

HISP30093: Children and Adolescents in Iberian and Latin American Cinema

View Online



1.

Podalsky, L. *The Politics of Affect and Emotion in Contemporary Latin American Cinema: Argentina, Brazil, Cuba, and Mexico*. (Palgrave Macmillan, New York, 2011).

2.

Lebeau, V. *Childhood and the Cinema*. (Reaktion Books, London, 2008).

3.

Lury, K. *Child in Film, The: Tears, Fears and Fairy Tales*. (I.B. Tauris, London, 2010).

4.

Martin, D. *The Child in Contemporary Latin American Cinema*. (Palgrave Macmillan, New York, NY, U.S.A., 2019).

5.

Randall, R. *Children on the Threshold in Contemporary Latin American Cinema: Nature, Gender, and Agency*. (Lexington Books, Lanham, 2017).

6.

Hart, S. M. & Young, R. *Contemporary Latin American Cultural Studies*. (Arnold, London, 2003).

7.

A Companion to Luis
Bun

~

uel. (Wiley-Blackwell, Malden, MA, 2013).

8.

Gutiérrez-Albilla, J. D. Filmar niños marginales: marginalidad social y sexual y el poder subversivo de la "imagen tiempo" en Pixote de Héctor Babenco. *Revista de Crítica Literaria Latinoamericana* **37**, (2011).

9.

New Visions of Adolescence in Contemporary Latin American Cinema. (Palgrave Macmillan, Cham, Switzerland, 2018).

10.

Martin, D. Childhood and its Representational Uses: Cinematic Experience and Agency in Víctor Gaviria's *La vendedora de rosas*. in *Seeing in Spanish: From Don Quixote to Daddy Yankee, 22 Essays on Hispanic Visual Cultures* (Cambridge Scholars Publishing, Newcastle-upon-Tyne, 2011).

11.

Melo, J. M. Aesthetics and Ethics in *City of God*. *Third Text* **18**, (2004).

12.

Randall, R. 'I'm No Street Urchin!' in *Children on the Threshold in Contemporary Latin American Cinema* (Lexington, Lanham).

13.

D

v

urovic

v

ova

,

, N. & Newman, K. E. World Cinemas, Transnational Perspectives. (Routledge, New York, 2010).

14.

Vieira, E. R. P. 'City of God' in Several Voices. (Critical, Cultural and Communications Press, Nottingham, 2005).

15.

Martin, D. The Child in Contemporary Latin American Cinema. (Palgrave Macmillan, New York, NY, U.S.A., 2019).

16.

Shaw, D. Contemporary Cinema of Latin America: Ten Key Films. (Continuum, New York, 2003).

17.

Nagib, L. & University of Oxford. Centre for Brazilian Studies. The New Brazilian Cinema. (I.B. Tauris in association with the Centre for Brazilian Studies, University of Oxford, London, 2003).

18.

Thomas, S. Inhabiting the In-between: Childhood and Cinema in Spain's Long Transition. (University of Toronto Press, Toronto, 2019).

19.

D'Lugo, M. The Films of Carlos Saura: The Practice of Seeing. (Princeton University Press, Princeton, N.J., 1991).

20.

Lury, K. *The Child in Film: Tears, Fears and Fairy Tales*. (I.B. Tauris, London, 2010).

21.

Wright, S. *The Child in Spanish Cinema*. (Manchester University Press, Manchester, 2013).

22.

Agamben, G. & Agamben, G. *State of Exception*. (University of Chicago Press, Chicago, 2005).

23.

Agamben, G. *Homo Sacer: Sovereign Power and Bare Life*. vol. 1 (Stanford University Press, Stanford, Calif, 1998).

24.

Beauchesne, K. & Santos, A. *The Utopian Impulse in Latin America*. (Palgrave Macmillan, New York, 2011).

25.

Maguire, G. *The Politics of Postmemory: Violence and Victimhood in Contemporary Argentine Culture*. (Palgrave Macmillan, Cham, Switzerland, 2017).

26.

