

CLAS32335: Configurations of Gender and Sexuality

View Online



-
- Anderson, W.S. (1982) *Essays on Roman satire*. Princeton, N.J.: Princeton University Press.
- Archer, L.J., Fischler, S. and Wyke, M. (1994) *Women in ancient societies: an illusion of the night*. London: Macmillan.
- Arthur, M. B (1982) 'Cultural strategies in Hesiod's *Theogony*. Law, family, society', *Arethusa*, pp. 63–82. Available at:
https://search.proquest.com/docview/1307017818?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprimo.
- Barthes, R. (1990) *The lover's discourse: fragments*. Harmondsworth: Penguin.
- Beard, M. and Henderson, J. (1997) 'With This Body I Thee Worship: Sacred Prostitution in Antiquity', *Gender History*, 9(3), pp. 480–503. Available at:
<https://doi.org/10.1111/1468-0424.00072>.
- Blanshard, A.J.L. (2010) *Sex: Vice and Love from Antiquity to Modernity*. John Wiley and Sons Ltd.
- Bowie, A.M. and Cambridge Books Online (Online service) (1993) *Aristophanes: Myth, Ritual and Comedy*. Cambridge: Cambridge University Press. Available at:
<http://dx.doi.org/10.1017/CBO9780511518362>.
- Boyd, Barbara Weiden (no date) 'Virgil's Camilla and the traditions of catalogue and ecphrasis: (Aeneid 7. 803-17)', *American Journal of Philology*, 113(2), pp. 213–234. Available at: <http://www.jstor.org/stable/295558>.
- Butler, J. (1993) *Bodies that matter: on the discursive limits of 'sex'*. London: Routledge.
- Butler, J. (1999) *Gender trouble: feminism and the subversion of identity*. 10th anniversary ed. New York: Routledge.
- Cahoon, L. (1988) 'The Bed as Battlefield: Erotic Conquest and Military Metaphor in Ovid's *Amores*', *Transactions of the American Philological Association* (1974-), 118. Available at:
<https://doi.org/10.2307/284173>.
- Calame, C. (1997) *Choruses of young women in ancient Greece: their morphology, religious role and social function*. Lanham: Rowman & Littlefield.
- Calame, C. (1999) *The poetics of eros in Ancient Greece*. Princeton, N.J.: Princeton

University Press.

Carey, C. (1995) 'Rape and Adultery in Athenian Law', *The Classical Quarterly*, 45(02). Available at: <https://doi.org/10.1017/S0009838800043482>.

Carson, A. and Center for Hellenic Studies (Washington, D.C.) (1986) *Eros the bittersweet: an essay*. Princeton, New Jersey: Princeton University Press. Available at: <http://www.jstor.org/stable/10.2307/j.ctt7zv117>.

Cohen, D. and Cambridge Books Online (Online service) (1991) *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511597381>.

Cohen, David J (1992) 'Sex, gender, and sexuality in ancient Greece', *Classical Philology*, pp. 145–160. Available at: <http://www.jstor.org/stable/269527>.

Cornelius, M.G. (2010) *Of Muscles and Men: Essays on the Sword and Sandal Film*. Jefferson, NC: McFarland & Co Inc.

David, R. and Howard, M. (1999) 'Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry', *New Literary History*, 30(4), pp. 897–928. Available at: <http://www.jstor.org/stable/20057577>.

Davidson, J (2001) 'Dover, Foucault and Greek homosexuality: Penetration and the truth of sex', *Past & Present*, (170), pp. 3–51. Available at: <https://doi.org/https://bris.idm.oclc.org/login?url=http://www.jstor.org/stable/3600793>.

Davidson, J.N. (1997a) *Courtesans & fishcakes: the consuming passions of classical Athens*. London: Harper Collins.

Davidson, J.N. (1997b) *Courtesans & fishcakes: the consuming passions of classical Athens*. London: Harper Collins.

Davidson, J.N. (2007) *The Greeks and Greek love: a radical reappraisal of homosexuality in ancient Greece*. London: Weidenfeld & Nicolson.

