

DRAM23125: Performance Histories

View Online



@book{Anderson_2002, address={New York}, title={Female playwrights and eighteenth-century comedy: negotiating marriage on the London stage}, publisher={Palgrave}, author={Anderson, Misty G.}, year={2002} }

@book{Beadle_Fletcher_Cambridge Collections Online (Online service)_2008, address={Cambridge}, edition={2nd ed}, title={The Cambridge companion to medieval English theatre}, volume={Cambridge companions to literature and classics}, url={http://dx.doi.org/10.1017/CCOL9780521864008}, publisher={Cambridge University Press}, author={Beadle, Richard and Fletcher, Alan J. and Cambridge Collections Online (Online service)}, year={2008} }

@book{Behn_Spencer_1998, address={Oxford}, title={The rover: The feigned courtesans; The lucky chance; The emperor of the moon}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Behn, Aphra and Spencer, Jane}, year={1998} }

@book{Betteridge_Walker_Oxford Handbooks Online (Online service)_2012, address={Oxford}, title={The Oxford handbook of Tudor drama}, volume={Oxford handbooks of literature}, url={http://dx.doi.org/10.1093/oxfordhb/9780199566471.001.0001}, publisher={Oxford University Press}, author={Betteridge, Thomas and Walker, Greg and Oxford Handbooks Online (Online service)}, year={2012} }

@book{Bevis_dawsonera_2013, address={London}, title={English drama: Restoration and eighteenth century, 1660-1789}, volume={Longman literature in English series}, url={https://www.taylorfrancis.com/books/9781315836454}, author={Bevis, Richard W. and dawsonera}, year={2013} }

@article{Blackwood, John (editor), title={The diary of Samuel Pepys / edited with an introduction by John Warrington.}, volume={66}, url={https://search.proquest.com/docview/8229815/2A7EB65209044A9PQ/14?accountid=9730}, number={408}, journal={Blackwood's Edinburgh magazine}, author={Blackwood, John (editor)}, pages={501-518} }

@book{Bloomsbury (Firm)_2013, address={London}, title={Mankind}, url={http://dx.doi.org/10.5040/9781408169223.00000021}, publisher={Bloomsbury}, author={Bloomsbury (Firm)}, editor={Lester, G. A.}, year={2013} }

@book{Booth_1965, address={London}, title={English melodrama}, publisher={H. Jenkins}, author={Booth, Michael R.}, year={1965} }

@book{Bradbrook_1980, address={Cambridge}, edition={2nd ed}, title={Themes and Conventions of Elizabethan Tragedy}, url={<http://dx.doi.org/10.1017/CBO9780511620362>}, publisher={Cambridge University Press}, author={Bradbrook, M. C.}, year={1980} }

@book{Bratton_2003, address={Cambridge}, title={New readings in theatre history}, volume={Theatre and performance theory}, publisher={Cambridge University Press}, author={Bratton, J. S.}, year={2003} }

@book{Bratton_Cook_Gledhill_1994, address={London}, title={Melodrama: stage, picture, screen}, publisher={British Film Institute}, author={Bratton, J. S. and Cook, Jim and Gledhill, Christine}, year={1994} }

@book{Braunmuller_Hattaway_1990, address={Cambridge}, title={The Cambridge companion to English Renaissance drama}, publisher={Cambridge University Press}, author={Braunmuller, A. R. and Hattaway, Michael}, year={1990} }

@book{Callaghan_1989, address={Atlantic Highlands, N.J.}, title={Woman and gender in Renaissance tragedy: a study of King Lear, Othello, The Duchess of Malfi, and The White Devil}, publisher={Humanities Press International}, author={Callaghan, Dymrna}, year={1989} }

@book{Carlson_1993, address={Ithaca}, edition={Expanded ed}, title={Theories of the theatre: a historical and critical survey from the Greeks to the present}, publisher={Cornell University Press}, author={Carlson, Marvin A.}, year={1993} }

@misc{Carpenter, title={The Sixteenth Century Court Audience: Performers and Spectators}, url={http://www.sitm.info/history/1998-2001/SITM_files/papers/Sarah_Carpenter.html}, author={Carpenter, Sarah} }

@book{Chambers_1923, address={Oxford}, title={The Elizabethan stage}, publisher={Oxford University Press}, author={Chambers, E. K.}, year={1923} }

