

# CLAS32335: Configurations of Gender and Sexuality

View Online



---

1.

Blanshard AJL. *Sex: Vice and Love from Antiquity to Modernity*. John Wiley and Sons Ltd; 2010.

2.

Cohen, David J. Sex, gender, and sexuality in ancient Greece. *Classical Philology* [Internet]. 1992;145–160. Available from: <http://www.jstor.org/stable/269527>

3.

Dover KJ. *Greek homosexuality. Updated and with a new postscript*. Cambridge, Mass: Harvard University Press; 1989.

4.

Golden M, Toohey P. *Sex and difference in ancient Greece and Rome* [Internet]. Edinburgh: Edinburgh University Press; 2003. Available from: <http://www.jstor.org/stable/10.3366/j.ctt1r24jz>

5.

Foxhall L. *Studying Gender in Classical Antiquity* [Internet]. Cambridge: Cambridge University Press; 2013. Available from: <http://dx.doi.org/10.1017/CBO9780511980084>

6.

Holmes B. *Gender: antiquity and its legacy*. London: I. B. Tauris; 2012.

7.

Hubbard T. *A companion to Greek and Roman sexualities*. Hubbard T, editor. Chichester: Wiley Blackwell; 2014.

8.

Mottier V, dawsonera. *Sexuality: a very short introduction* [Internet]. Oxford: Oxford University Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415759>

9.

Orrells D. *Sex: antiquity and its legacy*. London: I.B. Tauris; 2015.

10.

Peradotto J, Sullivan JP. *Women in the ancient world: the Arethusa papers*. Albany: State University of New York Press; 1984.

11.

Pomeroy SB. *Goddesses, whores, wives and slaves: women in classical antiquity*. London: The Bodley Head; 2015.

12.

Robson JE. *Sex and sexuality in classical Athens*. Edinburgh: Edinburgh University Press; 2013.

13.

Williams CA. *Roman homosexuality: ideologies of masculinity in classical antiquity*. New York: Oxford University Press; 1999.

14.

Winkler JJ. The constraints of desire: the anthropology of sex and gender in ancient Greece. London: Routledge; 1990.

15.

Zeitlin FI. Playing the other: gender and society in classical Greek literature. Chicago: University of Chicago Press; 1996.

16.

Butler J. Bodies that matter: on the discursive limits of 'sex'. London: Routledge; 1993.

17.

Butler J. Gender trouble: feminism and the subversion of identity. 10th anniversary ed. New York: Routledge; 1999.

18.

Davidson JN. Courtesans & fishcakes: the consuming passions of classical Athens. London: Harper Collins; 1997.

19.

Davidson, J. Dover, Foucault and Greek homosexuality: Penetration and the truth of sex. Past & Present. 2001;(170):3-51.

20.

Davidson JN. The Greeks and Greek love: a radical reappraisal of homosexuality in ancient Greece. London: Weidenfeld & Nicolson; 2007.

21.

Edwards J. Eve Kosofsky Sedgwick. London: Routledge; 2009.

22.

Fine C. *Delusions of gender: the real science behind sex differences*. London: Icon; 2010.

23.

Foucault M. *The history of sexuality: Vol.1: The will to knowledge*. London: Penguin Books; 1998.

24.

Foucault M. *The history of sexuality: Vol.2: The use of pleasure*. Harmondsworth: Viking; 1986.

25.

Halperin DM, Winkler JJ, Zeitlin FI. *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton: Princeton University Press; 1990.

26.

Halperin DM. *One hundred years of homosexuality: and other essays on Greek love*. New York: Routledge; 1990.

27.

Halperin, David Halperin, David (correspondence author). *Forgetting Foucault: Acts, Identities, and the History of Sexuality*. *Representations* [Internet]. 1998;(63):93-120. Available from: <http://www.jstor.org/stable/2902919>

28.

Holmes B. *The symptom and the subject: the emergence of the physical body in ancient Greece*. Princeton, N.J.: Princeton University Press; 2010.

29.

