

MUSI20066 & MUSI30105: African American Music in the 20th Century

View Online



@article{Adams, Kyle, title={Aspects of the Music/Text Relationship in Rap}, volume={14}, url={http://www.mtosmt.org/issues/mto.08.14.2/mto.08.14.2.adams.html}, number={2}, journal={Music Theory Online}, author={Adams, Kyle} }

@book{Amiri Baraka (LeRoi Jones)_1963, address={New York}, title={Blues people: Negro music in white America}, publisher={W. Morrow}, author={Amiri Baraka (LeRoi Jones)}, year={1963} }

@article{Arzumanova_20160702, title={The culture industry and Beyonce

, 's proprietary blackness}, volume={7}, url={https://bris.on.worldcat.org/search?databaseList=638&queryString=inna arzumanova the culture industry &clusterResults=true#/oclc/6460435072}, DOI={10.1080/19392397.2016.1203613}, number={3}, journal={Celebrity Studies}, author={Arzumanova, Inna}, year={20160702} }

@book{Bertrand_2005, address={Urbana, Ill}, title={Race, rock, and Elvis}, publisher={University of Illinois Press}, author={Bertrand, Michael T.}, year={2005} }

@inbook{Brackett_2005a, address={Oxford}, title={Chapter 19: The growing threat of Rhythm and Blues}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Brackett, David}, year={2005}, pages={76-80} }

@inbook{Brackett_2005b, address={Oxford}, title={Chapter 24: Rock and roll meets the popular press}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Brackett, David}, year={2005} }

@inbook{Brackett_2005c, address={Oxford}, title={Chapter 25: The Chicago Defender defends rock and roll}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Brackett, David}, year={2005} }

@inbook{Brackett_2005d, address={Oxford}, title={Chapter 26: The music industry fight against rock 'n' roll}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Brackett, David}, year={2005}, pages={100-109} }

@book{Brooks_Martin_2019, address={London}, title={The Lemonade reader: Beyonce

, black feminism and spirituality}, publisher={Routledge}, author={Brooks, Kinitra Dechaun and Martin, Kameelah L.}, year={2019} }

@book{Chang_2007, address={London}, title={Can't stop won't stop: a history of the hip-hop generation}, publisher={Ebury}, author={Chang, Jeff}, year={2007} }

@book{Cockrell_1997a, address={Cambridge}, title={Demons of disorder: early blackface minstrels and their world}, volume={8}, publisher={Cambridge University Press}, author={Cockrell, Dale}, year={1997} }

@book{Cockrell_1997b, address={Cambridge}, title={Demons of disorder: early blackface minstrels and their world}, volume={8}, publisher={Cambridge University Press}, author={Cockrell, Dale}, year={1997} }

@inbook{Danielsen_2006, address={Middletown, Conn}, title={Chapter 5: The Downbeat in Anticipation}, booktitle={Presence and pleasure: the funk grooves of James Brown and Parliament}, publisher={Wesleyan University Press}, author={Danielsen, Anne}, year={2006} }

@article{David Brackett_1992, title={James Brown's 'Superbad' and the Double-Voiced Utterance}, volume={11}, url={http://www.jstor.org/stable/931312}, number={3}, journal={Popular Music}, publisher={Cambridge University Press}, author={David Brackett}, year={1992}, pages={309-324} }

@article{Edgar_2019, title={'She invited other people to that space': audience habitus, place, and social justice in Beyoncé's Lemonade}, volume={19}, url={https://bris.on.worldcat.org/search?databaseList=638&queryString=amanda nell edgar and ashton toone she invited other people&clusterResults=true#/oclc/7994441038}, number={1}, journal={Feminist media studies}, author={Edgar, Amanda Nell}, year={2019} }

@book{Eshun_1998, address={London}, title={More brilliant than the sun: adventures in sonic fiction}, url={https://monoskop.org/images/b/b2/Eshun_Kodwo_More_Brilliant_Than_the_Sun_Adventures_in_Sonic_Fiction.pdf}, publisher={Quartet Books}, author={Eshun, Kodwo}, year={1998} }

