

# THTR20014: Clowning Through History

[View Online](#)

'Accidental Death Of An Anarchist' <<https://www.youtube.com/watch?v=p10xejjf0pw>>

'Acting Scenari - La Commedia Dell'Arte'  
<<https://sites.google.com/site/italiancommedia/plays-and-scenari/scenari>>

Bakhtin M, 'Rabelais and His World' in Tim Prentki and Sheila Preston (eds), *The applied theatre reader* (Routledge 2009)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780203891315>>

Bala M, 'The Clown' (2010) 4 Jung Journal 50

Barber CL, *Shakespeare's Festive Comedy: A Study of Dramatic Form and Its Relation to Social Custom* (New ed, Princeton University Press 2012)  
<<https://bris.idm.oclc.org/login?url=http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691149523.001.0001/upso-9780691149523>>

Beckett S, *Waiting for Godot* (2010)  
<<https://www.dramaonlinelibrary.com/plays/waiting-for-godot-iid-160142/do-9780571293216-div-00000012>>

Behan T and dawsonera, Dario Fo: *Revolutionary Theatre* (Pluto Press 2000)  
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3386066>>

Bell RH and Palgrave Connect (Online service), *Shakespeare's Great Stage of Fools* (1st ed, Palgrave Macmillan 2011)

Bratton JS, Featherstone A, and University of Bristol. Theatre Collection. Mander and Mitchenson Theatre Collection, 'The Victorian Circus', *The Victorian clown* (Cambridge University Press 2006)

Brecht B and Nellhaus G, *Man Equals Man* (from: Brecht Collected Plays: 2)  
<<https://www.dramaonlinelibrary.com/plays/man-equals-man-iid-137073/do-9781408161418-div-00000008>>

Bryden M, 'Clowning with Beckett', *A companion to Samuel Beckett* (Wiley-Blackwell 2010)

Burgess H, *Circus Techniques* (Crowell)

'Clown Politics: Report on the International Clown-Theatre Congress'

<<https://www.jstor.org/stable/pdf/1146206.pdf>>

Croft-Cooke R and Cotes P, Circus: A World History (Elek)

Davison J, Clown Training: A Practical Guide (Palgrave Macmillan 2015)

—, Clown Training: A Practical Guide (Palgrave Macmillan 2015)

—, 'Clown Theory, Technique and Technology', Clown

Disher MW, Clowns & Pantomimes. (B Blom, 1968)

—, Clowns & Pantomimes. (B Blom, 1968)

Duncan-Jones K, 'The Life, Death and Afterlife of Richard Tarlton' (2014) 65 The Review of English Studies 18

Eldridge SA and Huston HW, 'Actor Training in the Neutral Mask', Acting (re)considered: a theoretical and practical guide (2nd ed, Routledge 2002)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=235058>>

Farrell J, 'Dario Fo: Zanni and Giullare' (1989) 6 The Commedia dell'arte from the Renaissance to Dario Fo 315

Findlater R, Grimaldi, King of Clowns (Macgibbon & Kee, 1955)

Fo D, The Tricks of the Trade (Methuen Drama)

Frost A and Yarrow R, Improvisation in Drama (Macmillan 1990)

Frost T, Circus Life and Circus Celebrities. (Tinsley Bros, 1875)

Fuchs E, 'Clown Shows: Anti-Theatricalist Theatricalism in Four Twentieth-Century Plays' <<https://muse.jhu.edu/article/501045/pdf>>

George DJ and Gossip CJ, Studies in the Commedia Dell'arte (University of Wales Press 1993)

<[http://bvbr.bib-bvb.de:8991/F?func=service&doc\\_library=BVB01&local\\_base=VB01&doc\\_number=006164342&line\\_number=0001&func\\_code=DB\\_REC0RDS&service\\_type=MEDIA](http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=VB01&doc_number=006164342&line_number=0001&func_code=DB_REC0RDS&service_type=MEDIA)>

Gordon M, 'Comic Violence/Sadistic Behaviour', Lazzi: the comic routines of the Commedia dell'arte (1st ed, Performing Arts Journal Publications)

Greenwood IJ, The Circus, Its Origin and Growth Prior to 1835, vol 12 (B Franklin 1970)

Greif K, 'The Stage Clown in Shakespeare's Theatre'

<<https://www.jstor.org/stable/pdf/2870589.pdf?refreqid=excelsior%3A2893e8d4f6127996cbd05296ff32b893>>

Grock, Grock, Life's a Lark, (W Heinemann)

'Hamlet Q1'

<<http://stf-theatre.org.uk/wp-content/uploads/2016/02/HAMLET-%E2%80%93-the-1st-Quarto.pdf>>

Henke R, 'Improvisation and Characters', Performance and literature in the commedia dell'arte (Cambridge University Press 2002)

Jando D and Granfield L, The Circus, 1870s-1950s (Noel Daniel ed, Taschen 2010)

Kerr W, The Silent Clowns (First edition, Knopf 1975)

LeBank E and Bridel D, Clowns: In Conversation with Modern Masters (First edition, Routledge, Taylor & Francis Group 2015)

<<https://bris.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315719757>>

Lecoq J, Carasso J-G and Lallias J-C, The Moving Body: Teaching Creative Theatre (Rev ed, Methuen 2002)

Lippincott HF, 'The Stage Clown in Shakespeare's Theatre'

<<https://www.jstor.org/stable/pdf/2869605.pdf?refreqid=excelsior%3Abad1bcc237ca612060b2afc1b7ee0461>>

