

HIST20089: History in Public

View Online



1.
Smith, L. Chapter One: The Discourse of Heritage. in *Uses of heritage* (Routledge, London, 2006).

2.
Jordanova, L. J. *History in Practice*. (Hodder Arnold, London, 2006).

3.
History and Heritage (Jessica Moody). in *The Palgrave handbook of contemporary heritage research* (eds Waterton, E. & Watson, S.) (Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2015).

4.
Cubitt, G. Chapter 5 - Social Memory and the Collective Past. in *History and memory* (Manchester University Press, Manchester, 2007).

5.
Hock, H. Introduction. *The Public Historian* **32**, 7-24 (2010).

6.
Seeing History: Public History in Britain Now. (Francis Boutle, London, 2000).

7.

Samuel, R. *Theatres of Memory: Vol.1: Past and Present in Contemporary Culture*. (Verso, London, 1994).

8.

Tosh, J. *Why History Matters*. (Palgrave Macmillan, Basingstoke, 2008).

9.

Professional Practices of Public History in Britain. *The Public Historian* **32**, (2010).

10.

King, L. & Rivett, G. Engaging People in Making History: Impact, Public Engagement and the World Beyond the Campus. *History Workshop Journal* **80**, 218–233 (2015).

11.

Tosh, J. Public History, Civic Engagement and the Historical Profession in Britain. *History* **99**, 191–212 (2014).

12.

Yerxa, D. A. Why History Matters: An Interview with John Tosh. *Historically Speaking* **10**, 25–27 (2009).

13.

West, S. *Understanding Heritage in Practice*. (Manchester University Press, Manchester, 2010).

14.

Lowenthal, D. *The Past Is a Foreign Country - Revisited*. (Cambridge University Press, Cambridge, 2015).

15.

Yerxa, D. A. An Interview with Margaret MacMillan. *Historically Speaking* **10**, 27–28 (2009).

16.

The Impact of History?: Histories at the Beginning of the Twenty-First Century. (Routledge, London, 2015).

17.

The Palgrave Handbook of Contemporary Heritage Research. (Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2015).

18.

Green, A. R. *History, Policy and Public Purpose: Historians and Historical Thinking in Government*. (Palgrave Macmillan, London, 2016).

19.

Harvey, D. Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies. *International Journal of Heritage Studies* **7**, (2001).

20.

Kean, H. & Martin, P. *The Public History Reader*. (Routledge, Taylor & Francis Group, London, 2013).

21.

Ashton, P. & Kean, H. *People and Their Pasts: Public History Today*. (Palgrave Macmillan, Basingstoke [England], 2009).

22.

De Groot, J. *Consuming History*. (Routledge, 2016).

23.

Jordanova, L. J. *History in Practice*. (Hodder Arnold, London, 2006).

24.

The Oxford Handbook of Public History. (Oxford University Press, New York, NY, 2017).

25.

Smith, L. *Uses of Heritage*. (Routledge, London, 2006).

26.

Cubitt, G. *History and Memory*. (Manchester University Press, Manchester, 2007).

27.

Olick, J. K., Vinitzky-Seroussi, V. & Levy, D. *The Collective Memory Reader*. (Oxford University Press, New York, 2011).

28.

Irwin-Zarecka, I. *Frames of Remembrance: The Dynamics of Collective Memory*. (Transaction Publishers, New Brunswick [N.J.]).

29.

Hall, S. Un-settling 'the heritage', re-imagining the post-nationWhose heritage? *Third Text* **13**, 3-13 (1999).

30.

Trouillot, M.-R. & Carby, H. V. *Silencing the Past: Power and the Production of History*.

(Beacon Press, Boston, 2015).

31.

Raphael, S. Heritage Baiting. in *Theatres of memory: Vol.1: Past and present in contemporary culture* 259–273 (Verso, London, 1994).

32.

Hewison, R. The Climate of Decline. in *The heritage industry: Britain in a climate of decline* 35–47 (Methuen, London, 1987).

33.

Jokilehto, J. Conservation. in *A history of architectural conservation* 174–212 (Butterworth-Heinemann, Oxford, 1999).

34.

Miele, C. 'A Small Knot of Cultivated People': William Morris and Ideologies of Protection. *Art Journal* **54**, (1995).

35.

John Ranlett. 'Checking Nature's Desecration': Late-Victorian Environmental Organization. *Victorian Studies* **26**, 197–222 (1983).

36.

Lowenthal, D. Reliving the Past: Dreams and Nightmares. in *The past is a foreign country* 3–34 (Cambridge University Press, Cambridge, 1985).

37.

Lowenthal, D. *The Past Is a Foreign Country – Revisited*. (Cambridge University Press, Cambridge, 2013).

38.

West, S. *Understanding Heritage in Practice*. (Manchester University Press, Manchester, 2010).

39.

Wright, P. Introduction. in *On living in an old country: the national past in contemporary Britain* 1–32 (Verso, London, 1985).

40.

Hewison, R. Annual Lectures — University of Leicester: 2013 'The Heritage Industry Revisited'. (2013).

