

HISP30093: Children and Adolescents in Iberian and Latin American Cinema

View Online



1

Podalsky L. The politics of affect and emotion in contemporary Latin American cinema: Argentina, Brazil, Cuba, and Mexico. New York: Palgrave Macmillan 2011.

2

Lebeau V. Childhood and the cinema. London: Reaktion Books 2008.

3

Lury K. Child in Film, The: Tears, Fears and Fairy Tales. London: I.B. Tauris 2010.

4

Martin D. The child in contemporary Latin American cinema. New York, NY, U.S.A.: Palgrave Macmillan 2019.

5

Randall R. Children on the threshold in contemporary Latin American cinema: nature, gender, and agency. Lanham: Lexington Books 2017.

6

Hart SM, Young R. Contemporary Latin American cultural studies. London: Arnold 2003.

7

Stone R,
GutieGutiérrez-Albilla JD, editors. A companion to Luis
Bun

uel. Malden, MA: Wiley-Blackwell 2013.

8

Gutiérrez-Albilla JD. Filmar niños marginales: marginalidad social y sexual y el poder subversivo de la "imagen tiempo" en *Pixote* de Héctor Babenco. *Revista de Crítica Literaria Latinoamericana*. 2011;37.

9

Maguire G, Randall R, editors. *New visions of adolescence in contemporary Latin American cinema*. Cham, Switzerland: Palgrave Macmillan 2018.

10

Martin D. *Childhood and its Representational Uses: Cinematic Experience and Agency in Víctor Gaviria's La vendedora de rosas. Seeing in Spanish: From Don Quixote to Daddy Yankee, 22 Essays on Hispanic Visual Cultures*. Newcastle-upon-Tyne: Cambridge Scholars Publishing 2011.

11

Melo JM. *Aesthetics and Ethics in City of God*. Third Text. 2004;18.

12

Randall R. 'I'm No Street Urchin!' *Children on the Threshold in Contemporary Latin American Cinema*. Lanham: Lexington .

13

D

v

urovic

v

ova

,

N, Newman KE. World cinemas, transnational perspectives. New York: Routledge 2010.

14

Vieira ERP. 'City of God' in Several Voices. Nottingham: Critical, Cultural and Communications Press 2005.

15

Martin D. The child in contemporary Latin American cinema. New York, NY, U.S.A.: Palgrave Macmillan 2019.

16

Shaw D. Contemporary cinema of Latin America: ten key films. New York: Continuum 2003.

17

Nagib L, University of Oxford. Centre for Brazilian Studies. The new Brazilian cinema. London: I.B. Tauris in association with the Centre for Brazilian Studies, University of Oxford 2003.

18

Thomas S. Inhabiting the in-between: childhood and cinema in Spain's long transition. Toronto: University of Toronto Press 2019.

19

D'Lugo M. The films of Carlos Saura: the practice of seeing. Princeton, N.J.: Princeton University Press 1991.

20

Lury K. *The child in film: tears, fears and fairy tales*. London: I.B. Tauris 2010.

21

Wright S. *The child in Spanish cinema*. Manchester: Manchester University Press 2013.

22

Agamben G, Agamben G. *State of exception*. Chicago: University of Chicago Press 2005.

23

Agamben G. *Homo sacer: sovereign power and bare life*. Stanford, Calif: Stanford University Press 1998.

24

Beauchesne K, Santos A. *The utopian impulse in Latin America*. 1st ed. New York: Palgrave Macmillan 2011.

25

Maguire G. *The politics of postmemory: violence and victimhood in contemporary Argentine culture*. Cham, Switzerland: Palgrave Macmillan 2017.

26

Randall R. *Children on the threshold in contemporary Latin American cinema: nature, gender, and agency*. Lanham: Lexington Books 2017.

27

Rocha C, Seminet G. Representing history, class, and gender in Spain and Latin America: children and adolescents in film. 1st ed. New York, NY: Palgrave Macmillan 2012.

28

Thomas S. Rupture and reparation: Postmemory, the child seer and graphic violence in *Infancia clandestina* (Benjamín Ávila, 2012). *Studies in Spanish & Latin-American Cinemas*. 2015;12:235-54. doi: 10.1386/slac.12.3.235_1

29

Boothby R. *Death and Desire (Rle: Lacan): Psychoanalytic Theory in Lacan's Return to*. Routledge 2014.

30

Cardona D. *Los niños invisibles: las imágenes y los textos en una obra para ser vista en un país eminentemente hablado*. 2008.
<https://catedraluisalbertoalvarez.blogspot.com/search?q=los+ni%C3%B1os+invisibles>

31

Foucault M. 'Of Other Spaces: Utopias and Heterotopias'. Published Online First: 1967.

32

Henderson J. *When Colombia Bled*. Tuscaloosa: University of Alabama Press 1985.

33

Lacan J, Fink B. *Ecrits: the first complete edition in English*. New York: W.W. Norton & Co .

34

O'Bryen R. *Literature, testimony and cinema in contemporary Colombian culture: spectres of La Violencia*. Woodbridge: Tamesis 2008.

35

Randall R. Children on the threshold in contemporary Latin American cinema: nature, gender, and agency. Lanham: Lexington Books 2017.

36

Stockton KB, Stockton KB. Queer Child, or Growing Sideways in the Twentieth Century. Duke University Press 2009.

37

Driscoll C. Girls: feminine adolescence in popular culture and cultural theory. New York: Columbia University Press .

38

Martin D, Shaw D, editors. Latin American women filmmakers: production, politics, poetics. London: I.B. Tauris & Co. Ltd 2017.

39

Martin D. The cinema of Lucrecia Martel. Manchester [UK]: Manchester University Press 2016.

40

Martin D. Wholly Ambivalent Demon-Girl: Horror, the Uncanny and the Representation of Feminine Adolescence in Lucrecia Martel's *La niña santa*. *Journal of Iberian and Latin American Studies*. 2011;17:59–76.

41

Lee Six A. Confusa la historia y clara la pena: The Child's Perspective in *El Sur* and *Bene*, by Adelaida Garcia Morales. *Forum for Modern Language Studies*. 2013;49:184–91. doi: 10.1093/fmls/cqs071

42

Kroll JA. Between the "sacred" and the "profane": Cultural Fantasy in Madeinusa by Claudia Llosa. Chasqui. 2009;38.

43

Martin D, Shaw D, editors. Latin American women filmmakers: production, politics, poetics. London: I.B. Tauris & Co. Ltd 2017.

44

Castan

eda C. Figurations: child, bodies, worlds. Durham [N.C.]: Duke University Press 2002.

45

Estévez A. Joven cine chileno: en la movilización de los márgenes. In: Barril C, Santa Cruz G. JM, eds. El cine que fue: 100 años de cine chileno. Santiago de Chile: Editorial Arcis 2011:75-83.

46

Marks LU. The skin of the film: intercultural cinema, embodiment, and the senses. Durham: Duke University Press 2000.

47

Randall R. Children on the threshold in contemporary Latin American cinema: nature, gender, and agency. Lanham: Lexington Books 2017.

48

Barber S. Using film as a source. Manchester: Manchester University Press 2015.

49

Stam R. Film theory: an introduction. Malden, MA: Blackwell 2000.

50

Geiger J, Rutsky RL. Film analysis: a Norton reader. 1st ed. New York: W.W. Norton .