Little, Kenneth, 'Little, Kenneth: Surveilling Cirque Archaos: Transgression and the Spaces of Power in Popular Entertainment' (1995) 29 Journal of Popular Culture

<[https://literature.proquest.com/searchFulltext.do?id=R04164226&divLevel=0&queryId=3096512807252&trailld=167E0C7182A&area=criticism&forward=critref\\_ft](https://literature.proquest.com/searchFulltext.do?id=R04164226&divLevel=0&queryId=3096512807252&trailld=167E0C7182A&area=criticism&forward=critref_ft)>

Louise P, 'Clowns and Clown Play', Serious Play

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=457089>>

Mitchell T, "Mistero Buffo" - Popular Culture, the Giullari and the Grotesque', Dario Fo: people's court jester (Methuen 1984)

Murray SD, 'The Texts of Jacques Lecoq', Jacques Lecoq (Routledge 2003)

<[link.library.utoronto.ca/eir/EIRdetail.cfm?Resources\\_ID=1056897&T=F](http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=1056897&T=F)>

Peabody RE, Commedia Works (University Press of America 1984)

Peacock L, Serious Play: Modern Clown Performance (Intellect 2009)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=457089>>

—, 'The Development of the Circus Clown: Frame and Content', Serious play: modern clown performance (Intellect 2009)

<<http://public.eblib.com/choice/publicfullrecord.aspx?p=457089>>

—, 'Conflict and Slapstick in Commedia Dell'Arte — The Double Act of Pantalone and Arlecchino' (2013) 4 Comedy Studies 59

Purcell Gates L, 'Locating the Self: Narratives and Practices of Authenticity in French Clown Training' (2011) 2 Theatre, Dance and Performance Training 231

Purcell S, Popular Shakespeare: Simulation and Subversion on the Modern Stage (Palgrave Macmillan 2009)

Robert Hornback, The English Clown Tradition from the Middle Ages to Shakespeare  
<https://www.cambridge.org/core/books/english-clown-tradition-from-the-middle-ages-to-shakespeare/687A6E19C65A0A86E351B4B9BCB2521F>

Routledge P, 'Sensuous Solidarities: Emotion, Politics and Performance in the Clandestine Insurgent Rebel Clown Army' (2012) 44 Antipode 428

Rudlin J, Commedia Dell'arte: An Actor's Handbook (Routledge 1994)  
<http://catalogue.londonmet.ac.uk/record=b1682859~S1>

Rudlin J and Crick O, Commedia Dell'arte: A Handbook for Troupes (Routledge 2001)

Schechter J, Popular Theatre: A Sourcebook (Routledge 2003)

—, 'Brecht's Clowns: Man Is Man and After', The Cambridge companion to Brecht (Cambridge University Press 2006)  
[https://www.cambridge.org/core/product/identifier/CBO9780511999826A011/type/book\\_part](https://www.cambridge.org/core/product/identifier/CBO9780511999826A011/type/book_part)

Shakespeare W, 'Twelfth Night (Globe on Screen)'  
<http://www.dramaonlinelibrary.com/plays/twelfth-night-globe-on-screen-iid-154877>

Simon E, The Art of Clowning (1st ed, Palgrave Macmillan 2009)

St John G, 'Protestival: Global Days of Action and Carnivalized Politics in the Present' (2008) 7 Social Movement Studies 167

Swortzell L and Hodges CW, Here Come the Clowns: A Cavalcade of Comedy from Antiquity to the Present (1st ed, Viking Press 1978)

Tait P and Lavers K (eds), The Routledge Circus Studies Reader (First edition, Routledge 2016)

Thomson P, 'The True Physiognomy of a Man: Richard Tarlton and His Legend'  
<https://muse.jhu.edu/article/473688/pdf>

Toole-Stott Raymond, Circus and Allied Arts; a World Bibliography, 1500-[1970] Based Mainly on Circus Literature in the British Museum, the Library of Congress, the Bibliothèque Nationale, and on His Own Collection. (Harpur, distributors 71AD)

Varro G, 'Versions of the Clown in Samuel Beckett's Waiting for Godot and Sam Shepard's Kicking a Dead Horse' Hungarian Journal of English and American Studies  
<https://literature.proquest.com/pagelimage.do?ftnum=2277183161&fmt=page&area=criticism&journalid=12187364&articleid=R04416069&pubdate=2010>

Weimann R, Shakespeare and the Popular Tradition in the Theater: Studies in the Social

Dimension of the Dramatic Form and Function (Johns Hopkins University Press)

Weimann R, Higbee H and West W, Author's Pen and Actor's Voice: Playing and Writing in Shakespeare's Theatre, vol 39 (Cambridge University Press 2000)  
<<https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CBO9780511484070>>

Wiles D and Cambridge Books Online (Online service), Shakespeare's Clown: Actor and Text in the Elizabethan Playhouse (Cambridge University Press 1987)  
<<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511553417>>

Willeford W, The Fool and His Sceptre: A Study in Clowns and Jesters and Their Audience (Edward Arnold 1969)

Wright J, Why Is That so Funny?: A Practical Exploration of Physical Comedy (Nick Hern Books 2006)

Yarrow R and Chamberlain F, Jacques Lecoq and the British Theatre, vol 42 (Routledge 2002) <<http://ptarpp2.uitm.edu.my/ptarpprack/RAK-14.gif>>

Zarrilli PB, 'Dario Fo: The Roar of the Clown', Acting (re)considered: a theoretical and practical guide (2nd ed, Routledge 2002) <<http://site.ebrary.com/id/10099645>>