@article{Eshun_2003, title={Further Considerations of Afrofuturism}, volume={3}, DOI={10.1353/ncr.2003.0021}, number={2}, journal={CR: The New Centennial Review}, author={Eshun, Kodwo}, year={2003}, pages={287-302} }

@inbook{Floyd_1995a, address={New York, Oxford}, title={Introduction}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151}, booktitle={The Power of Black Music}, publisher={Oxford University Press}, author={Floyd, Samuel A.}, year={1995} }

@inbook{Floyd_1995b, address={New York, Oxford}, title={Chapter 3: Syncretization and Synthesis: Folk and Written Traditions}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151}, booktitle={The Power of Black Music}, publisher={Oxford University Press},

author={Floyd, Samuel A.}, year={1995} }

@inbook{Floyd_1995c, address={New York, Oxford}, title={Chapter 9: Troping the Blues: From Spirituals to the Concert Hall},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151},
booktitle={The Power of Black Music}, publisher={Oxford University Press},
author={Floyd, Samuel A.}, year={1995} }

@inbook{Floyd_1995d, address={New York}, title={Chapter 4: African-American Modernism, Signifyin(g) and Black Music},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151},
booktitle={The power of black music: interpreting its history from Africa to the United States}, publisher={Oxford University Press}, author={Floyd, Samuel A.}, year={1995} }

@inbook{Floyd_1995e, address={New York, Oxford}, title={Chapter 5: The Negro Renaissance: Harlem and Chicago Flowerings},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151},
booktitle={The Power of Black Music}, publisher={Oxford University Press},
author={Floyd, Samuel A.}, year={1995} }

@inbook{Floyd_1995f, address={New York, Oxford}, title={Chapter 10: The Object of Call-Response: The Signifyin(g) Symbol},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=273151},
booktitle={The Power of Black Music}, publisher={Oxford University Press},
author={Floyd, Samuel A.}, year={1995} }

@book{Forman_Neal_2012, address={London}, edition={2nd ed}, title={That's the joint!: the hip-hop studies reader}, publisher={Routledge}, author={Forman, Murray and Neal, Mark Anthony}, year={2012} }

@book{Gates_1988, address={Oxford}, title={The signifying monkey: a theory of African-American literary criticism},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=679616},
publisher={Oxford University Press}, author={Gates, Henry Louis}, year={1988} }

@article{Hansen_20170315, title={Empowered or Objectified? Personal Narrative and Audiovisual Aesthetics in Beyonce

's Partition}, volume={40},
url={https://bris.on.worldcat.org/search?databaseList=638&queryString=kai arne hansen empowered or objectified#/oclc/7065469272},
DOI={10.1080/03007766.2015.1104906}, number={2}, journal={Popular Music and Society}, author={Hansen, Kai Arne}, year={20170315} }

@article{Harper_20190101,
title={BEYONCE

: Viral Techniques and the Visual Album}, volume={42},
url={https://bris.on.worldcat.org/search?databaseList=638&queryString=paula

harper beyonce viral techniques#/oclc/7989430864},
DOI={10.1080/03007766.2019.1555895}, number={1}, journal={Popular Music and Society}, author={Harper, Paula}, year={20190101} }

@article{Hess_2005, title={Hip-hop Realness and the White Performer}, volume={22}, DOI={10.1080/07393180500342878}, number={5}, journal={Critical Studies in Media Communication}, author={Hess, Mickey}, year={2005}, month={Dec}, pages={372-389} }

@article{Hodeir_Schuller_20AD, title={Ellington, Duke}, url={http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000008731?rskey=NN2YZA&result=3}, publisher={Oxford Music Online}, author={Hodeir, Andre and Schuller, Gunther}, year={20AD} }