Deacy, S. and Pierce, K.F. (2002) *Rape in antiquity*. [Pbk. ed. with new preface]. London: Classical Press of Wales in association with Duckworth.

Dean-Jones, L.A. (1994) *Women's bodies in classical Greek science*. Oxford: Clarendon Press.

Dillon, M. (2002) *Girls and women in classical Greek religion*. London: Routledge.

Dinter, M.T. (2012) *Anatomizing Civil War: studies in Lucan's epic technique*. Ann Arbor: University of Michigan Press.

Dodson-Robinson, E. (2010) 'Helen's "Judgment of Paris" and Greek marriage ritual in SAPPHO 16', *Arethusa*, 43(1), pp. 1–20. Available at: <https://doi.org/10.1353/are.0.0032>.

Dover, K.J. (1989) *Greek homosexuality*. Updated and with a new postscript. Cambridge, Mass: Harvard University Press.

- DuBois, P. (1995) *Sappho is burning*. Chicago: University of Chicago Press.
- Edwards, J. (2009) *Eve Kosofsky Sedgwick*. London: Routledge.
- Evans, J.K. (2007) 'Prostitutes and Courtesans in the Ancient World? Edited by C. A. Faraone and L. K. McClure', *The Historian*, 69(3), pp. 583–584. Available at: https://doi.org/10.1111/j.1540-6563.2007.00189_54.x.
- Fine, C. (2010) *Delusions of gender: the real science behind sex differences*. London: Icon.
- Foley, Helene Peet (1982) 'The female intruder reconsidered. Women in Aristophanes, *Lysistrata* and *Ecclesiazusae*', *Classical Philology*, pp. 1–21. Available at: <http://www.jstor.org/stable/269802>.
- Foucault, M. (1986) *The history of sexuality: Vol.2: The use of pleasure*. Harmondsworth: Viking.
- Foucault, M. (1998) *The history of sexuality: Vol.1: The will to knowledge*. London: Penguin Books.
- Foxhall, L. (2013a) *Studying Gender in Classical Antiquity*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511980084>.
- Foxhall, L. (2013b) *Studying gender in classical antiquity*. Cambridge: Cambridge University Press.
- Foxhall, L. and Salmon, J. (2011) *When Men Were Men: Masculinity, Power and Identity in Classical Antiquity*. London: Taylor & Francis Ltd.
- Gilhuly, K. (2009a) *The feminine matrix of sex and gender in classical Athens*. Cambridge: Cambridge University Press.
- Gilhuly, K. (2009b) *The feminine matrix of sex and gender in classical Athens*. Cambridge: Cambridge University Press.
- Golden, M. and Toohey, P. (2003) *Sex and difference in ancient Greece and Rome*. Edinburgh: Edinburgh University Press. Available at: <http://www.jstor.org/stable/10.3366/j.ctt1r24jz>.
- Gorman, Vanessa B (2001) 'Lucan's Epic "Aristeia" and the Hero of the "Bellum Civile"', *The Classical Journal*, 96(3), pp. 263–290. Available at: <http://www.jstor.org/stable/3298324>.
- Greene, E. (1996) *Reading Sappho: contemporary approaches*. Berkeley: University of California Press.
- Greene, E (no date) 'SAPPHO, FOUCAULT, AND WOMENS EROTICS', *Arethusa*, 29(1), pp. 1–14. Available at: <https://doi.org/10.1353/are.1996.0004>.
- Gunderson, E. (2003) *Declamation, paternity, and Roman identity: authority and the rhetorical self*. Cambridge: Cambridge University Press.