Keuls EC. *The reign of the phallus: sexual politics in ancient Athens*. New ed. Berkeley: University of California Press; 1993.

30.

Larmour DHJ, Miller PA, Platter C. Rethinking sexuality: Foucault and classical antiquity. Princeton, N.J.: Princeton University Press; 1998.

31.

Loraux N. The children of Athena: Athenian ideas about citizenship and the division between the sexes. Princeton: Princeton University Press; 1993.

32.

Rabinowitz NS, Auanger L. Among women: from the homosocial to the homoerotic in the ancient world [Internet]. 1st ed. Austin: University of Texas Press; 2002. Available from: <http://www.jstor.org/stable/10.7560/771130>

33.

Richlin A. Zeus and Metis: Foucault, feminism, classics. *Helios*. 1991;18(2):160-180.

34.

Sedgwick EK. Epistemology of the closet. London: Harvester Wheatsheaf; 1991.

35.

Sedgwick EK. Tendencies. London: Routledge; 1994.

36.

Wallach Scott J. Gender: Still a Useful Category of Analysis? *Diogenes*. 2010 Feb;57(1):7-14.

37.

Skinner, Marilyn B. Zeus and Leda: The Sexuality Wars in Contemporary Classical

Scholarship. *Thamyris: Mythmaking from Past to Present* [Internet]. 1996;3(1):103-23. Available from: <https://diotima-doctafemina.org/essays/zeus-and-leda-the-sexuality-wars-in-contemporary-classical-scholarship/>

38.

Archer LJ, Fischler S, Wyke M. *Women in ancient societies: an illusion of the night*. London: Macmillan; 1994.

39.

Arthur, M. B. Cultural strategies in Hesiod's *Theogony*. *Law, family, society. Arethusa* [Internet]. 1982;63-82. Available from: [https://search.proquest.com/docview/1307017818?accountid=9730&rfr\\_id=info%3Axi%2Fsid%3Aprimo](https://search.proquest.com/docview/1307017818?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprimo)

40.

Zeitlin F. *Signifying Difference: The Myth of Pandora*. *Women in antiquity: new assessments* [Internet]. London: Routledge; 1995. p. 58-74. Available from: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>

41.

King H. *The one-sex body on trial: the classical and early modern evidence*. London: Routledge; 2016.

42.

Leshner JH, Nails D, Sheffield FCC. *Plato's Symposium: issues in interpretation and reception*. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University; 2006.

43.

Loraux N. *The experiences of Tiresias: the feminine and the Greek man*. Princeton: Princeton University Press; 1995.

44.

Marquardt, Patricia A. Hesiod's ambiguous view of woman. *Classical Philology* [Internet]. 1982;283-291. Available from: <http://www.jstor.org/stable/269412>

45.

Morris, Rosalind. All made up: performance theory and the new anthropology of sex and gender. *Annual review of anthropology* [Internet]. 1995;24:567-592. Available from: <http://www.jstor.org/stable/2155950>

46.

Morris I. Archaeology and Gender Ideologies in Early Archaic Greece. *Transactions of the American Philological Association* (1974-). 1999;129.

47.

Laqueur TW. *Making sex: body and gender from the Greeks to Freud*. Cambridge, Mass: Harvard University Press; 1990.

48.

Calame C. *Choruses of young women in ancient Greece: their morphology, religious role and social function*. Lanham: Rowman & Littlefield; 1997.

49.

Dean-Jones LA. *Women's bodies in classical Greek science*. Oxford: Clarendon Press; 1994.

50.

Helen's 'Judgment of Paris' and Greek Marriage Ritual in Sappho 16. *Arethusa*. 2009;43(1):1-20.

51.

King H. Green sickness: Hippocrates, Galen and the origins of the "disease of virgins". *International Journal of the Classical Tradition*. 1996 Dec;2(3):372–387.

52.

King H. *Hippocrates' woman: reading the female body in ancient Greece*. London: Routledge; 1998.

53.

McDonnell MA. *Roman manliness: virtus and the Roman Republic*. Cambridge: Cambridge University Press; 2006.

54.