@inbook{Howland_2009, address={Ann Arbor}, title={Chapter 3: The Blues Get Glorified: Harlem Entertainment, Negro Nuances, and Black Symphonic Jazz}, booktitle={ 'Ellington uptown': Duke Ellington, James P. Johnson, & the birth of concert jazz}, publisher={University of Michigan Press}, author={Howland, John}, year={2009} }

@phdthesis{Ibrahim_2015, title={Radical re-envisionings : ancient Egypt, Afrofuturism, and FKA twigs}, url={https://repositories.lib.utexas.edu/handle/2152/32447}, DOI={10.15781/T2763F}, author={Ibrahim, Amina}, year={2015} }

@inbook{Jones_2005, address={Oxford}, title={Blues People}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Jones, LeRoi}, year={2005}, pages={18-25} }

@book{Kajikawa_2015, address={Oakland, California}, edition={First edition}, title={Sounding race in rap songs}, publisher={University of California Press}, author={Kajikawa, Loren}, year={2015} }

@article{Kooijman_20190101, title={Fierce, Fabulous, and In/Famous: Beyonce

as Black Diva}, volume={42}, url={https://bris.on.worldcat.org/search?databaseList=638&queryString=jaap kooijman fierce&clusterResults=true#/oclc/7989433113}, DOI={10.1080/03007766.2019.1555888}, number={1}, journal={Popular Music and Society}, author={Kooijman, Jaap}, year={20190101} }

@book{Krims_2000, address={Cambridge}, title={Rap music and the poetics of identity}, publisher={Cambridge University Press}, author={Krims, Adam}, year={2000} }

@book{Lordi_2020, address={Durham}, title={The meaning of soul: Black music and resilience since the 1960s}, publisher={Duke University Press}, author={Lordi, Emily J.}, year={2020} }

@book{Lott_2013, address={New York}, edition={20th-anniversary edition}, title={Love

and theft: blackface minstrelsy and the American working class}, publisher={Oxford University Press}, author={Lott, Eric}, year={2013} }

@article{Maultsby_1983, title={Soul Music: Its Sociological and Political Significance in American Popular Culture}, volume={17}, DOI={10.1111/j.0022-3840.1983.1702_51.x}, number={2}, journal={The Journal of Popular Culture}, author={Maultsby, Portia K.}, year={1983}, month={Sep}, pages={51-60} }

@inbook{Maultsby_1990, address={Bloomington, Ind}, title={Africanisms in African-American Music}, booktitle={Africanisms in American culture}, publisher={Indiana University Press}, author={Maultsby, Portia K.}, year={1990} }

@inbook{Maultsby_2015, address={New York, NY}, edition={Second edition}, title={Chapter 13: Soul}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=294}, booktitle={African American music: an introduction}, publisher={Routledge, Taylor & Francis Group}, author={Maultsby, Portia K.}, editor={Burnim, Mellonee V. and Maultsby, Portia K.}, year={2015} }

@inbook{McClary_2003, address={Oxford}, title={Bessie Smith: Thinking Blues}, booktitle={The auditory culture reader}, publisher={Berg}, author={McClary, Susan}, year={2003}, pages={427-434} }

@article{Murchinson_Parsons Smith, title={Still, William Grant}, url={http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.01.0001/omo-9781561592630-e-0000026776?rskey=csDbiQ&result=1}, author={Murchinson, Gayle and Parsons Smith, Catherine} }

@article{Murray Forman_2000, title={'Represent': Race, Space and Place in Rap Music}, volume={19}, url={http://www.jstor.org/stable/853712}, number={1}, journal={Popular Music}, publisher={Cambridge University Press}, author={Murray Forman}, year={2000}, pages={65-90} }

@article{Naila Keleta-Mae_2017, title={A Beyoncé Feminist}, volume={38}, url={https://journals.msvu.ca/index.php/atlas/article/view/3407}, number={1}, journal={Atlantis: Critical Studies in Gender, Culture & Social Justice}, author={Naila Keleta-Mae}, year={2017}, pages={236-246 PDF} }