41.

Kushner, T. The holocaust and the museum world in Britain: A study of ethnography. *Immigrants & Minorities* **21**, (20020301).

42.

Barringer, T. The South Kensington Museum and the colonial project. in *Colonialism and the object: empire, material culture, and the museum* vol. *Museum meanings* 11–27 (Routledge, London, 1998).

43.

How to decolonize a museum - TLS.
<https://www.the-tls.co.uk/articles/how-decolonize-museum/>.

44.

Gosden, C. What is a museum? in *Knowing things: exploring the collections at the Pitt Rivers Museum, 1884-1945* 1–13 (Oxford University Press, Oxford, 2007).

45.

Gegner, M. & Ziino, B. *The Heritage of War*. (Taylor & Francis, Hoboken, 2011).

46.

Macdonald, S. *A Companion to Museum Studies*. vol. Blackwell companions in cultural studies (Blackwell, Malden, Mass, 2006).

47.

Arnold-de Simine, S. *Mediating Memory in the Museum: Trauma, Empathy, Nostalgia*. (Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2013).

48.

Bennett, T. *Pasts beyond Memory: Evolution, Museums, Colonialism*. vol. Museum meanings (Routledge, London, 2004).

49.

Benton, T. & Watson, N. *Museum Practice and Heritage*. in *Understanding heritage in practice* 127–165 (Manchester University Press, Manchester, 2010).

50.

Sackler Conference. *Museum Gallery Interpretation and Material Culture*. vol. Routledge research in museum studies (Routledge, London, 2011).

51.

Withers, D. M. ss *Great Britain and the containment of British collective memory*. *International Journal of Heritage Studies* **17**, 245–260 (2011).

52.

Richards, Stephen. *The SS Great Britain* (review). *Technology and Culture* **49**, 127–132 (2007).

53.

Corlett, E. *The Iron Ship: The History and Significance of Brunel's Great Britain*. (Moonraker Press, Bradford-on-Avon, 1975).

54.

Fogg, N. *SS Great Britain: Brunel's Flagship of the Steam Revolution*. (Produced for SS Great Britain Project by Greywell Press, Farnborough, 1996).

55.

Gregor, H. *The SS Great Britain*. ([Macmillan], [London], 1971).

56.

Museums and Communities: Curators, Collections and Collaboration. (Bloomsbury, London, 2013).

57.

De Groot, J. *Consuming History: Historians and Heritage in Contemporary Popular Culture*. (Routledge, Abingdon, 2008).

58.

Benton, T. & Watson, N. *Museum Practice and Heritage*. in *Understanding heritage in practice* 127–165 (Manchester University Press, Manchester, 2010).

59.

Nixon, S. *Trouble at the National Trust: Post-war Recreation, the Benson Report and the Rebuilding of a Conservation Organization in the 1960s*. *Twentieth Century British History* (2015) doi:10.1093/tcbh/hwv031.

60.

Mandler, P. *The country house and the welfare state*. in *The fall and rise of the stately*

home 311–353 (Yale University Press, New Haven, 1997).

61.

Mandler, P. Politics and the English Landscape since the First World War. *Huntington Library Quarterly* **55**, 459–476 (1992).

62.

Cornforth, J., Wontner, H., & British Tourist Authority. *Country Houses in Britain: Can They Survive? : An Independent Report*. (Country Life for the British Tourist Authority, London, 1974).

63.

Cox, O. The "Downton Boom" *Downton Abbey* . Written and created by Julian Fellowes ; Executive Producers, Gareth Neame , Rebecca Eaton , and Julian Fellowes ; Historical Advisor, Alastair Bruce . Filmed at Highclere Castle, Berkshire, England . Production company, Carnival Films . *The Public Historian* **37**, 112–119 (2015).

64.

Cornforth, J., Wontner, H., & British Tourist Authority. *Country Houses in Britain: Can They Survive? : An Independent Report*. (Country Life for the British Tourist Authority, London, 1974).

65.

Melanie Hall. The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913. *Transactions of the Royal Historical Society* **13**, 345–357 (2003).

66.

Worsley, Giles. ENGLAND'S LOST HOUSES. *History Today* **52**, (2002).

67.

New Paths to Public Histories. vol. Palgrave pivot (Palgrave Macmillan, Basingstoke,

Hampshire, 2015).

68.

Tunbridge, J. E. Conservation Trusts as Geographic Agents: Their Impact upon Landscape, Townscape and Land Use. *Transactions of the Institute of British Geographers* **6**, (1981).

69.

Delafons, J. Conservation for Some. in *Politics and preservation: a policy history of the built heritage, 1882-1996* vol. *Studies in history, planning and the environment* 71-76 (Spon, London, 1997).

70.

Gove: Britons 'Have Had Enough of Experts'. (21 AD).

71.

Vernon, J. The State They Are In: History and Public Education in England | *Perspectives on History* | AHA.

<https://www.historians.org/publications-and-directories/perspectives-on-history/march-2011/the-state-they-are-in-history-and-public-education-in-england>.