MONOSON SS. Citizen as Erastes: Erotic Imagery and the Idea of Reciprocity in the Periclean Funeral Oration. *Political Theory* [Internet]. 1994 May 1;22(2):253–276. Available from: <https://www-jstor-org.bris.idm.oclc.org/stable/192146>

55.

Perlman, Paula. Acting the She-Bear for Artemis. *Arethusa* [Internet]. 1989;22(2). Available from: [https://search.proquest.com/docview/1307022216?accountid=9730&rfr\\_id=info%3Axi%2Fsid%3Aprimo](https://search.proquest.com/docview/1307022216?accountid=9730&rfr_id=info%3Axi%2Fsid%3Aprimo)

56.

Porter JI, International Association for Philosophy and Literature. *Constructions of the classical body*. Ann Arbor: University of Michigan Press; 1999.

57.

Seaford, Richard A. S. The tragic wedding. *Journal of Hellenic Studies*. 1987;106–130.

58.

Sissa G. *Greek virginity*. Cambridge [Mass.]: Harvard University Press; 1990.



59.

Treggiari S. Roman marriage: iusti coniuges from the time of Cicero to the time of Ulpian. Oxford: Clarendon Press; 1991.

60.

Vidal-Naquet P, Knox B. The black hunter: forms of thought and forms of society in the Greek world. Baltimore: Johns Hopkins University Press; 1986.

61.

Barthes R. The lover's discourse: fragments. Harmondsworth: Penguin; 1990.

62.

Cahoon L. The Bed as Battlefield: Erotic Conquest and Military Metaphor in Ovid's Amores. Transactions of the American Philological Association (1974-). 1988;118.

63.

Calame C. The poetics of eros in Ancient Greece. Princeton, N.J.: Princeton University Press; 1999.

64.

Carson A, Center for Hellenic Studies (Washington, D.C.). Eros the bittersweet: an essay [Internet]. Princeton, New Jersey: Princeton University Press; 1986. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7zv117>

65.

DuBois P. Sappho is burning. Chicago: University of Chicago Press; 1995.

66.

Kennedy DF. *The arts of love: five studies in the discourse of Roman love elegy* [Internet]. Cambridge: Cambridge University Press; 1993. Available from: <https://www.cambridge.org/core/books/arts-of-love/7539F49B6A2D8E83C43DA25B637AB421>

67.

Sale W. Aphrodite in the Theogony. *Transactions and Proceedings of the American Philological Association*. 1961;92.

68.

Thornton BS. *Eros: the myth of ancient Greek sexuality*. Boulder: Westview Press; 1997.

69.

Halperin DM, Winkler JJ, Zeitlin FI. *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton: Princeton University Press; 1990.

70.

Wyke M. *The Roman mistress: ancient and modern representations*. Oxford: Oxford University Press; 2002.

71.

Wyke, Maria. Mistress and metaphor in Augustan elegy. *Helios*. 1989;25-47.

72.

Wyke, Maria. The elegiac women at Rome. *Proceedings of the Cambridge Philological Society*. 1987;153-178.

73.

Bowie AM, Cambridge Books Online (Online service). *Aristophanes: Myth, Ritual and Comedy* [Internet]. Cambridge: Cambridge University Press; 1993. Available from:

<http://dx.doi.org/10.1017/CBO9780511518362>

74.

Dodson-Robinson E. Helen's 'Judgment of Paris' and Greek marriage ritual in SAPPHO 16. *Arethusa*. 2010;43(1):1-20.

75.

Foley, Helene Peet. The female intruder reconsidered. *Women in Aristophanes, Lysistrata and Ecclesiazusae*. *Classical Philology* [Internet]. 1982;1-21. Available from: <http://www.jstor.org/stable/269802>

76.

Gilhuly K. *The feminine matrix of sex and gender in classical Athens*. Cambridge: Cambridge University Press; 2009.

77.

Greene, E. SAPPHO, FOUCAULT, AND WOMENS EROTICS. *Arethusa*. 29(1):1-14.

78.