@article{
title={'Beyonce

feminism' and the contestation of the black feminist body}, volume={6}, url={https://bris.on.worldcat.org/search?databaseList=638&queryString=nathalie weidhase beyonce feminism &clusterResults=true#/oclc/5734256448}, number={1}, journal={Celebrity Studies}, author={Nathalie Weidhase} }

@article{
title={'Beyonce

feminism' and the contestation of the black feminist body}, volume={6}, url={https://bris.on.worldcat.org/search?databaseList=638&queryString=nathalie

weidhase beyonce feminism &clusterResults=true#/oclc/5734256448},
number={1}, journal={Celebrity Studies}, author={Nathalie Weidhase} }

@inbook{Oakley_1997, address={New York}, edition={2nd ed}, title={City Blues},
booktitle={The devil's music: a history of the blues}, publisher={Da Capo Press},
author={Oakley, Giles}, year={1997} }

@article{Patrick_20190403, title={Becky with the Twitter: Lemonade, social media, and
embodied academic fandom}, volume={10},
url={https://bris.on.worldcat.org/search?databaseList=638&queryString=stephanie
patrick becky with the twitter&clusterResults=true#/oclc/8102272270},
DOI={10.1080/19392397.2018.1462721}, number={2}, journal={Celebrity Studies},
author={Patrick, Stephanie}, year={20190403} }

@article{Peterson_1990, title={Why 1955? Explaining the Advent of Rock Music},
volume={9}, url={http://www.jstor.org/stable/852886}, number={1}, journal={Popular
Music}, publisher={Cambridge University Press}, author={Peterson, Richard A.},
year={1990} }

@book{Price_Kernodle_Maxile_2011, address={Santa Barbara, Calif},
title={Encyclopedia of African American music: Volume 1: A-G},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=620092},
publisher={ABC-CLIO}, author={Price, Emmett George and Kernodle, Tammy L. and
Maxile, Horace Joseph}, year={2011} }

@book{Ramsey_Columbia College (Chicago, Ill.). Center for Black Music Research_2003,
address={Berkeley, Calif}, title={Race music: black cultures from behop to hip-hop},
volume={7}, publisher={University of California Press}, author={Ramsey, Guthrie P. and
Columbia College (Chicago, Ill.). Center for Black Music Research}, year={2003} }

@book{Rose_1994, address={Middletown, Connecticut}, title={Black noise: rap music
and black culture in contemporary America},
url={https://bris.on.worldcat.org/oclc/610269566}, publisher={Wesleyan University
Press}, author={Rose, Tricia}, year={1994} }

@book{Schloss_2004, address={Middletown, Conn}, title={Making beats: the art of
sample-based hip-hop}, publisher={Wesleyan University Press}, author={Schloss, Joseph
Glenn}, year={2004} }

@inbook{Schuller_1968, address={New York}, title={Origins}, volume={v.1},
booktitle={Early jazz: its roots and musical development}, publisher={Oxford University
Press}, author={Schuller, Gunther}, year={1968}, pages={3-62} }

@inbook{Shank_2001, address={Cambridge}, title={From Rice to Ice: The Face of Race
in Rock and Pop}, DOI={10.1017/CCOL9780521553698.016}, booktitle={The Cambridge
companion to pop and rock}, publisher={Cambridge University Press}, author={Shank,
Barry}, year={2001}, pages={256-271} }

@book{Small_1998, address={Hanover, N.H.}, title={Music of the common tongue:
survival and celebration in African American music}, publisher={Wesleyan University
Press}, author={Small, Christopher}, year={1998} }

@book{Smith_2000, address={Berkeley, Calif}, title={William Grant Still: a study in contradictions}, volume={2}, publisher={University of California Press}, author={Smith, Catherine Parsons}, year={2000} }

@book{Southern_1997a, address={New York}, edition={3rd ed}, title={The music of black Americans: a history}, publisher={W. W. Norton}, author={Southern, Eileen}, year={1997} }