72.

Bunce, L., Baird, A. & Jones, S. E. The student-as-consumer approach in higher education and its effects on academic performance. *Studies in Higher Education* 1-21 (2016) doi:10.1080/03075079.2015.1127908.

73.

Hay, C. The Natural Affinity Between Neoliberalism and Public Choice Theory. in *Why We Hate Politics* (Polity, Cambridge, 2007).

74.

Responding to the History Manifesto | Modern British Studies Birmingham.
<https://mbsbham.wordpress.com/responding-to-the-history-manifesto/>.

75.

Berridge, V. Review – The History Manifesto.

76.

Cohen, D. & Mandler, P. The History Manifesto: A Critique. *The American Historical Review* **120**, 530–542 (2015).

77.

Hilton, M. & McKay, J. *The Ages of Voluntarism: How We Got to the Big Society*. (Oxford University Press, Oxford).

78.

Collins, H. & Pinch, T. *The Golem: What Everyone Should Know about Science*. (Cambridge, 1993). doi:10.1017/CBO9781107295612.

79.

Shapin, S. *A Social History of Truth: Civility and Science in Seventeenth-Century England*. vol. Science and its conceptual foundations (University of Chicago Press, Chicago, 1994).

80.

J. Ball, S. The Enterprise Narrative and Education Policy.

81.

Allan A. Gibb. Enterprise Culture — Its Meaning and Implications for Education and Training. *Journal of European Industrial Training* **11**, (2013).

82.

MacDonald, R. & Coffield, F. The Hunt for the Heffalump Resumed: The Rise of the Enterprise Movement. in *Risky business?: youth and the enterprise culture 19-42* (Falmer Press, London, 1991).

83.

MacDonald, R. & Coffield, F. *Risky Business?: Youth and the Enterprise Culture*. (Falmer Press, London, 1991).

84.

Kandiko, C. B. & Mawer, M. *Student Expectations and Perceptions of Higher Education*. (2013).

85.

Tomlinson, M. *Exploring the Impacts of Policy Changes on Student Attitudes to Learning*. (2014).

86.

Tomlinson, M. Student perceptions of themselves as 'consumers' of higher education. *British Journal of Sociology of Education* **38**, 450-467 (2017).

87.

Bull, M. G. *Is Medieval History Relevant?* in *Thinking medieval: an introduction to the study of the Middle Ages 99-136* (Palgrave Macmillan, Basingstoke, 2005).

88.

Anthony T. Grafton -- *Defending the Humanities (Part 1 of 4)*. (2010).

89.

Haddon, C., Devanny, J., Forsdick, C. & Thompson, A. *What is the Value of History in*

Policymaking?

90.

Marc, D. *Bonfire of the Humanities: Television, Subliteracy, and Long-Term Memory Loss*. (Syracuse University Press, [Syracuse, NY], 1995).

91.

Martha Nussbaum - *The Value of the Humanities*. (4 AD).

92.

An Interview with David Armitage and Jo Guldi. (17 AD).

93.

Tosh, J. *Why History Matters*. (Palgrave Macmillan, Basingstoke, 2008).

94.

Tosh, J. 'Why history matters,' *History & Policy*. (20 AD).

95.

Arnold, J. 'Why history matters - and why medieval history also matters,' *History & Policy*. (28 AD).

96.

Jordanova, L. 'How history matters now,' *History & Policy*. (27 AD).

97.

Tomlinson, J. *Thrice Denied: 'Declinism' as a Recurrent Theme in British History in the Long Twentieth Century*. *Twentieth Century British History* **20**, 227-251 (2009).

98.

Biressi, A. & Nunn, H. The London 2012 Olympic Games Opening Ceremony: History answers back. *The Journal of Popular Television* **1**, 113–120 (2013).

99.

Allan, S., Atkinson, K. & Montgomery, M. Time and the Politics of Nostalgia. *Time & Society* **4**, 365–395 (1995).

100.

Cox, M. The uses and abuses of History: The end of the Cold War and Soviet Collapse. *International Politics* 1–20 (2011).

101.

Hay, C. Narrating Crisis: The Discursive Construction of the 'Winter of Discontent'. *Sociology* **30**, 253–277 (1996).

102.

Jobson, R. & Wickham-Jones, M. Gripped by the past: Nostalgia and the 2010 Labour party leadership contest. *British Politics* **5**, 525–548 (2010).

103.

London 2012: What the world thought of the opening ceremony - Telegraph.

104.

Jenkins, S. The 'Isles of Wonder' Olympic opening ceremony: I smell a rat | The Guardian.

105.

London Olympic opening ceremony team was 'put under political pressure to remove section about the NHS'.

106.

Birrell, I. London 2012 opening ceremony: The night that set back NHS reform for years | Daily Mail Online.

107.

Mulholland, H. Opening ceremony was a Trojan horse for socialist values, says Labour MP | Sport | The Guardian. (2012).

108.

Cognitive Dissidents | Will Pooley.
<https://williamgpooley.wordpress.com/2016/07/11/cognitive-dissidents/>.