@book{Counsell_1996, address={London}, title={Signs of performance: an introduction to twentieth-century theatre}, publisher={Routledge}, author={Counsell, Colin}, year={1996} }

@book{Cowley, Hannah, 1743-1809, title={The Belle's Stratagem}, url={<http://www.gutenberg.org/ebooks/47604>}, author={Cowley, Hannah, 1743-1809} }

@book{Craik_1958a, address={Leicester}, title={The Tudor interlude: stage, costume and acting}, publisher={Leicester University Press}, author={Craik, T. W.}, year={1958} }

@book{Craik_1958b, address={Leicester}, title={The Tudor interlude: stage, costume and acting}, publisher={Leicester University Press}, author={Craik, T. W.}, year={1958} }

@article{Davis_2004, title={The Context Problem}, volume={45}, DOI={10.1017/S0040557404000158}, number={02}, journal={Theatre Survey},

author={Davis, Tracy C.}, year={2004}, month={Nov}, pages={203-209} }

@book{Davis_Holland_2007, address={Basingstoke}, title={The performing century: nineteenth-century theatre's history}, volume={Redefining British theatre history}, publisher={Palgrave Macmillan}, author={Davis, Tracy C. and Holland, Peter}, year={2007} }

@book{De Grazia_Wells_Cambridge Collections Online (Online service)_2010, address={Cambridge}, edition={2nd ed}, title={The new Cambridge companion to Shakespeare}, volume={The Cambridge companions to literature and classics}, url={http://dx.doi.org/10.1017/CCOL9780521886321}, publisher={Cambridge University Press}, author={De Grazia, Margreta and Wells, Stanley W. and Cambridge Collections Online (Online service)}, year={2010} }

@book{Dessen_Cambridge Books Online (Online service)_1984, address={Cambridge}, title={Elizabethan Stage Conventions and Modern Interpreters}, url={http://dx.doi.org/10.1017/CBO9780511554179}, publisher={Cambridge University Press}, author={Dessen, Alan C. and Cambridge Books Online (Online service)}, year={1984} }

@book{Dessen_Cambridge Books Online (Online service)_1995, address={Cambridge}, title={Recovering Shakespeare's Theatrical Vocabulary}, url={http://dx.doi.org/10.1017/CBO9780511627460}, publisher={Cambridge University Press}, author={Dessen, Alan C. and Cambridge Books Online (Online service)}, year={1995} }

@inbook{Dillon_2006a, address={Cambridge}, title={Instruction and Spectacle}, volume={Cambridge introductions to literature}, booktitle={The Cambridge introduction to early English theatre}, publisher={Cambridge University Press}, author={Dillon, Janette}, year={2006}, pages={171-212} }

@book{Dillon_2006b, address={Cambridge}, title={The Cambridge introduction to early English theatre}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Dillon, Janette}, year={2006} }

@book{Dillon_2006c, address={Cambridge}, title={The Cambridge introduction to early English theatre}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Dillon, Janette}, year={2006} }

@book{Dillon_2006d, address={Cambridge}, title={The Cambridge introduction to early English theatre}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Dillon, Janette}, year={2006} }

@book{Dollimore_2010, address={Basingstoke}, edition={Reissued 3rd ed}, title={Radical tragedy: religion, ideology and power in the drama of Shakespeare and his contemporaries}, publisher={Palgrave Macmillan}, author={Dollimore, Jonathan}, year={2010} }

@book{Dutton_Oxford Handbooks Online (Online service)_2011, address={Oxford}, title={The Oxford handbook of early modern theatre}, url={http://dx.doi.org/10.1093/oxfordhb/9780199697861.001.0001}, publisher={Oxford University Press}, author={Dutton, Richard and Oxford Handbooks Online (Online

service)), year={2011} }

@book{Ennis_Slagle_2007, address={Newark, [Del.]}, title={Prologues, epilogues, curtain-raisers, and afterpieces: the rest of the eighteenth-century London stage}, publisher={University of Delaware Press}, author={Ennis, Daniel James and Slagle, Judith Bailey}, year={2007} }

@book{Escolme_2005, address={Abingdon}, title={Talking to the audience: Shakespeare, performance, self}, publisher={Routledge}, author={Escolme, Bridget}, year={2005} }

@book{Greenblatt_1980, address={Chicago}, title={Renaissance self-fashioning: from More to Shakespeare}, publisher={University of Chicago Press}, author={Greenblatt, Stephen}, year={1980} }