- Hallett, J.P. and Skinner, M.B. (1997) *Roman sexualities*. Princeton: Princeton University Press.
- Halperin, David Halperin, David (correspondence author) (1998) 'Forgetting Foucault: Acts, Identities, and the History of Sexuality', *Representations*, (63), pp. 93–120. Available at: <http://www.jstor.org/stable/2902919>.
- Halperin, D.M. (1990) *One hundred years of homosexuality: and other essays on Greek love*. New York: Routledge.
- Halperin, D.M., Winkler, J.J. and Zeitlin, F.I. (1990a) *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton: Princeton University Press.
- Halperin, D.M., Winkler, J.J. and Zeitlin, F.I. (1990b) *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton: Princeton University Press.
- Hamel, D. (2003) *Trying Neaira: the true story of a courtesan's scandalous life in ancient Greece*. New Haven, [Conn.]: Yale University Press.
- Harris, E.M. (1990) 'Did the Athenians Regard Seduction as a Worse Crime than Rape?', *The Classical Quarterly*, 40(02). Available at: <https://doi.org/10.1017/S0009838800042956>.
- Hawley, R. and Levick, B. (1995) *Women in antiquity: new assessments*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>.
- 'Helen's "Judgment of Paris" and Greek Marriage Ritual in Sappho 16' (2009) *Arethusa*, 43(1), pp. 1–20. Available at: <https://doi.org/10.1353/are.0.0032>.
- Henderson, J. and Aristophanes (1987) *Lysistrata*. Oxford: Clarendon Press.
- Henderson, John G. W (1989) 'Satire writes « woman ». Gendersong', *Proceedings of the Cambridge Philological Society*, pp. 50–80. Available at: <https://www-jstor-org.bris.idm.oclc.org/stable/44696935>.
- Holmes, B. (2010) *The symptom and the subject: the emergence of the physical body in ancient Greece*. Princeton, N.J.: Princeton University Press.
- Holmes, B. (2012) *Gender: antiquity and its legacy*. London: I. B. Tauris.
- Hooley, D.M. (2007) *Roman satire*. Malden, Mass: Blackwell.
- Hubbard, T. (2014a) *A companion to Greek and Roman sexualities*. Edited by T. Hubbard. Chichester: Wiley Blackwell.
- Hubbard, T. (2014b) *A companion to Greek and Roman sexualities*. Chichester: Wiley Blackwell.
- Keith, A.M. (2000) *Engendering Rome: women in Latin epic*. Cambridge: Cambridge University Press.

- Kennedy, D.F. (1993) *The arts of love: five studies in the discourse of Roman love elegy*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/arts-of-love/7539F49B6A2D8E83C43DA25B637AB421>.
- Keuls, E.C. (1993a) *The reign of the phallus: sexual politics in ancient Athens*. New ed. Berkeley: University of California Press.
- Keuls, E.C. (1993b) *The reign of the phallus: sexual politics in ancient Athens*. New ed. Berkeley: University of California Press.
- King, H. (1996) 'Green sickness: Hippocrates, Galen and the origins of the "disease of virgins"', *International Journal of the Classical Tradition*, 2(3), pp. 372–387. Available at: <https://doi.org/10.1007/BF02678065>.
- King, H. (1998) *Hippocrates' woman: reading the female body in ancient Greece*. London: Routledge.
- King, H. (2016) *The one-sex body on trial: the classical and early modern evidence*. London: Routledge.
- Konstan, D. (1995) *Greek comedy and ideology*. New York: Oxford University Press.
- Kurke, L. (1997) 'Inventing the hetaira: Sex, politics, and discursive conflict in archaic Greece', *Classical Antiquity*, 16(1), pp. 106–. Available at: <https://doi.org/10.2307/25011056>.
- Laqueur, T.W. (1990) *Making sex: body and gender from the Greeks to Freud*. Cambridge, Mass: Harvard University Press.
- Larmour, D.H.J., Miller, P.A. and Platter, C. (1998) *Rethinking sexuality: Foucault and classical antiquity*. Princeton, N.J.: Princeton University Press.
- Leigh, M. (1997) *Lucan: spectacle and engagement*. Oxford: Clarendon Press.
- Leshner, J.H., Nails, D. and Sheffield, F.C.C. (2006) *Plato's Symposium: issues in interpretation and reception*. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University.
- '"Listening With" Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis' (2009) *Helios*, 36(2), pp. 175–202. Available at: <https://doi.org/10.1353/hel.0.0023>.
- Lloyd-Jones, H. and Quinton, M. (1975) *Females of the species: Semonides on women*. London: Duckworth.
- Loraux, N. (1993) *The children of Athena: Athenian ideas about citizenship and the division between the sexes*. Princeton: Princeton University Press.
- Loraux, N. (1995) *The experiences of Tiresias: the feminine and the Greek man*. Princeton: Princeton University Press.