109.

Rutherford, E. 'Worthless Drivel' Blog.
<https://emilymrutherford.com/2016/07/12/orals-diary-5-or-history-and-politics/>.

110.

Bonnett, A. *Left in the Past: Radicalism and the Politics of Nostalgia*. (Continuum, London, 2010).

111.

Jobson, R. 'Waving the Banners of a Bygone Age', *Nostalgia and Labour's Clause IV Controversy, 1959-60*. *Contemporary British History* **27**, 123-144 (2013).

112.

Jobson, R. 'Blue Labour and nostalgia: the politics of tradition.' *Renewal* **22**, 102-117 (2014).

113.

Jobson, R. & Wickham-Jones, M. Gripped by the past: Nostalgia and the 2010 Labour party leadership contest. *British Politics* **5**, 525–548 (2010).

114.

Schlesinger, A. M., Wilentz, S. & Schlesinger, A. M. Chapter 7. in *The politics of hope and, The bitter heritage: American liberalism in the 1960s* (Princeton University Press, Princeton, New Jersey, 2008).

115.

Andrew R. Murphy. Longing, Nostalgia, and Golden Age Politics: The American Jeremiad and the Power of the Past. *Perspectives on Politics* **7**, 125–141 (2009).

116.

Piason Natali, M. History and the Politics of Nostalgia. *Iowa Journal of Cultural Studies* **5**, (2004).

117.

Waters, C. J. B. Priestley 1984-1984: Englishness and the politics of nostalgia. in *After the Victorians: private conscience and public duty in modern Britain : essays in memory of John Clive* 209–226 (Routledge, London, 1994).

118.

Morris-Suzuki, T. The Past is Not Dead. in *The past within us: media, memory, history* 1–32 (Verso, London, 2005).

119.

SHELDON, N. Politicians and History: The National Curriculum, National Identity and the Revival of the National Narrative. *History* **97**, 256–271 (2012).

120.

Qureshi, S. & Otele, O. Diversity in History - History Extra Podcast.
https://www.historyextra.com/period/modern/diversity-history-university-olivette-otele-bame/?utm_source=Twitter&utm_medium=t.co.

121.

Mycock, A. & McGlynn, C. Educating the Nation(s): History, Identity and Citizenship after Devolution – History Workshop. (2014).

122.

Evans, R. J. The Wonderfulness of Us: The Tory Interpretation of History · LRB. London Review of Books **33**, 9–12 (2011).

123.

Taylor, B. History, the Nation and the Schools – History Workshop. (2011).

124.

National curriculum in England: history programmes of study - GOV.UK.
<https://www.gov.uk/government/publications/national-curriculum-in-england-history-programmes-of-study/national-curriculum-in-england-history-programmes-of-study>.

125.

Promoting fundamental British values through SMSC - GOV.UK.

126.

'Debates: Narrative in History'. Teaching history **45**, (2011).

127.

Liping Bu. Educational Exchange and Cultural Diplomacy in the Cold War. Journal of American Studies **33**, 393–415 (1999).

128.

Cannadine, D., Keating, J. & Sheldon, N. *The Right Kind of History: Teaching the Past in Twentieth-Century England*. (Palgrave Macmillan, Basingstoke, 2011).

129.

Clossey, L. & Guyatt, N. *It's a Small World After All: The Wider World in Historians' Peripheral Vision* | AHA. American Historical Association: Perspectives on History.

130.

Douglas Greenberg. 'History Is a Luxury': Mrs. Thatcher, Mr. Disney, and (Public) History. *Reviews in American History* **26**, 294–311 (1998).

131.

Gary McCulloch. *Privatising the Past? History and Education Policy in the 1990s*. *British Journal of Educational Studies* **45**, 69–82 (1997).

132.

Sandbrook, D. *Who needs washerwomen when you've got Spitfires and Drake?* | *History Revealed*. (9 AD).

133.

Schmidt, O. 'No Innocents Abroad: The Salzburg Impetus and American Studies in Europe'. in 'Here, there, and everywhere': the foreign politics of American popular culture (University Press of New England, Hanover, N.H., 2000).

134.

Silver, H. *Is There a Future in the Past? in Education, change and the policy process* vol. Education policy perspectives 5–18 (Falmer Press, London, 1990).

135.

Vinovskis, M. A. Introduction: 'Historians and Policymaking,' in History and educational policymaking. in History and educational policymaking (Yale University Press, New Haven, 1999).

136.

Vinovskis, M. A. Using knowledge of the past to improve education today: US education history and policy-making. *Paedagogica Historica* **51**, 30-44 (2015).

137.

Vernon, J. The State They Are In: History and Public Education in England | AHA. American Historical Association, Perspective on History.

138.

Carr, E. H. & Davies, R. W. What Is History?: The George Macaulay Trevelyan Lectures Delivered in the University of Cambridge January-March 1961. (Penguin, London, 1987).

139.