@book{Grundy_Wiseman_1992, address={London}, title={Women, writing, history, 1640-1740}, publisher={Batsford}, author={Grundy, Isobel and Wiseman, Susan}, year={1992} }

@book{Gurr_1987, address={Cambridge}, title={Playgoing in Shakespeare's London}, publisher={Cambridge University Press}, author={Gurr, Andrew}, year={1987} }

@book{Gurr_2008, address={Cambridge}, edition={4th ed}, title={The Shakespearean Stage 1574-1642}, url={http://dx.doi.org/10.1017/CBO9780511819520}, publisher={Cambridge University Press}, author={Gurr, Andrew}, year={2008} }

@book{Hadley_1995, address={Stanford, Calif}, title={Melodramatic tactics: theatricalized dissent in the English marketplace, 1800-1855}, publisher={Stanford University Press}, author={Hadley, Elaine}, year={1995} }

@book{Halliwell_1986, address={London}, title={Aristotle's Poetics}, publisher={Duckworth}, author={Halliwell, Stephen}, year={1986} }

@article{Happé_1964, title={The Vice and the Folk-Drama}, volume={75}, DOI={10.1080/0015587X.1964.9716964}, number={3}, journal={Folklore}, author={Happé, P.}, year={1964}, month={Sep}, pages={161-193} }

@book{Hays_Nikolopoulou_1996, address={Basingstoke}, title={Melodrama: the cultural emergence of a genre}, publisher={Macmillan}, author={Hays, Michael and Nikolopoulou, Anastasia}, year={1996} }

@book{Holdsworth_1975, address={London}, title={Webster, 'The white devil' and 'The Duchess of Malfi': a casebook}, volume={Casebook series}, publisher={Macmillan}, author={Holdsworth, R. V.}, year={1975} }

@book{Howe_1992, address={Cambridge}, title={The first English actresses: women and drama, 1660-1700}, publisher={Cambridge University Press}, author={Howe, Elizabeth}, year={1992} }

@inbook{Hoxby_2015, title={An Early Modern Poetics of Tragedy}, url={http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198749165.001.0001/acprof-9780198749165-chapter-2},

DOI={10.1093/acprof:oso/9780198749165.003.0002}, booktitle={What Was Tragedy?}, publisher={Oxford University Press}, author={Hoxby, Blair}, year={2015}, pages={57-108} }

@inbook{Innes_2000a, address={London}, title={Contemporary Theories of Naturalism}, booktitle={A sourcebook on naturalist theatre}, publisher={Routledge}, author={Innes, C. D.}, year={2000}, pages={43-64} }

@book{Innes_2000b, address={London}, title={A sourcebook on naturalist theatre}, publisher={Routledge}, author={Innes, C. D.}, year={2000} }

@book{Innes_2000c, address={London}, title={A sourcebook on naturalist theatre}, publisher={Routledge}, author={Innes, C. D.}, year={2000} }

@inbook{Jardine_1991, address={New York}, title={Boy Actors, Female Roles and Elizabethan Eroticism}, booktitle={Staging the renaissance: reinterpretations of Elizabethan and Jacobean drama}, publisher={Routledge}, author={Jardine, Lisa}, year={1991}, pages={57-67} }

@book{Kastan_Stallybrass_1991, address={New York}, title={Staging the renaissance: reinterpretations of Elizabethan and Jacobean drama}, publisher={Routledge}, author={Kastan, David Scott and Stallybrass, Peter}, year={1991} }

@book{Keenan_Bloomsbury (Firm)_2014, address={London}, title={Acting companies and their plays in Shakespeare's London}, volume={The Arden Shakespeare}, url={http://dx.doi.org/10.5040/9781472575692}, publisher={Bloomsbury}, author={Keenan, Siobhan and Bloomsbury (Firm)}, year={2014} }

@book{King_2006, address={Woodbridge}, title={The York Mystery Cycle and the worship of the city}, volume={Westfield medieval studies}, publisher={Boydell & Brewer}, author={King, Pamela M.}, year={2006} }

@book{King_dawsonera_2011, address={Edinburgh}, title={Medieval literature 1300-1500}, volume={Edinburgh critical guides to literature}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=714138}, publisher={Edinburgh University Press}, author={King, Pamela M. and dawsonera}, year={2011} }