Loraux, N. and Forster, A. (1987) *Tragic ways of killing a woman*. Cambridge, Mass: Harvard University Press.

Marquardt, Patricia A (1982) 'Hesiod's ambiguous view of woman', *Classical Philology*, pp. 283–291. Available at: <http://www.jstor.org/stable/269412>.

Martindale, C. and Cambridge Collections Online (Online service) (2006) *The Cambridge companion to Virgil*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCOL0521495393>.

McDonnell, M.A. (2006a) *Roman manliness: virtus and the Roman Republic*. Cambridge: Cambridge University Press.

McDonnell, M.A. (2006b) *Roman manliness: virtus and the Roman Republic*. Cambridge: Cambridge University Press.

Miller, Paul Allen (1998) 'The bodily grotesque in Roman satire: images of sterility', *Arethusa*, 31(3), pp. 257–283. Available at: <https://doi.org/10.1353/are.1998.0017>.

Mitchell-Boyask, Robin N (no date) 'The violence of virginity in the Aeneid', *Arethusa*, 24(2), pp. 219–238. Available at: <https://search.proquest.com/docview/1307021784/E8C12B2D30C14AEFPQ/1?accountid=9730>.

MONOSON, S.S. (1994) 'Citizen as Erastes: Erotic Imagery and the Idea of Reciprocity in the Periclean Funeral Oration', *Political Theory*, 22(2), pp. 253–276. Available at: <https://www-jstor-org.bris.idm.oclc.org/stable/192146>.

Morales, H. (2013) 'Aristophanes' *Lysistrata*, the Liberian "sex strike", and the Politics of Reception', *Greece and Rome*, 60(02), pp. 281–295. Available at: <https://doi.org/10.1017/S0017383513000107>.

Morris, I. (1999) 'Archaeology and Gender Ideologies in Early Archaic Greece', *Transactions of the American Philological Association* (1974-), 129. Available at: <https://doi.org/10.2307/284433>.

Morris, Rosalind (1995) 'All made up: performance theory and the new anthropology of sex and gender', *Annual review of anthropology*, 24, pp. 567–592. Available at: <http://www.jstor.org/stable/2155950>.

Mottier, V. and dawsonera (2008) *Sexuality: a very short introduction*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415759>.

Orrells, D. (2015) *Sex: antiquity and its legacy*. London: I.B. Tauris.

Osborne, Robin (2001) 'The use of abuse: Semonides 7', *Proceedings of the Cambridge Philological Society*, pp. 47–64.

Parker, R. (2005) *Polytheism and society at Athens*. Oxford: Oxford University Press.

Peradotto, J. and Sullivan, J.P. (1984) *Women in the ancient world: the Arethusa papers*.

Albany: State University of New York Press.

Perlman, Paula (1989) 'Acting the She-Bear for Artemis', *Arethusa*, 22(2). Available at: https://search.proquest.com/docview/1307022216?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprimo.

Pomeroy, S.B. (2015) *Goddesses, whores, wives and slaves: women in classical antiquity*. London: The Bodley Head.

Porter, J.I. and International Association for Philosophy and Literature (1999) *Constructions of the classical body*. Ann Arbor: University of Michigan Press.

Rabinowitz, N.S. and Auanger, L. (2002a) *Among women: from the homosocial to the homoerotic in the ancient world*. 1st ed. Austin: University of Texas Press. Available at: <http://www.jstor.org/stable/10.7560/771130>.

Rabinowitz, N.S. and Auanger, L. (2002b) *Among women: from the homosocial to the homoerotic in the ancient world*. 1st ed. Austin: University of Texas Press. Available at: <http://www.jstor.org/stable/10.7560/771130>.

Richlin, A. (1983) *The garden of Priapus: sexuality and aggression in Roman humour*. London: Yale University Press.

Richlin, A. (1991) 'Zeus and Metis: Foucault, feminism, classics', *Helios*, 18(2), pp. 160-180.