Luke Clossey & Nicholas Guyatt. It's a Small World After All: The Wider World in Historians' Peripheral Vision | Perspectives on History | AHA.
<https://www.historians.org/publications-and-directories/perspectives-on-history/may-2013/its-a-small-world-after-all>.

140.

Education Reform Act, 1988.

141.

Lowe, K. Why are we so obsessed with World War II? (TED Talk).

142.

Lipstadt, D. E. *History on Trial: My Day in Court with a Holocaust Denier*. (Harper Perennial, New York, 2006).

143.

Cox, P. The Future Uses of History. *History Workshop Journal* **75**, 125–145 (2013).

144.

Tosh, J. 'In defence of applied history: History and Policy Website', *History & Policy*. (2006).

145.

Berridge, V. History Matters? History's Role in Health Policy Making. *Medical History* **52**, 311–326 (2008).

146.

Bate, J. 'Part Three: Conclusions', in *The public value of the humanities*. in *The public value of the humanities vol. The wish list* (Bloomsbury Academic, London, 2011).

147.

Green, A. R. Chapter 3. in *History, policy and public purpose: historians and historical thinking in government vol. Palgrave pivot* (Palgrave Macmillan, London, 2016).

148.

Szreter, S. 'History and Public Policy', in *The public value of the humanities*. in *The public value of the humanities vol. The wish list* (Bloomsbury Academic, London, 2011).

149.

Tosh, J. Prologue and Chapter 1 in *Why history matters*. in *Why history matters* (Palgrave Macmillan, Basingstoke, 2008).

150.

Vinovskis, M. A. 'Introduction: Historians and Policymaking', in History and educational policymaking. in History and educational policymaking (Yale University Press, New Haven, 1999).

151.

Kathryn Oliver. The dos and don'ts of influencing policy: a systematic review of advice to academics. Palgrave Communications **5**,.

152.

Martin, B. R. The Research Excellence Framework and the 'impact agenda': are we creating a Frankenstein monster? Research Evaluation **20**, 247–254 (2011).

153.

Impact - what it is and why it matters — University of Leicester.
<http://www2.le.ac.uk/offices/researchsupport/impact/impact-what-it-is-and-why-it-matters>.

154.

History & Policy. <http://www.historyandpolicy.org/>.

155.

History & Policy - YouTube.

156.

William Cronon - 'Conversations With History' Interview.

157.

Cronon, W. A Place for Stories: Nature, History, and Narrative. The Journal of American History **78**, (1992).

158.

Dovers, S. R. On the Contribution of Environmental History to Current Debate and Policy. *Environment and History* **6**, 131-150 (2000).

159.

Jørgensen, D. Change, history, and a talk before Parliament – The Return of Native Nordic Fauna.

160.

Jan Oosthoek, K. 'What is Environmental History?', *Environmental History Resources*. (2005).

161.

American Society for Environmental History. <http://aseh.net/>.

162.

Bayly, C. A., World Bank, University of Manchester. Brooks World Poverty Institute, & History & Policy (Organisation). *History, Historians and Development Policy: A Necessary Dialogue*. (Manchester University Press, Manchester, 2011).

163.

Szreter, S. 'History, Historians and Development Policy: A Necessary Dialogue', in *History & Policy*.

164.

Berridge, V. Public or Policy Understanding of History? *Social History of Medicine* **16**, 511-523 (2003).

165.

- Berridge, V. Thinking in time: does health policy need history as evidence? *The Lancet* **375**, 798–799 (2010).
- 166.
- Cox, P. The Future Uses of History. *History Workshop Journal* **75**, 125–145 (2013).
- 167.
- Hayes, N. Did we really want a National Health Service in Britain? Voluntary Hospital Provision before 1948. by LSHTM.
- 168.
- Hayes, N. 'Health reforms, opinion polls and surveys: myths and realities,' *History & Policy*. (2 AD).
- 169.
- Rennie, R. History and policy-making. *International Social Science Journal* **50**, 289–301 (1998).
- 170.
- Gray, A. & Bell, E. Landmark and Flagship Television: heritage and national identity. in *History on television* (Routledge, London, 2013).
- 171.
- de Groot, J. History on Television. in *Consuming history: historians and heritage in contemporary popular culture* (Routledge, London, 2016).
- 172.
- Lynch, C. 'Who Do You Think You Are?: Intimate Pasts Made Public'. *Biography* 108–118 (2011) doi:10.1353/bio.2011.0055.

173.

Holdsworth, A. 'Who do you think you are? Family history and British Television', in *Televising History*. in *Televising history: mediating the past in postwar Europe* 234–247 (Palgrave Macmillan, Basingstoke, 2010).

174.

de Groot, J. International Federation for Public History Plenary Address: On Genealogy. *The Public Historian* **37**, 102–127 (2015).

175.

Malik, S. CHAPTER TWO - The racialization of the black subject in television documentary (from *Representing black Britain: a history of black and Asian images on British television*). in *Representing black Britain: a history of black and Asian images on British television* (SAGE Publications, London, 2002).

176.

