI={10.1386/cost.4.1.59_1}, number={1}, journal={Comedy Studies}, author={Peacock, Louise}, year={2013}, month={Jan}, pages={59-69} }

@article{Purcell Gates_2011, title={Locating the self: narratives and practices of authenticity in French clown training}, volume={2}, DOI={10.1080/19443927.2011.553239}, number={2}, journal={Theatre, Dance and Performance Training}, author={Purcell Gates, Laura}, year={2011}, month={Sep}, pages={231-242} }

@book{Purcell_2009, address={Basingstoke [England]}, title={Popular Shakespeare: simulation and subversion on the modern stage}, publisher={Palgrave Macmillan}, author={Purcell, Stephen}, year={2009} }

@book{Robert Hornback, title={The English Clown Tradition from the Middle Ages

to Shakespeare},
url={<https://www.cambridge.org/core/books/english-clown-tradition-from-the-middle-ages-to-shakespeare/687A6E19C65A0A86E351B4B9BCB2521F>}, author={Robert Hornback} }
@article{Routledge_2012, title={Sensuous Solidarities: Emotion, Politics and Performance in the Clandestine Insurgent Rebel Clown Army}, volume={44},
DOI={10.1111/j.1467-8330.2010.00862.x}, number={2}, journal={Antipode},
author={Routledge, Paul}, year={2012}, month={Mar}, pages={428-452} }

@book{Rudlin_1994, address={London}, title={Commedia dell'arte: an actor's handbook}, url={<http://catalogue.londonmet.ac.uk/record=b1682859~S1>},
publisher={Routledge}, author={Rudlin, John}, year={1994} }

@book{Rudlin_Crick_2001, address={London}, title={Commedia dell'arte: a handbook for troupes}, publisher={Routledge}, author={Rudlin, John and Crick, Olly}, year={2001} }

@book{Schechter_2003, address={London}, title={Popular theatre: a sourcebook}, publisher={Routledge}, author={Schechter, Joel}, year={2003} }

@inbook{Schechter_2006, address={Cambridge}, title={Brecht's clowns: Man is Man and after},
url={https://www.cambridge.org/core/product/identifier/CBO9780511999826A011/type/book_part}, DOI={10.1017/CCOL0521414466.005}, booktitle={The Cambridge companion to Brecht}, publisher={Cambridge University Press}, author={Schechter, Joel},
year={2006}, pages={68-78} }

@misc{Shakespeare_2014, title={Twelfth Night (Globe on Screen)},
url={<http://www.dramaonlinelibrary.com/plays/twelfth-night-globe-on-screen-iid-154877>}, DOI={10.5040/97900000000014.01}, journal={Twelfth Night}, publisher={Globe on Screen}, author={Shakespeare, William}, year={2014} }

@book{Simon_2009, address={New York}, edition={1st ed}, title={The art of clowning}, publisher={Palgrave Macmillan}, author={Simon, Eli}, year={2009} }

@article{St John_2008, title={Protestival: Global Days of Action and Carnivalized Politics in the Present}, volume={7}, DOI={10.1080/14742830802283550}, number={2},
journal={Social Movement Studies}, author={St John, Graham}, year={2008},
month={Sep}, pages={167-190} }

@book{Swortzell_Hodges_1978, address={New York}, edition={1st ed}, title={Here come the clowns: a cavalcade of comedy from antiquity to the present},
publisher={Viking Press}, author={Swortzell, Lowell and Hodges, C. Walter},
year={1978} }

@article{Thomson, title={The True Physiognomy of a Man: Richard Tarlton and His Legend}, url={<https://muse.jhu.edu/article/473688/pdf>}, author={Thomson, Peter} }

@book{Toole-Stott_71AD, address={Derby, Eng.}, title={Circus and allied arts; a world bibliography, 1500-[1970] based mainly on circus literature in the British Museum, the Library of Congress, the
Bibliothe

que Nationale, and on his own collection.}, publisher={Harpur, distributors},
author={Toole-Stott, Raymond.}, year={71AD} }

@article{Varro, title={Versions of the Clown in Samuel Beckett's Waiting for Godot and Sam Shepard's Kicking a Dead Horse},
url={https://literature.proquest.com/pagelimage.do?ftnum=2277183161&fmt=page&area=criticism&journalid=12187364&articleid=R04416069&pubdate=2010}, journal={Hungarian Journal of English and American Studies}, author={Varro, Gabriella} }

@book{Weimann, address={Baltimore}, title={Shakespeare and the popular tradition in the theater: studies in the social dimension of the dramatic form and function},
publisher={Johns Hopkins University Press}, author={Weimann, Robert} }

@book{Weimann_Higbee_West_2000, address={Cambridge}, title={Author's pen and actor's voice: playing and writing in Shakespeare's theatre}, volume={39},
url={https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CBO9780511484070}, publisher={Cambridge University Press}, author={Weimann, Robert and Higbee, Helen and West, William}, year={2000} }

@book{Wiles_Cambridge Books Online (Online service)_1987, address={Cambridge}, title={Shakespeare's Clown: Actor and Text in the Elizabethan Playhouse},
url={https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511553417}, publisher={Cambridge University Press}, author={Wiles, David and Cambridge Books Online (Online service)}, year={1987} }

@book{Willeford_1969, address={London}, title={The fool and his sceptre: a study in clowns and jesters and their audience}, publisher={Edward Arnold}, author={Willeford, William}, year={1969} }

@book{Wright_2006, address={London}, title={Why is that so funny?: a practical exploration of physical comedy}, publisher={Nick Hern Books}, author={Wright, John}, year={2006} }

@book{Yarrow_Chamberlain_2002, address={London}, title={Jacques Lecoq and the British theatre}, volume={42}, url={http://ptarpp2.uitm.edu.my/ptarpprack/RAK-14.gif},
publisher={Routledge}, author={Yarrow, Ralph and Chamberlain, Franc}, year={2002} }

@inbook{Zarrilli_2002, address={London}, edition={2nd ed}, title={Dario Fo: The roar of the clown}, url={http://site.ebrary.com/id/10099645}, booktitle={Acting (re)considered: a theoretical and practical guide}, publisher={Routledge},
author={Zarrilli, Phillip B.}, year={2002} }

@book{Tait_Lavers_2016, address={Abingdon, Oxon}, edition={First edition}, title={The Routledge Circus Studies reader}, publisher={Routledge}, year={2016} }

@misc{Acting Scenari - La Commedia dell'Arte,
url={https://sites.google.com/site/italiancommedia/plays-and-scenari/scenari} }

@misc{Hamlet Q1,
url={http://stf-theatre.org.uk/wp-content/uploads/2016/02/HAMLET-%E2%80%93-the-1st-

Quarto.pdf} }

@misc{Accidental Death Of An Anarchist,
url={ <https://www.youtube.com/watch?v=p10xejjf0pw> } }

@article{Clown Politics: Report on the International Clown-Theatre Congress,
url={ <https://www.jstor.org/stable/pdf/1146206.pdf> } }