@inbook{Mayer_2006, address={Cambridge}, title={Encountering melodrama}, volume={The Cambridge companions to literature and classics}, url={http://universitypublishingonline.org/ref/id/companions/CBO9780511999543A015}, DOI={10.1017/CCOL052179157X.009}, booktitle={The Cambridge companion to Victorian and Edwardian theatre}, publisher={Cambridge University Press}, author={Mayer, David}, year={2006}, pages={145-163} }

@book{Orgel_1996, address={Cambridge}, title={Impersonations: the performance of gender in Shakespeare's England}, publisher={Cambridge University Press}, author={Orgel, Stephen}, year={1996} }

@book{Owen_2002, address={Manchester}, title={Perspectives on Restoration drama}, publisher={Manchester University Press}, author={Owen, Susan J.}, year={2002} }

@book{Oxford Handbooks Online (Online service)_2014, address={Oxford}, title={The Oxford handbook of the Georgian theatre, 1737-1832}, url={http://dx.doi.org/10.1093/oxfordhb/9780199600304.001.0001}, publisher={Oxford University Press}, author={Oxford Handbooks Online (Online service)}, editor={Swindells, Julia and Taylor, David Francis}, year={2014} }

@book{Payne Fisk_Cambridge Collections Online (Online service)_2006, address={Cambridge}, title={The Cambridge companion to English Restoration theatre}, volume={The Cambridge companions to literature and classics}, url={http://dx.doi.org/10.1017/CCOL0521582156}, publisher={Cambridge University Press}, author={Payne Fisk, Deborah and Cambridge Collections Online (Online service)}, year={2006} }

@inbook{Postlewait_2009, address={Cambridge}, title={Introduction: On Some Preliminary Matters}, volume={Cambridge introductions to literature}, booktitle={The Cambridge introduction to theatre historiography}, publisher={Cambridge University Press}, author={Postlewait, Thomas}, year={2009}, pages={1-24} }

@book{Postlewait_McConachie_1989, address={Iowa City}, title={Interpreting the theatrical past: essays in the historiography of performance}, publisher={University of Iowa Press}, author={Postlewait, Thomas and McConachie, Bruce A.}, year={1989} }

@book{Purcell_2012, address={Basingstoke}, title={John Webster: the white devil}, volume={The Shakespeare handbooks: Shakespeare's contemporaries}, publisher={Palgrave Macmillan}, author={Purcell, Stephen}, year={2012} }

@article{Rosenthal, L.J., title={'All injury's forgot': Restoration sex comedy and national amnesia}, volume={42}, DOI={10.1353/cdr.2008.0016}, number={1}, journal={Comparative Drama}, author={Rosenthal, L.J.}, pages={7-28} }

@misc{Rowe, title={The fair penitent: a tragedy}, url={http://find.galegroup.com/ecco/infomark.do?&source=gale&prodId=ECCO&userGroupName=univbri&tabID=T001&docId=CB3331339322&type=multipage&contentSet=ECCOArticles&version=1.0&docLevel=FASCIMILE}, author={Rowe, Nicholas} }

@book{Schumacher_1996, address={Cambridge}, title={Naturalism and symbolism in European Theatre, 1850-1918}, volume={Theatre in Europe : a documentary history}, publisher={Cambridge University Press}, author={Schumacher, Claude}, year={1996} }

@book{Sinfield_Dollimore_1994, address={Manchester}, edition={2nd ed., with add. chapters}, title={Political Shakespeare: essays in cultural materialism}, publisher={Manchester University Press}, author={Sinfield, Alan and Dollimore, Jonathan}, year={1994} }

@inbook{Slater_1943, address={London}, title={Maria Marten}, booktitle={Barnstormer plays}, publisher={The Bodley Head}, author={Slater, Montagu}, year={1943}, pages={1-80} }

@book{Smith_1976, address={London}, title={Victorian melodramas: seven English, French and American melodramas}, publisher={Dent}, author={Smith, James L.},

year={1976} }

@inbook{Solomon_2007, address={Newark, [Del.]}, title={Tragic Play, Bawdy Epilogue}, booktitle={Prologues, epilogues, curtain-raisers, and afterpieces: the rest of the eighteenth-century London stage}, publisher={University of Delaware Press}, author={Solomon, Diana}, year={2007}, pages={155-178} }