Greene E. *Reading Sappho: contemporary approaches*. Berkeley: University of California Press; 1996.

79.

Henderson J, *Aristophanes. Lysistrata*. Oxford: Clarendon Press; 1987.

80.

Konstan D. *Greek comedy and ideology*. New York: Oxford University Press; 1995.

81.

Morales H. Aristophanes' *Lysistrata*, the Liberian 'sex strike', and the Politics of Reception. *Greece and Rome*. 2013 Oct;60(02):281-295.

82.

Rabinowitz NS, Auanger L. *Among women: from the homosocial to the homoerotic in the ancient world* [Internet]. 1st ed. Austin: University of Texas Press; 2002. Available from: <http://www.jstor.org/stable/10.7560/771130>

83.

Skinner. *Woman and language in Archaic Greece, or, Why is Sappho a woman? Feminist theory and the classics* [Internet]. 1993. Available from: [http://pmt-eu.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detail&ct=display&fn=search&vid=44BU\\_VU1&doc=44BU\\_LMS\\_DS000097436](http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detail&ct=display&fn=search&vid=44BU_VU1&doc=44BU_LMS_DS000097436)

84.

Taaffe LK. *Aristophanes and women*. London: Routledge; 1993.

85.

Verstraete, Bc ; Provencal, V. Same-sex desire and love in Greco-Roman antiquity and in the classical tradition of the West - Preface. *Journal Of Homosexuality*. 2005;49(3-4):XXVII-XXIX.

86.

'Listening With' Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis. *Helios*. 2009;36(2):175-202.

87.

Boyd, Barbara Weiden. Virgil's Camilla and the traditions of catalogue and ecphrasis : (Aeneid 7. 803-17). *American Journal of Philology* [Internet]. 113(2):213-234. Available from: <http://www.jstor.org/stable/295558>

88.

Cornelius MG. *Of Muscles and Men: Essays on the Sword and Sandal Film*. Jefferson, NC: McFarland & Co Inc; 2010.

89.

Dinter MT. *Anatomizing Civil War: studies in Lucan's epic technique*. Ann Arbor: University of Michigan Press; 2012.

90.

Foxhall L, Salmon J. *When Men Were Men: Masculinity, Power and Identity in Classical Antiquity*. London: Taylor & Francis Ltd; 2011.

91.

Gorman, Vanessa B. Lucan's Epic 'Aristeia' and the Hero of the 'Bellum Civile'. *The Classical Journal* [Internet]. 2001;96(3):263–290. Available from: <http://www.jstor.org/stable/3298324>

92.

Keith AM. *Engendering Rome: women in Latin epic*. Cambridge: Cambridge University Press; 2000.

93.

Leigh M. *Lucan: spectacle and engagement*. Oxford: Clarendon Press; 1997.

94.

Loroux N, Forster A. *Tragic ways of killing a woman*. Cambridge, Mass: Harvard University Press; 1987.

95.

Martindale C, Cambridge Collections Online (Online service). *The Cambridge companion to*

Virgil [Internet]. Cambridge: Cambridge University Press; 2006. Available from: <http://dx.doi.org/10.1017/CCOL0521495393>

96.

Mitchell-Boyask, Robin N. The violence of virginity in the Aeneid. *Arethusa* [Internet]. 24(2):219–238. Available from: <https://search.proquest.com/docview/1307021784/E8C12B2D30C14AEFPQ/1?accountid=9730>

97.

McDonnell MA. Roman manliness: virtus and the Roman Republic. Cambridge: Cambridge University Press; 2006.

98.

WHITTAKER T. Sex and the Sack of the City. *Greece and Rome*. 2009 Oct;56(02).

99.

Anderson WS. Essays on Roman satire. Princeton, N.J.: Princeton University Press; 1982.

100.

Henderson, John G. W. Satire writes « woman ». *Gendersong*. Proceedings of the Cambridge Philological Society [Internet]. 1989;50–80. Available from: <https://www-jstor-org.bris.idm.oclc.org/stable/44696935>

101.

Hooley DM. Roman satire. Malden, Mass: Blackwell; 2007.

