

ENGLM0037: Renaissance Literature: Text and Context scans (Tamsin Badcoe)

View Online



1.

Lamb ME. Exhibiting Class and Displaying the Body in Sidney's *Countess of Pembroke's Arcadia*. *Studies in English Literature, 1500-1900*. 1997 Winter;37(1).

2.

Mcinnis, David. Therapeutic Travel in Richard Brome's *The Antipodes*. *SEL Studies in English Literature 1500-1900*. 52(2):447-469.

3.

Edwards P. 'Conclusion' from *Sea-Mark: The Metaphorical Voyage, Spenser to Milton*. *Sea-Mark: The Metaphorical Voyage, Spenser to Milton* [Internet]. Liverpool: Liverpool University Press; 1997. p. 199-215. Available from:
<http://linker2.worldcat.org/?jHome=https%3A%2F%2Fbris.idm.oclc.org%2Flogin%3Furl%3Dhttps%3A%2F%2Fliverpool.universitypressscholarship.com%2Fview%2F10.5949%2FUPO9781846317415%2Fupso-9780853235125&linktype=best>

4.

Bacon F. 'Of Travel' from *Essays*. *Essays*. Ware: Wordsworth Editions; 1997. p. 50-51.