Family History in the Digital Age – History Workshop.
<http://www.historyworkshop.org.uk/family-history-in-the-digital-age/>.

177.

Hill, A. *Reality TV: Audiences and Popular Factual Television*. (Routledge, London, 2005).

178.

Allen, K. & Mendick, H. Keeping it Real? Social Class, Young People and 'Authenticity' in Reality TV. *Sociology* **47**, 460–476 (2013).

179.

Eitzen, D. Against the ivory tower: an apologia for 'popular' historical documentaries. in *New challenges for documentary* 409–419 (Manchester University Press, Manchester, 2005).

180.

BBC Radio 4 - You're Dead To Me - Downloads.

<https://www.bbc.co.uk/programmes/p07mdbhg/episodes/downloads>.

181.

Leon, S. Complexity and Collaboration: Doing Public History in Digital Environments. in *The Oxford Handbook of Public History* (eds Hamilton, P. & Gardner, J. B.) (2017).

182.

de Groot, J. History Online. in *Consuming History* 87–104.

183.

Rachel Leow. Reflections on Feminism, Blogging, and the Historical Profession. *Journal of Women's History* **22**, 235–243 (2010).

184.

Stephanie Ho. Blogging as Popular History Making, Blogs as Public History: The Singapore Case Study. *Public History Review* **14**, (2007).

185.

Thomson, P. & Mewburn, I. Why do academics blog? It's not for public outreach, research shows | Higher Education Network | The Guardian. *Guardian* (2 AD).

186.

Thompson, E. Making Noise in The Roaring Twenties: Sound and Aural History on the Web. *The Public Historian* **37**, 91–110 (2015).

187.

Hurley, A. Chasing the Frontiers of Digital Technology: Public History Meets the Digital Divide. *The Public Historian* **38**, 69–88 (2016).

188.

Aigner, A. Heritage-making 'from below': the politics of exhibiting architectural heritage on the Internet – a case study. **16**, 181–199.

189.

Taylor, J. & Gibson, L. K. Digitisation, digital interaction and social media: embedded barriers to democratic heritage. *International Journal of Heritage Studies* **23**, 408–420 (2017).

190.

Harlan, D. Historical Fiction and the Future of Academic History. in *Manifestos for history* (eds Morgan, S. & Munslow, A.) 121–143 (Routledge, Abingdon, 2007).

191.

Mantel, H. BBC Radio 4 - The Reith Lectures.
<https://www.bbc.co.uk/programmes/b08vkm52/episodes/player> (2017).

192.

White, H. Introduction: Historical Fiction, Fictional History, and Historical Reality. *Rethinking History* **9**, 147–157 (2005).

193.

Rosenstone, R. A. The Reel Joan of Arc: Reflections on the Theory and Practice of the Historical Film. *The Public Historian* **25**, (2003).

194.

Brown, Cecil. Interview with Toni Morrison. *Massachusetts Review: A Quarterly of Literature* **36**, 455–473.

195.

De Groot, J. *Remaking History: The Past in Contemporary Historical Fictions*. (Routledge, Abingdon, 2016).

196.

Harris, K. 'Part of the project of that book was not to be authentic': neo-historical authenticity and its anachronisms in contemporary historical fiction. *Rethinking History* **21**, 193–212 (2017).

197.

Simon Jenkins. Fake-history films like *Vice* and *The Uncivil War* are the new threat to truth | Simon Jenkins. *Guardian* (2019).

198.

Urban, A. Art as an Ally to Public History: *12 Years a Slave* and *Django Unchained*. *The Public Historian* **36**, 81–86 (2014).

199.

Stocker, B. D. 'Bygonese' – Is This Really the Authentic Language of Historical Fiction? *New Writing* **9**, 308–318 (2012).

200.

Miranda, L.-M. *Hamilton: An American Musical*.

201.

de Groot, J. 12 - Historical Television: Adaptation, original drama, comedy and time travel. in *Consuming History* (Routledge, 2016).

202.

Miranda, L.-M. & McCarter, J. *Hamilton: The Revolution : Being the Complete Libretto of the*

Broadway Musical, with a True Account of Its Creation, and Concise Remarks on Hip-Hop, the Power of Stories, and the New America. (Little, Brown, London, 2016).

203.

Philip, M. N. & Boateng, S. A. Zong! (Wesleyan University Press, Middletown, CT, 2011).

204.

Historians on Hamilton. (2018).

205.

Binet, L. HHH. (Vintage, London, 2013).

206.

Historia Ludens: The Playing Historian. (Routledge, 2019).

207.

Catherine Fletcher. Adapting Wolf Hall for TV: how I played historical guessing game. The Conversation.

208.

Rethinking History: Vol 6, No 3.

209.

Spiegelman, A., Spiegelman, A. & Spiegelman, A. Maus: A Survivor's Tale. (Penguin, London, 2003).

210.

Pente, E., Ward, P., Brown, M. & Sahota, H. The co-production of historical knowledge: implications for the history of identities. Identity papers: A journal of British and Irish

studies **1**, 32–53 (2015).

