

## ENGLM0037: Renaissance Literature: Text and Context scans (Tamsin Badcoe)

[View Online](#)

Bacon, F. (1997) "Of Travel" from Essays', in Essays. Ware: Wordsworth Editions, pp. 50–51.

Edwards, P. (1997) "Conclusion" from Sea-Mark: The Metaphorical Voyage, Spenser to Milton', in Sea-Mark: The Metaphorical Voyage, Spenser to Milton. Liverpool: Liverpool University Press, pp. 199–215. Available at:  
<http://linker2.worldcat.org/?jHome=https%3A%2F%2Fbris.idm.oclc.org%2Flogin%3Furl%3Dhttps%3A%2F%2Fliv.ac.uk%2Fview%2F10.5949%2FUPO9781846317415%2Fupso-9780853235125&linktype=best>

Lamb, M.E. (1997) 'Exhibiting Class and Displaying the Body in Sidney's Countess of Pembroke's Arcadia', Studies in English Literature, 1500-1900, 37(1). Available at: <https://doi.org/10.2307/450773>.

McInnis, David (no date) 'Therapeutic Travel in Richard Brome's The Antipodes', SEL Studies in English Literature 1500-1900, 52(2), pp. 447–469. Available at: <https://doi.org/10.1353/sel.2012.0019>.