Randall, R. *Children on the Threshold in Contemporary Latin American Cinema: Nature, Gender, and Agency*. (Lexington Books, Lanham, 2017).

27.

Rocha, C. & Seminet, G. *Representing History, Class, and Gender in Spain and Latin America: Children and Adolescents in Film*. (Palgrave Macmillan, New York, NY, 2012).

28.

Thomas, S. Rupture and reparation: Postmemory, the child seer and graphic violence in *Infancia clandestina* (Benjamín Ávila, 2012). *Studies in Spanish & Latin-American Cinemas* **12**, 235–254 (2015).

29.

Boothby, R. *Death and Desire (Rle: Lacan): Psychoanalytic Theory in Lacan's Return To*. (Routledge, 2014).

30.

Cardona, D. *Los niños invisibles: las imágenes y los textos en una obra para ser vista en un país eminentemente hablado*.

<https://catedraluisalbertoalvarez.blogspot.com/search?q=los+ni%C3%B1os+invisibles> (2008).

31.

Foucault, M. 'Of Other Spaces: Utopias and Heterotopias'. (1967).

32.

Henderson, J. *When Colombia Bled*. (University of Alabama Press, Tuscaloosa, 1985).

33.

Lacan, J. & Fink, B. *Ecrits: The First Complete Edition in English*. (W.W. Norton & Co, New York).

34.

O'Bryen, R. *Literature, Testimony and Cinema in Contemporary Colombian Culture*:

Spectres of La Violencia. vol. 269 (Tamesis, Woodbridge, 2008).

35.

Randall, R. *Children on the Threshold in Contemporary Latin American Cinema: Nature, Gender, and Agency*. (Lexington Books, Lanham, 2017).

36.

Stockton, K. B. & Stockton, K. B. *Queer Child, or Growing Sideways in the Twentieth Century*. (Duke University Press, 2009).

37.

Driscoll, C. *Girls: Feminine Adolescence in Popular Culture and Cultural Theory*. (Columbia University Press, New York).

38.

Latin American Women Filmmakers: Production, Politics, Poetics. (I.B. Tauris & Co. Ltd, London, 2017).

39.

Martin, D. *The Cinema of Lucrecia Martel*. (Manchester University Press, Manchester [UK], 2016).

40.

Martin, D. Wholly Ambivalent Demon-Girl: Horror, the Uncanny and the Representation of Feminine Adolescence in Lucrecia Martel's *La niña santa*. *Journal of Iberian and Latin American Studies* **17**, 59–76 (2011).

41.

Lee Six, A. Confusa la historia y clara la pena: The Child's Perspective in *El Sur and Bene*, by Adelaida Garcia Morales. *Forum for Modern Language Studies* **49**, 184–191 (2013).

42.

Kroll, J. A. Between the "sacred" and the "profane": Cultural Fantasy in Madeinusa by Claudia Llosa. *Chasqui* **38**, (2009).

43.

Latin American Women Filmmakers: Production, Politics, Poetics. (I.B. Tauris & Co. Ltd, London, 2017).

44.

Castan

eda, C. *Figurations: Child, Bodies, Worlds*. (Duke University Press, Durham [N.C.], 2002).

45.

Estévez, A. Joven cine chileno: en la movilización de los márgenes. in *El cine que fue: 100 años de cine chileno* (eds Barril, C. & Santa Cruz G., J. M.) 75–83 (Editorial Arcis, Santiago de Chile, 2011).

46.

Marks, L. U. *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*. (Duke University Press, Durham, 2000).

47.

Randall, R. *Children on the Threshold in Contemporary Latin American Cinema: Nature, Gender, and Agency*. (Lexington Books, Lanham, 2017).

48.

Barber, S. *Using Film as a Source*. (Manchester University Press, Manchester, 2015).

49.

Stam, R. *Film Theory: An Introduction*. (Blackwell, Malden, MA, 2000).

50.

Geiger, J. & Rutsky, R. L. *Film Analysis: A Norton Reader*. (W.W. Norton, New York).