211.

King, L. & Rivett, G. Engaging People in Making History: Impact, Public Engagement and the World Beyond the Campus. *History Workshop Journal* **80**, 218–233 (2015).

212.

Lloyd, S. & Moore, J. Sedimented Histories: Connections, Collaborations and Co-production in Regional History. *History Workshop Journal* **80**, 234–248 (2015).

213.

Fiona Cosson. VOICE OF THE COMMUNITY? REFLECTIONS ON ACCESSING, WORKING WITH AND REPRESENTING COMMUNITIES. *Oral History* **38**, (2010).

214.

'Footsteps to Fatherhood': Working with probation services » History & Policy Parenting Forum Blog.
<https://arts.leeds.ac.uk/parentingforum/2016/04/25/footsteps-to-fatherhood-working-with-probation-services/>.

215.

(15) Flash of Splendour: Arts Empowering Children - YouTube.

216.

Children's Poly-olbion. <http://childrenspoly-olbion.exeter.ac.uk/>.

217.

(15) Fanny Fust animation - YouTube.

218.

(15) FANNY FUST Revealing a hidden history - YouTube.

219.

Activism and politics.

220.

Noel Clarke Episode Guide | Who Do You Think You Are Magazine.
<http://www.whodoyouthinkyouaremagazine.com/episode/noel-clarke>.

221.

Home / Our Migration Story. <https://www.ourmigrationstory.org.uk/>.

222.

Fryer, P. & Gilroy, P. Staying Power: The History of Black People in Britain. vol. 7 (Pluto Press, London, 2010).

223.

Olusoga, D. Black and British: A Forgotten History. (Pan Books, London, 2017).

224.

Fryer, P. Staying Power: The History of Black People in Britain. (Pluto Press, London, 1984).

225.

Pero Gaglo Dagbovie. 'Of All Our Studies, History Is Best Qualified to Reward Our Research': Black History's Relevance to the Hip Hop Generation. *The Journal of African American History* **90**, 299–323 (2005).

226.

Dresser, M. *Black and White on the Buses: The 1963 Colour Bar Dispute in Bristol*. (2003).

227.

Gerzina, G. *Black London: Life before Emancipation*. (Rutgers University Press, New Brunswick, N.J., 1995).

228.

Myers, N. *Reconstructing the Black Past: Blacks in Britain, 1780-1830*. (Frank Cass, London, 1996).

229.

Olusoga, D. *Black and British: A Forgotten History*. (Macmillan, London, 2016).

230.

Perry, K. H. "Little Rock" in Britain: Jim Crow's Transatlantic Topographies. *The Journal of British Studies* **51**, 155–177 (2012).

231.

Shyllon, F. O. *Black People in Britain 1555-1833*. (Published for the Institute of Race Relations by Oxford University Press, London, 1977).

232.

Walvin, J. *Black and White: The Negro and English Society, 1555-1945*. (Allen Lane, London, 1973).

233.

Walker, R., Marshall, V., Perry, P. & Vaughan, A. *Black British History: Black Influences on British Culture (1948-2016)* : 32 Hours of Teaching and Learning Material for Parents,

Guardians, and Teachers of Secondary School Students. (Reklaw Education Limited and Croydon Supplementary Education Project, London. U.K., 2017).

234.

Dresser, M. Politics, Populism, and Professionalism: Reflections on the Role of the Academic Historian in the Production of Public History. *The Public Historian* **32**, (2010).

235.

Helgeson, J. Chicago's Labor Trail: Labor History as Collaborative Public History. *International Labor and Working-Class History* **76**, (2009).

236.

Pente, E., Ward, P., Brown, M. & Sahota, H. The co-production of historical knowledge: implications for the history of identities. *A journal of British and Irish studies* **1**, 32–53 (2015).

237.

Lloyd, S. & Moore, J. Sedimented Histories: Connections, Collaborations and Co-production in Regional History. *History Workshop Journal* **80**, 234–248 (2015).

238.

Public History and Militant Identities: Brazilian Unions and the Quest for Memory. *International Labor and Working-Class History* **76**, (2009).

239.

Kean, H. People, Historians, and Public History: Demystifying the Process of History Making. *The Public Historian* **32**, (2010).

240.

Liddington, J. Era of Commemoration: Celebrating the Suffrage Centenary. *History Workshop Journal* **59**, (2005).

241.

Liddington, J. PUBLIC HISTORY: - WHAT IS PUBLIC HISTORY? PUBLICS AND THEIR PASTS, MEANINGS AND PRACTICES. *Oral history*. **30**, (2002).

242.

Kean, H. & Martin, P. *The Public History Reader*. (Routledge, Taylor & Francis Group, London, 2013).

243.

Waddell, B. 'History from below: today and tomorrow' | the many-headed monster. (2013).

244.

Smith, G. 'The Making of Oral History', *Making History*.

245.

(15) *The Complete London 2012 Opening Ceremony | London 2012 Olympic Games - YouTube*.

246.

Important Announcement: The Oral History Society. *Oral History* **2**, (1974).

