

CLAS32335: Configurations of Gender and Sexuality

View Online



Anderson, William Scovil. *Essays on Roman Satire*. Princeton University Press, 1982.

Archer, Leonie J., et al. *Women in Ancient Societies: An Illusion of the Night*. Macmillan, 1994.

Arthur, M. B. 'Cultural Strategies in Hesiod's Theogony. Law, Family, Society'. *Arethusa*, 1982, pp. 63-82,
https://search.proquest.com/docview/1307017818?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprimo.

Barthes, Roland. *The Lover's Discourse: Fragments*. Penguin, 1990.

Beard, Mary, and John Henderson. 'With This Body I Thee Worship: Sacred Prostitution in Antiquity'. *Gender History*, vol. 9, no. 3, Nov. 1997, pp. 480-503,
<https://doi.org/10.1111/1468-0424.00072>.

Blanshard, Alastair J. L. *Sex: Vice and Love from Antiquity to Modernity*. John Wiley and Sons Ltd, 2010.

Bowie, A. M. and Cambridge Books Online (Online service). *Aristophanes: Myth, Ritual and Comedy*. Cambridge University Press, 1993,
<http://dx.doi.org/10.1017/CBO9780511518362>. Electronic resource.

Boyd, Barbara Weiden. 'Virgil's Camilla and the Traditions of Catalogue and Ecphrasis : (Aeneid 7. 803-17)'. *American Journal of Philology*, vol. 113, no. 2, pp. 213-34,
<http://www.jstor.org/stable/295558>.

Butler, Judith. *Bodies That Matter: On the Discursive Limits of 'Sex'*. Routledge, 1993.

———. *Gender Trouble: Feminism and the Subversion of Identity*. 10th anniversary ed, Routledge, 1999.

Cahoon, Leslie. 'The Bed as Battlefield: Erotic Conquest and Military Metaphor in Ovid's Amores'. *Transactions of the American Philological Association* (1974-), vol. 118, 1988,
<https://doi.org/10.2307/284173>.

Calame, Claude. *Choruses of Young Women in Ancient Greece: Their Morphology, Religious Role and Social Function*. Rowman & Littlefield, 1997.

———. *The Poetics of Eros in Ancient Greece*. Princeton University Press, 1999.

Carey, C. 'Rape and Adultery in Athenian Law'. *The Classical Quarterly*, vol. 45, no. 02, Dec. 1995, <https://doi.org/10.1017/S0009838800043482>.

Carson, Anne and Center for Hellenic Studies (Washington, D.C.). *Eros the Bittersweet: An Essay*. Princeton University Press, 1986, <http://www.jstor.org/stable/10.2307/j.ctt7zv117>.

Cohen, David and Cambridge Books Online (Online service). *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens*. Cambridge University Press, 1991, <http://dx.doi.org/10.1017/CBO9780511597381>. Electronic resource.

Cohen, David J. 'Sex, Gender, and Sexuality in Ancient Greece'. *Classical Philology*, 1992, pp. 145–60, <http://www.jstor.org/stable/269527>.

Cornelius, Michael G. *Of Muscles and Men: Essays on the Sword and Sandal Film*. McFarland & Co Inc, 2010.

David, Rosen, and Marks Howard. 'Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry'. *New Literary History*, vol. 30, no. 4, 1999, pp. 897–928, <http://www.jstor.org/stable/20057577>.

Davidson, J. 'Dover, Foucault and Greek Homosexuality: Penetration and the Truth of Sex'. *Past & Present*, no. 170, 2001, pp. 3–51, <https://doi.org/https://bris.idm.oclc.org/login?url=http://www.jstor.org/stable/3600793>.

Davidson, James N. *Courtesans & Fishcakes: The Consuming Passions of Classical Athens*. Harper Collins, 1997.

———. *Courtesans & Fishcakes: The Consuming Passions of Classical Athens*. Harper Collins, 1997.

———. *The Greeks and Greek Love: A Radical Reappraisal of Homosexuality in Ancient Greece*. Weidenfeld & Nicolson, 2007.