Richlin, A. (1993) 'Not before Homosexuality: The Materiality of the Cinaedus and the Roman Law against Love between Men', *Journal of the History of Sexuality*, 3(4), pp. 523-573. Available at: <http://www.jstor.org/stable/3704392>.

Richlin, Amy (1984) 'Invective against women in Roman satire', *Arethusa*, 17(1), pp. 67-80. Available at: <https://search.proquest.com/docview/1307034737?accountid=9730>.

Robson, J.E. (2013) *Sex and sexuality in classical Athens*. Edinburgh: Edinburgh University Press.

Roisman, J. (2005) *The rhetoric of manhood: masculinity in the Attic orators*. Berkeley, Calif: University of California Press.

Sale, W. (1961) 'Aphrodite in the Theogony', *Transactions and Proceedings of the American Philological Association*, 92. Available at: <https://doi.org/10.2307/283834>.

Seaford, Richard A. S (1987) 'The tragic wedding', *Journal of Hellenic Studies*, pp. 106-130. Available at: <https://doi.org/10.2307/630074>.

Sedgwick, E.K. (1991) *Epistemology of the closet*. London: Harvester Wheatsheaf.

Sedgwick, E.K. (1994) *Tendencies*. London: Routledge.

Sissa, G. (1990) *Greek virginity*. Cambridge [Mass.]: Harvard University Pres.

Skinner (1993) 'Woman and language in Archaic Greece, or, Why is Sappho a woman?', in *Feminist theory and the classics*. Available at:

http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detail&ct=display&fn=search&vid=44BU_VU1&doc=44BU_LMS_DS000097436.

Skinner, Marilyn B. (1996) 'Zeus and Leda: The Sexuality Wars in Contemporary Classical Scholarship', *Thamyris: Mythmaking from Past to Present*, 3(1), pp. 103–23. Available at: <https://diotima-doctafemina.org/essays/zeus-and-leda-the-sexuality-wars-in-contemporary-classical-scholarship/>.

Taaffe, L.K. (1993) *Aristophanes and women*. London: Routledge.

Thornton, B.S. (1997) *Eros: the myth of ancient Greek sexuality*. Boulder: Westview Press.

Treggiari, S. (1991) *Roman marriage: iusti coniuges from the time of Cicero to the time of Ulpian*. Oxford: Clarendon Press.

Verstraete, Bc ; Provencal, V (2005) 'Same-sex desire and love in Greco-Roman antiquity and in the classical tradition of the West - Preface', *Journal Of Homosexuality*, 49(3–4), p. XXVII–XXIX. Available at: https://doi.org/10.1300/J082v49n03_a.

Vidal-Naquet, P. and Knox, B. (1986) *The black hunter: forms of thought and forms of society in the Greek world*. Baltimore: Johns Hopkins University Press.

Wallach Scott, J. (2010) 'Gender: Still a Useful Category of Analysis?', *Diogenes*, 57(1), pp. 7–14. Available at: <https://doi.org/10.1177/0392192110369316>.

WHITTAKER, T. (2009) 'Sex and the Sack of the City', *Greece and Rome*, 56(02). Available at: <https://doi.org/10.1017/S0017383509990064>.

Williams, C.A. (1999) *Roman homosexuality: ideologies of masculinity in classical antiquity*. New York: Oxford University Press.

Winkler, J.J. (1990a) *The constraints of desire: the anthropology of sex and gender in ancient Greece*. London: Routledge.

Winkler, J.J. (1990b) *The constraints of desire: the anthropology of sex and gender in ancient Greece*. London: Routledge.

Wyke, M. (2002) *The Roman mistress: ancient and modern representations*. Oxford: Oxford University Press.

Wyke, Maria (1987) 'The elegiac women at Rome', *Proceedings of the Cambridge Philological Society*, pp. 153–178.

Wyke, Maria (1989) 'Mistress and metaphor in Augustan elegy', *Helios*, pp. 25–47.

Zeitlin, F. (1995) 'Signifying Difference: The Myth of Pandora', in *Women in antiquity: new assessments*. London: Routledge, pp. 58–74. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>.

Zeitlin, F.I. (1996) *Playing the other: gender and society in classical Greek literature*.

Chicago: University of Chicago Press.