102.

Lloyd-Jones H, Quinton M. Females of the species: Semonides on women. London: Duckworth; 1975.

103.

Miller, Paul Allen. The bodily grotesque in Roman satire : images of sterility. *Arethusa*. 1998;31(3):257-283.

104.

Osborne, Robin. The use of abuse : Semonides 7. *Proceedings of the Cambridge Philological Society*. 2001;47-64.

105.

Richlin A. *The garden of Priapus: sexuality and aggression in Roman humour*. London: Yale University Press; 1983.

106.

Richlin, Amy. *Invective against women in Roman satire*. *Arethusa* [Internet]. 1984;17(1):67-80. Available from: <https://search.proquest.com/docview/1307034737?accountid=9730>

107.

David R, Howard M. *Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry*. *New Literary History* [Internet]. The Johns Hopkins University Press; 1999;30(4):897-928. Available from: <http://www.jstor.org/stable/20057577>

108.

Cohen D, *Cambridge Books Online (Online service)*. *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens* [Internet]. Cambridge: Cambridge University Press; 1991. Available from: <http://dx.doi.org/10.1017/CBO9780511597381>

109.

Gunderson E. *Declamation, paternity, and Roman identity: authority and the rhetorical self*. Cambridge: Cambridge University Press; 2003.

110.

Roisman J. *The rhetoric of manhood: masculinity in the Attic orators*. Berkeley, Calif: University of California Press; 2005.

111.

Winkler JJ. *The constraints of desire: the anthropology of sex and gender in ancient Greece*. London: Routledge; 1990.

112.

Carey C. Rape and Adultery in Athenian Law. *The Classical Quarterly*. 1995 Dec;45(02).

113.

Deacy S, Pierce KF. *Rape in antiquity*. [Pbk. ed. with new preface]. London: Classical Press of Wales in association with Duckworth; 2002.

114.

Harris EM. Did the Athenians Regard Seduction as a Worse Crime than Rape? *The Classical Quarterly*. 1990 Dec;40(02).

115.

Keuls EC. *The reign of the phallus: sexual politics in ancient Athens*. New ed. Berkeley: University of California Press; 1993.

116.

Richlin A. Not before Homosexuality: The Materiality of the Cinaedus and the Roman Law against Love between Men. *Journal of the History of Sexuality* [Internet]. 1993;3(4):523–573. Available from: <http://www.jstor.org/stable/3704392>



117.

Beard M, Henderson J. With This Body I Thee Worship: Sacred Prostitution in Antiquity. *Gender History*. 1997 Nov;9(3):480–503.

118.

Davidson JN. *Courtesans & fishcakes: the consuming passions of classical Athens*. London: Harper Collins; 1997.

119.

Dillon M. *Girls and women in classical Greek religion*. London: Routledge; 2002.

120.

Evans JK. Prostitutes and Courtesans in the Ancient World? Edited by C. A. Faraone and L. K. McClure. *The Historian*. 2007 Sep;69(3):583–584.

121.

Foxhall L. *Studying gender in classical antiquity*. Cambridge: Cambridge University Press; 2013.

122.

Gilhuly K. *The feminine matrix of sex and gender in classical Athens*. Cambridge: Cambridge University Press; 2009.

123.

Hallett JP, Skinner MB. *Roman sexualities*. Princeton: Princeton University Press; 1997.

124.

Hawley R, Levick B. *Women in antiquity: new assessments* [Internet]. London: Routledge; 1995. Available from: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=166800>

125.

Hubbard T. *A companion to Greek and Roman sexualities*. Chichester: Wiley Blackwell; 2014.

126.

Kurke L. Inventing the hetaira: Sex, politics, and discursive conflict in archaic Greece. *Classical Antiquity*. 1997;16(1):106-.

127.

Hamel D. *Trying Neaira: the true story of a courtesan's scandalous life in ancient Greece*. New Haven, [Conn.]: Yale University Press; 2003.

128.

Parker R. *Polytheism and society at Athens*. Oxford: Oxford University Press; 2005.