Deacy, Susan, and Karen F. Pierce. *Rape in Antiquity*. [Pbk. ed. with new preface], Classical Press of Wales in association with Duckworth, 2002.

Dean-Jones, Lesley Ann. *Women's Bodies in Classical Greek Science*. Clarendon Press, 1994.

Dillon, Matthew. *Girls and Women in Classical Greek Religion*. Routledge, 2002.

Dinter, Martin T. *Anatomizing Civil War: Studies in Lucan's Epic Technique*. University of Michigan Press, 2012.

Dodson-Robinson, E. 'Helen's "Judgment of Paris" and Greek Marriage Ritual in SAPPHO 16'. *Arethusa*, vol. 43, no. 1, 2010, pp. 1–20, <https://doi.org/10.1353/are.0.0032>.

Dover, Kenneth J. *Greek Homosexuality*. Updated and with A new postscript, Harvard University Press, 1989.

DuBois, Page. *Sappho Is Burning*. University of Chicago Press, 1995.

Edwards, Jason. *Eve Kosofsky Sedgwick*. Routledge, 2009.

Evans, John K. 'Prostitutes and Courtesans in the Ancient World ? Edited by C. A. Faraone and L. K. McClure'. *The Historian*, vol. 69, no. 3, Sept. 2007, pp. 583–84, https://doi.org/10.1111/j.1540-6563.2007.00189_54.x.

Fine, Cordelia. *Delusions of Gender: The Real Science behind Sex Differences*. Icon, 2010.

Foley, Helene Peet. 'The Female Intruder Reconsidered. Women in Aristophanes, *Lysistrata* and *Ecclesiazusae*'. *Classical Philology*, 1982, pp. 1–21, <http://www.jstor.org/stable/269802>.

Foucault, Michel. *The History of Sexuality: Vol.1: The Will to Knowledge*. Penguin Books, 1998.

———. *The History of Sexuality: Vol.2: The Use of Pleasure*. Viking, 1986.

Foxhall, Lin. *Studying Gender in Classical Antiquity*. Cambridge University Press, 2013.

———. *Studying Gender in Classical Antiquity*. Cambridge University Press, 2013, <http://dx.doi.org/10.1017/CBO9780511980084>.

Foxhall, Lin, and John Salmon. *When Men Were Men: Masculinity, Power and Identity in Classical Antiquity*. Taylor & Francis Ltd, 2011.

Gilhuly, Kate. *The Feminine Matrix of Sex and Gender in Classical Athens*. Cambridge University Press, 2009.

———. *The Feminine Matrix of Sex and Gender in Classical Athens*. Cambridge University Press, 2009.

Golden, Mark, and Peter Toohey. *Sex and Difference in Ancient Greece and Rome*. Edinburgh University Press, 2003, <http://www.jstor.org/stable/10.3366/j.ctt1r24jz>.

Gorman, Vanessa B. 'Lucan's Epic "Aristeia" and the Hero of the "Bellum Civile"'. *The Classical Journal*, vol. 96, no. 3, 2001, pp. 263–90, <http://www.jstor.org/stable/3298324>.

Greene, E. 'SAPPHO, FOUCAULT, AND WOMENS EROTICS'. *Arethusa*, vol. 29, no. 1, pp. 1–14, <https://doi.org/10.1353/are.1996.0004>.

Greene, Ellen. *Reading Sappho: Contemporary Approaches*. University of California Press, 1996.

Gunderson, Erik. *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self*. Cambridge University Press, 2003.

Hallett, Judith P., and Marilyn B. Skinner. *Roman Sexualities*. Princeton University Press, 1997, <https://www-jstor-org.bris.idm.oclc.org/stable/10.2307/j.ctv15r57dd>.

Halperin, David Halperin, David (correspondence author). 'Forgetting Foucault: Acts, Identities, and the History of Sexuality'. *Representations*, no. 63, 1998, pp. 93–120,

<http://www.jstor.org/stable/2902919>.

Halperin, David M., et al. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton University Press, 1990.

———. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton University Press, 1990.

———. *One Hundred Years of Homosexuality: And Other Essays on Greek Love*. Routledge, 1990.

Hamel, Debra. *Trying Neaira: The True Story of a Courtesan's Scandalous Life in Ancient Greece*. Yale University Press, 2003.

Harris, Edward M. 'Did the Athenians Regard Seduction as a Worse Crime than Rape?' *The Classical Quarterly*, vol. 40, no. 02, Dec. 1990, <https://doi.org/10.1017/S0009838800042956>.

Hawley, Richard, and Barbara Levick. *Women in Antiquity: New Assessments*. Routledge, 1995, <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>.

'Helen's "Judgment of Paris" and Greek Marriage Ritual in Sappho 16'. *Arethusa*, vol. 43, no. 1, 2009, pp. 1–20, <https://doi.org/10.1353/are.0.0032>.

Henderson, Jeffrey and Aristophanes. *Lysistrata*. Clarendon Press, 1987.

Henderson, John G. W. 'Satire Writes « woman ». Gendersong'. *Proceedings of the Cambridge Philological Society*, 1989, pp. 50–80, <https://www-jstor-org.bris.idm.oclc.org/stable/44696935>.

Holmes, Brooke. *Gender: Antiquity and Its Legacy*. I. B. Tauris, 2012.

———. *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece*. Princeton University Press, 2010.

Hooley, Daniel M. *Roman Satire*. Blackwell, 2007.

Hubbard, Thomas. *A Companion to Greek and Roman Sexualities*. Edited by Thomas Hubbard, Blackwell companions to the ancient world, Wiley Blackwell, 2014.

———. *A Companion to Greek and Roman Sexualities*. Wiley Blackwell, 2014, <https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1563642&ppg=140&c=RVBVQg>.

Keith, A. M. *Engendering Rome: Women in Latin Epic*. Cambridge University Press, 2000.

Kennedy, Duncan F. *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy*. Cambridge University Press, 1993, <https://www.cambridge.org/core/books/arts-of-love/7539F49B6A2D8E83C43DA25B637AB421>.

Keuls, Eva C. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. New ed,

University of California Press, 1993.

———. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. New ed, University of California Press, 1993.

King, Helen. 'Green Sickness: Hippocrates, Galen and the Origins of the "disease of Virgins"'. *International Journal of the Classical Tradition*, vol. 2, no. 3, Dec. 1996, pp. 372–87, <https://doi.org/10.1007/BF02678065>.

———. *Hippocrates' Woman: Reading the Female Body in Ancient Greece*. Routledge, 1998.

———. *The One-Sex Body on Trial: The Classical and Early Modern Evidence*. Routledge, 2016.

Konstan, David. *Greek Comedy and Ideology*. Oxford University Press, 1995.

Kurke, L. 'Inventing the Hetaira: Sex, Politics, and Discursive Conflict in Archaic Greece'. *Classical Antiquity*, vol. 16, no. 1, 1997, pp. 106–, <https://doi.org/10.2307/25011056>.

Laqueur, Thomas Walter. *Making Sex: Body and Gender from the Greeks to Freud*. Harvard University Press, 1990.

Larmour, David H. J., et al. *Rethinking Sexuality: Foucault and Classical Antiquity*. Princeton University Press, 1998.

Leigh, Matthew. *Lucan: Spectacle and Engagement*. Clarendon Press, 1997.

Leshner, J. H., et al. *Plato's Symposium: Issues in Interpretation and Reception*. Center for Hellenic Studies, Trustees for Harvard University, 2006.

'"Listening With" Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis'. *Helios*, vol. 36, no. 2, 2009, pp. 175–202, <https://doi.org/10.1353/hel.0.0023>.

Lloyd-Jones, Hugh, and Marcelle Quinton. *Females of the Species: Semonides on Women*. Duckworth, 1975.

Loraux, Nicole. *The Children of Athena: Athenian Ideas about Citizenship and the Division between the Sexes*. Princeton University Press, 1993.