@book{Southern_1997b, address={New York}, edition={3rd ed}, title={The music of black Americans: a history}, publisher={W. W. Norton}, author={Southern, Eileen}, year={1997} }

@article{Stan Hawkins_1992, title={Prince: Harmonic Analysis of 'Anna Stesia'}, volume={11}, url={http://www.jstor.org/stable/931313}, number={3}, journal={Popular Music}, publisher={Cambridge University Press}, author={Stan Hawkins}, year={1992}, pages={325-335} }

@inbook{Strauss_2005, address={Oxford}, title={Sampling is (A) Creative or (B) Theft?}, booktitle={The pop, rock, and soul reader: histories and debates}, publisher={Oxford University Press}, author={Strauss, Neil}, year={2005}, pages={422-423} }

@book{Stuckey_2014, address={New York}, edition={25th anniversary edition}, title={Slave culture: nationalist theory and the foundations of black America}, url={https://bris.on.worldcat.org/oclc/870284452}, publisher={Oxford University Press}, author={Stuckey, Sterling}, year={2014} }

@inbook{Szwed_1997, address={New York}, title={Chapter 2 - excerpts}, booktitle={Space is the place: the lives and times of Sun Ra}, publisher={Pantheon}, author={Szwed, John}, year={1997}, pages={64-73} }

@inbook{Taylor_2000, address={Oxford}, title={His name was in Lights: Chuck Berry's Johnny B. Goode}, booktitle={Reading pop: approaches to textual analysis in popular music}, publisher={Oxford University Press}, author={Taylor, Timothy D.}, year={2000}, pages={163-182} }

@phdthesis{Tim Hughes_2003, address={University of Washington}, title={Groove and Flow: Six Analytical Essays on the Music of Stevie Wonder}, url={https://www.academia.edu/217945/_Groove_and_Flow_Six_Analytical_Essays_on_the_Music_of_Stevie_Wonder_}, author={Tim Hughes}, year={2003} }

@book{Wald_2005, address={New York}, title={Escaping the Delta: Robert Johnson and the invention of the Blues}, publisher={HarperCollins}, author={Wald, Elijah}, year={2005} }

@article{Walser_1995, title={Rhythm, Rhyme, and Rhetoric in the Music of Public Enemy}, volume={39}, url={http://www.jstor.org/stable/924425}, DOI={10.2307/924425}, number={2}, journal={Ethnomusicology}, author={Walser, Robert}, year={1995}, month={Spring} }

@article{Williams_2010, title={The Construction of Jazz Rap as High Art in Hip-Hop Music}, volume={27}, url={http://www.jstor.org/stable/10.1525/jm.2010.27.4.435},

DOI={10.1525/jm.2010.27.4.435}, number={4}, journal={The Journal of Musicology},
author={Williams, Justin A.}, year={2010}, month={Oct}, pages={435-459} }

@article{Zak III_2004, title={Bob Dylan and Jimi Hendrix: Juxtaposition and
Transformation 'All along the Watchtower'}, volume={57},
url={http://www.jstor.org/stable/10.1525/jams.2004.57.3.599},
DOI={10.1525/jams.2004.57.3.599}, number={3}, journal={Journal of the American
Musicological Society}, author={Zak III, Albin J.}, year={2004}, month={Dec},
pages={599-644} }

@inbook{Dery_1994, address={Durham}, title={Black to the Future}, booktitle={Flame
wars: the discourse of cyberculture}, publisher={Duke University Press}, year={1994},
pages={179-222} }

@book{Frith_Straw_Street_2001, address={Cambridge}, title={The Cambridge
Companion to Pop and Rock},
url={http://universitypublishingonline.org/ref/id/companions/CBO9781139002240},
DOI={10.1017/CCOL9780521553698}, publisher={Cambridge University Press},
year={2001} }

@book{Cooke_Horn_2003, address={Cambridge}, title={The Cambridge Companion to
Jazz}, url={http://universitypublishingonline.org/ref/id/companions/CBO9781139002233},
DOI={10.1017/CCOL9780521663205}, publisher={Cambridge University Press},
year={2003} }