247.

Davin, A. The Only Problem was Time. *History Workshop Journal* **50**, 239–245 (2000).

248.

History Workshop Journal. *History Workshop* (1976).

249.

Sitzia, L. Telling people's histories: an exploration of community history-making from 1970-2000. (2010).

250.

Gust, O. What is Radical History Now? History Workshop Journal **83**, 230-240 (2017).

251.

Baker, C. Beyond the island story?: The opening ceremony of the London 2012 Olympic Games as public history. Rethinking History **19**, 409-428 (2015).

252.

Nash, R. American Environmental History: A New Teaching Frontier. Pacific Historical Review **41**, 362-372 (1972).

253.

Rome, A. 'Give Earth a Chance': The Environmental Movement and the Sixties. Journal of American History **90**, (2003).

254.

Cooper, T. & Green, A. The Torrey Canyon Disaster, Everyday Life, and the "Greening" of Britain. Environmental History **22**, 101-126 (2017).

255.

Rome, A. The Genius of Earth Day: How a 1970 Teach-in Unexpectedly Made the First Green Generation. (Hill and Wang, New York, 2013).

256.

Sheail, J. The Torrey Canyon: The Political Dimension. *Journal of Contemporary History* **42**, 485–504 (2007).

257.

Sheail, J. *Nature Conservation in Britain*. (TSO, Norwich, 1998).

258.

Sheail, J. Pesticides and the British Environment: An Agricultural Perspective. *Environment and History* **19**, 87–108 (2013).

259.

Veldman, M. *Fantasy, the Bomb, and the Greening of Britain*. (Cambridge University Press, Cambridge, 1994).

260.

Zelko, F. *Make It a Green Peace!* (Oxford University Press, New York, 2013).

261.

Santa Barbara Declaration of Environmental Rights (1969) via University of California (Santa Barbara) Environmental Justice/Climate Justice website.

262.

Cioc, M. & Miller, C. Interview: Roderick Nash. *Environmental History* **12**, 399–408 (2007).

263.

Crude Habitat - 99% Invisible Podcast.

264.

'The Ocean Is Boiling': The Complete Oral History of the 1969 Santa Barbara Oil Spill - Pacific Standard.
<https://psmag.com/news/the-ocean-is-boiling-the-complete-oral-history-of-the-1969-santa-barbara-oil-spill>.

265.

History Workshop Podcast - History Acts – Environment – History Workshop.

266.

Thomas, J. A. History and Biology in the Anthropocene: Problems of Scale, Problems of Value. *The American Historical Review* **119**, 1587–1607 (2014).

267.

Steffen, W., Grinevald, J., Crutzen, P. & McNeill, J. The Anthropocene: conceptual and historical perspectives. *Philosophical Transactions of the Royal Society A: Mathematical, Physical and Engineering Sciences* **369**, 842–867 (2011).

268.

Chakrabarty, D. The Climate of History: Four Theses. *Critical Inquiry* **35**, 197–222 (2009).

269.

Robin, L. & Steffen, W. History for the Anthropocene. *History Compass* **5**, 1694–1719 (2007).

270.

Carey, M. et al. Forum: Climate Change and Environmental History. *Environmental History* **19**, 281–364 (2014).

271.

Harrison, R. et al. Heritage Futures. *Archaeology International* **19**, 68–72 (2016).

272.

Nettley, A., Desilvey, C., Anderson, K., Wetherelt, A. & Caseldine, C. Visualising Sea-Level Rise at a Coastal Heritage Site: Participatory Process and Creative Communication. *Landscape Research* **39**, 647–667 (2014).

273.

DeSilvey, C. *Curated Decay*. (University of Minnesota Press, Minnesota, 2017).

274.

Cox, P. The Future Uses of History. *History Workshop Journal* **75**, 125–145 (2013).

275.

Kaur, R. Writing History in a Paperless World: Archives of the Future. *History Workshop Journal* **79**, 242–253 (2015).

276.

DeSilvey, C., Naylor, S. & Sackett, C. *Anticipatory History*. (Uniformbooks, Axminster, 2011).

277.

McLellan, J., Sperlinger, T. & Pettigrew, R. *Who Are Universities for?: Re-Making Higher Education*. (Policy Press, 2018).

278.

Nettley, A. & Exeter, U. *Changing Tides*.

279.

About the Museum | Museu do Amanhã.

<https://museudoamanha.org.br/en/about-the-museum>.

280.

The Public Practice of History in and for a Digital Age | Perspectives on History | AHA.

<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2012/the-public-practice-of-history-in-and-for-a-digital-age>.

281.

Embracing Fearlessness | Perspectives on History | AHA.

<https://www.historians.org/publications-and-directories/perspectives-on-history/january-2019/embracing-fearlessness-an-interview-with-new-aha-president-john-r-mcneill>.

282.

Civilisations: why the BBC's ambitious documentary ultimately failed - Radio Times.

<https://www.radiotimes.com/news/2018-04-26/civilisations-what-went-wrong/>.