———. *The Experiences of Tiresias: The Feminine and the Greek Man*. Princeton University Press, 1995.

Loraux, Nicole, and Anthony Forster. *Tragic Ways of Killing a Woman*. Harvard University Press, 1987.

Marquardt, Patricia A. 'Hesiod's Ambiguous View of Woman'. *Classical Philology*, 1982, pp. 283–91, <http://www.jstor.org/stable/269412>.

Martindale, Charles and Cambridge Collections Online (Online service). *The Cambridge Companion to Virgil*. Cambridge University Press, 2006, <http://dx.doi.org/10.1017/CCOL0521495393>. Electronic resource.

McDonnell, Myles Anthony. *Roman Manliness: Virtus and the Roman Republic*. Cambridge University Press, 2006.

———. *Roman Manliness: Virtus and the Roman Republic*. Cambridge University Press, 2006.

Miller, Paul Allen. 'The Bodily Grotesque in Roman Satire : Images of Sterility'. *Arethusa*, vol. 31, no. 3, 1998, pp. 257–83, <https://doi.org/10.1353/are.1998.0017>.

Mitchell-Boyask, Robin N. 'The Violence of Virginité in the Aeneid'. *Arethusa*, vol. 24, no. 2, pp. 219–38, <https://search.proquest.com/docview/1307021784/E8C12B2D30C14AEFPQ/1?accountid=9730>.

MONOSON, S. S. 'Citizen as Erastes: Erotic Imagery and the Idea of Reciprocity in the Periclean Funeral Oration'. *Political Theory*, vol. 22, no. 2, May 1994, pp. 253–76, <https://www-jstor-org.bris.idm.oclc.org/stable/192146>.

Morales, Helen. 'Aristophanes' *Lysistrata*, the Liberian "Sex Strike", and the Politics of Reception'. *Greece and Rome*, vol. 60, no. 02, Oct. 2013, pp. 281–95, <https://doi.org/10.1017/S0017383513000107>.

Morris, Ian. 'Archaeology and Gender Ideologies in Early Archaic Greece'. *Transactions of the American Philological Association* (1974-), vol. 129, 1999, <https://doi.org/10.2307/284433>.

Morris, Rosalind. 'All Made up: Performance Theory and the New Anthropology of Sex and Gender'. *Annual Review of Anthropology*, vol. 24, 1995, pp. 567–92, <http://www.jstor.org/stable/2155950>.

Mottier, Véronique and Dawson, E. *Sexuality: A Very Short Introduction*. Oxford University Press, 2008, <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415759>. Electronic resource.

Orrells, Daniel. *Sex: Antiquity and Its Legacy*. I.B. Tauris, 2015.

Osborne, Robin. 'The Use of Abuse : Semonides 7'. *Proceedings of the Cambridge Philological Society*, 2001, pp. 47–64.

Parker, Robert. *Polytheism and Society at Athens*. Oxford University Press, 2005.

Peradotto, John, and J. P. Sullivan. *Women in the Ancient World: The Arethusa Papers*. State University of New York Press, 1984.

Perlman, Paula. 'Acting the She-Bear for Artemis'. *Arethusa*, vol. 22, no. 2, 1989, https://search.proquest.com/docview/1307022216?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprim0.

Pomeroy, Sarah B. *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*. The Bodley Head, 2015.

Porter, James I. and International Association for Philosophy and Literature. *Constructions*

of the Classical Body. University of Michigan Press, 1999.

Rabinowitz, Nancy Sorkin, and Lisa Auanger. *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. 1st ed, University of Texas Press, 2002, <http://www.jstor.org/stable/10.7560/771130>.

———. *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. 1st ed, University of Texas Press, 2002, <http://www.jstor.org/stable/10.7560/771130>.

Richlin, A. 'Zeus and Metis: Foucault, Feminism, Classics'. *Helios*, vol. 18, no. 2, 1991, pp. 160–80.