@inbook{Burnim_Maultsby_2015a, address={New York}, edition={Second edition},
title={Chapter 1: The translated African Cultural and Musical Past},
url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&pp
g=20}, booktitle={African American music: an introduction}, publisher={Routledge},
year={2015}, pages={3-22} }

@inbook{Burnim_Maultsby_2015b, address={New York}, edition={Second edition},
title={Chapter 3: Secular Folk Music},
url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&pp
g=51}, booktitle={African American music: an introduction}, publisher={Routledge},
year={2015}, pages={34-49} }

@inbook{Burnim_Maultsby_2015c, address={New York}, edition={Second edition},
title={Chapter 11: Music Theater}, booktitle={African American music: an introduction},
publisher={Routledge}, year={2015}, pages={213-238} }

@inbook{Burnim_Maultsby_2015d, address={New York}, edition={Second edition},
title={Chapter 6: Ragtime}, booktitle={African American music: an introduction},
publisher={Routledge}, year={2015}, pages={97-118} }

@inbook{Burnim_Maultsby_2015e, address={New York}, edition={Second edition},
title={Chapter 4: Spirituals}, booktitle={African American music: an introduction},
publisher={Routledge}, year={2015}, pages={50-71} }

@inbook{Burnim_Maultsby_2015f, address={New York, NY}, edition={Second edition},
title={African American music: an introduction}, publisher={Routledge, Taylor & Francis

Group}, year={2015} }

@inbook{Burnim_Maultsby_2015g, address={New York}, edition={Second edition}, title={Chapter 7: Blues}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={119-137} }

@inbook{Burnim_Maultsby_2015h, address={New York}, edition={Second edition}, title={Chapter 9: Jazz}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={163-188} }

@inbook{Burnim_Maultsby_2015i, address={New York}, edition={Second edition}, title={Chapter 8: Art/Classical Music}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=155}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={138-159} }

@inbook{Burnim_Maultsby_2015j, address={New York}, edition={Second edition}, title={Chapter 7: Rhythm and Blues/R&B}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=136}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={239-276} }

@inbook{Burnim_Maultsby_2015k, address={New York}, edition={Second edition}, title={Chapter 14: Funk}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=317}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={301-319} }

@inbook{Burnim_Maultsby_2015l, address={New York}, edition={Second edition}, title={Chapter 15: Disco and House}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=337}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={320-334} }

@inbook{Burnim_Maultsby_2015m, address={New York}, edition={Second edition}, title={Chapter 17: Hip-hop and Rap}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1843415&ppg=371}, booktitle={African American music: an introduction}, publisher={Routledge}, year={2015}, pages={354-390} }

@book{Williams_2015, address={Cambridge}, title={The Cambridge Companion to Hip-Hop}, url={http://universitypublishingonline.org/ref/id/companions/CCO9781139775298}, DOI={10.1017/CCO9781139775298}, publisher={Cambridge University Press}, year={2015} }

@book{Trier-Bieniek_2016, address={Jefferson, North Carolina}, title={The Beyonce

effect: essays on sexuality, race and feminism}, publisher={McFarland & Company, Inc., Publishers}, year={2016} }

@article{How #BlackLivesMatter started a musical revolution_2016,
url={<https://www.theguardian.com/us-news/2016/mar/13/black-lives-matter-beyonce-kendrick-lamar-protest>}, journal={Guardian}, year={2016}, month={Mar} }

@misc{Week 6: Reading Week }

@misc{Beyoncé in 'Formation': Entertainer, Activist, Both? - The New York Times,
url={<https://www.nytimes.com/2016/02/07/arts/music/beyonce-formation-super-bowl-video.html>} }

@misc{Moving Beyond Pain — bell hooks Institute,
url={<http://www.bellhooksinstitute.com/blog/2016/5/9/moving-beyond-pain>} }