Richlin, Amy. 'Invective against Women in Roman Satire'. *Arethusa*, vol. 17, no. 1, 1984, pp. 67–80, <https://search.proquest.com/docview/1307034737?accountid=9730>.

Richlin, Amy. 'Not before Homosexuality: The Materiality of the Cinaedus and the Roman Law against Love between Men'. *Journal of the History of Sexuality*, vol. 3, no. 4, 1993, pp. 523–73, <http://www.jstor.org/stable/3704392>.

———. *The Garden of Priapus: Sexuality and Aggression in Roman Humour*. Yale University Press, 1983.

Robson, J. E. *Sex and Sexuality in Classical Athens*. Edinburgh University Press, 2013.

Roisman, Joseph. *The Rhetoric of Manhood: Masculinity in the Attic Orators*. University of California Press, 2005.

Sale, William. 'Aphrodite in the Theogony'. *Transactions and Proceedings of the American Philological Association*, vol. 92, 1961, <https://doi.org/10.2307/283834>.

Seaford, Richard A. S. 'The Tragic Wedding'. *Journal of Hellenic Studies*, 1987, pp. 106–30, <https://doi.org/10.2307/630074>.

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. Harvester Wheatsheaf, 1991.

———. *Tendencies*. Routledge, 1994.

Sissa, Giulia. *Greek Virginity*. Harvard University Press, 1990.

Skinner. 'Woman and Language in Archaic Greece, or, Why Is Sappho a Woman?' *Feminist Theory and the Classics*, 1993, http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detail&stTab&ct=display&fn=search&vid=44BU_VU1&doc=44BU_LMS_DS000097436.

Skinner, Marilyn B. 'Zeus and Leda: The Sexuality Wars in Contemporary Classical Scholarship'. *Thamyris: Mythmaking from Past to Present*, vol. 3, no. 1, 1996, pp. 103–23, <https://diotima-doctafemina.org/essays/zeus-and-leda-the-sexuality-wars-in-contemporary-classical-scholarship/>.

Taaffe, Lauren K. *Aristophanes and Women*. Routledge, 1993.

Thornton, Bruce S. *Eros: The Myth of Ancient Greek Sexuality*. Westview Press, 1997.

Treggiari, Susan. *Roman Marriage: Iusti Coniuges from the Time of Cicero to the Time of Ulpian*. Clarendon Press, 1991.

Verstraete, Bc ; Provencal, V. 'Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West - Preface'. *Journal Of Homosexuality*, vol. 49, nos 3-4, 2005, p. XXVII-XXIX, https://doi.org/10.1300/J082v49n03_a.

Vidal-Naquet, Pierre, and Bernard Knox. *The Black Hunter: Forms of Thought and Forms of Society in the Greek World*. Johns Hopkins University Press, 1986.

Wallach Scott, Joan. 'Gender: Still a Useful Category of Analysis?' *Diogenes*, vol. 57, no. 1, Feb. 2010, pp. 7-14, <https://doi.org/10.1177/0392192110369316>.

WHITTAKER, TONY. 'Sex and the Sack of the City'. *Greece and Rome*, vol. 56, no. 02, Oct. 2009, <https://doi.org/10.1017/S0017383509990064>.

Williams, Craig A. *Roman Homosexuality: Ideologies of Masculinity in Classical Antiquity*. Oxford University Press, 1999.

Winkler, John J. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. Routledge, 1990.

———. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. Routledge, 1990.

Wyke, Maria. 'Mistress and Metaphor in Augustan Elegy'. *Helios*, 1989, pp. 25-47.

———. 'The Elegiac Women at Rome'. *Proceedings of the Cambridge Philological Society*, 1987, pp. 153-78.

Wyke, Maria. *The Roman Mistress: Ancient and Modern Representations*. Oxford University Press, 2002.

Zeitlin, Froma. 'Signifying Difference: The Myth of Pandora'. *Women in Antiquity: New Assessments*, Routledge, 1995, pp. 58-74, <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>.

Zeitlin, Froma I. *Playing the Other: Gender and Society in Classical Greek Literature*. University of Chicago Press, 1996.