@book{Stern_Cambridge Books Online (Online service)_2009, address={Cambridge}, title={Documents of Performance in Early Modern England}, url={http://dx.doi.org/10.1017/CBO9780511635625}, publisher={Cambridge University Press}, author={Stern, Tiffany and Cambridge Books Online (Online service)}, year={2009} }

@book{Straub_1992, address={Princeton, N.J.}, title={Sexual suspects: eighteenth-century players and sexual ideology}, publisher={Princeton University Press}, author={Straub, Kristina}, year={1992} }

@inbook{Strindberg, title={Preface to 'Miss Julie'}, url={http://www.dramaonlinelibrary.com/books/miss-julie-iid-12074/do-9781408168189-div-00000016}, author={Strindberg, August} }

@article{Strindberg_Meyer_Thomas_Taylor_Bloomsbury (Firm)_2006, address={London}, title={Miss Julie}, volume={Methuen student editions}, url={http://dx.doi.org/10.5040/9781408168189.00000018}, publisher={Methuen Drama}, author={Strindberg, August and Meyer, Michael Levenson and Thomas, David and Taylor, Jo and Bloomsbury (Firm)}, year={2006} }

@article{Tasker, Elizabeth, title={Low brows and high profiles: Rhetoric and gender in the Restoration and early eighteenth century theater}, url={https://pdfs.semanticscholar.org/4173/fcc7f740b35a61030b8bb0fbce57ac76cf59.pdf?_ga=2.9312370.635656816.1521118137-25998301.1521118137}, publisher={ScholarWorks @ Georgia State University}, author={Tasker, Elizabeth} }

@book{Treharne_Walker_Oxford Handbooks Online (Online service)_2010, address={Oxford}, title={The Oxford handbook of medieval literature in English}, url={http://dx.doi.org/10.1093/oxfordhb/9780199229123.001.0001}, publisher={Oxford University Press}, author={Treharne, Elaine M. and Walker, Greg and Oxford Handbooks Online (Online service)}, year={2010} }

@book{Tribble_2011, address={New York}, title={Cognition in the Globe: attention and memory in Shakespeare's theatre}, volume={Cognitive studies in literature and performance}, publisher={Palgrave Macmillan}, author={Tribble, Evelyn B.}, year={2011} }

@book{Twycross_Carpenter_2002, address={Aldershot}, title={Masks and masking in medieval and early Tudor England}, volume={Studies in performance and early modern drama}, publisher={Ashgate}, author={Twycross, Meg and Carpenter, Sarah}, year={2002} }

@book{Walker_1991, address={Cambridge}, title={Plays of persuasion: drama and politics at the court of Henry VIII}, publisher={Cambridge University Press}, author={Walker, Greg}, year={1991} }

@book{Walker_1998, address={Cambridge}, title={The politics of performance in early Renaissance drama}, publisher={Cambridge University Press}, author={Walker, Greg}, year={1998} }

@book{Walker_2000, address={Oxford}, title={Medieval drama: an anthology}, publisher={Blackwell}, author={Walker, Greg}, year={2000} }

@inbook{Walker_Cambridge Books Online (Online service)_1998a, address={Cambridge}, title={Household drama and the art of good counsel}, url={http://dx.doi.org/10.1017/CBO9780511583155}, booktitle={The Politics of Performance in Early Renaissance Drama}, publisher={Cambridge University Press}, author={Walker, Greg and Cambridge Books Online (Online service)}, year={1998}, pages={51-75} }

@book{Walker_Cambridge Books Online (Online service)_1998b, address={Cambridge}, title={The Politics of Performance in Early Renaissance Drama}, url={http://dx.doi.org/10.1017/CBO9780511583155}, publisher={Cambridge University Press}, author={Walker, Greg and Cambridge Books Online (Online service)}, year={1998} }

@book{Walker_Oxford Scholarship Online (Online service)_2005, address={Oxford}, title={Writing under tyranny: English literature and the Henrician Reformation}, url={http://dx.doi.org/10.1093/acprof:oso/9780199283330.001.0001}, publisher={Oxford University Press}, author={Walker, Greg and Oxford Scholarship Online (Online service)}, year={2005} }

@book{Webster_Brown_1996, address={Manchester}, title={The white devil}, volume={Revels student editions}, publisher={Manchester University Press}, author={Webster, John and Brown, John Russell}, year={1996} }

@book{White_1998, address={London}, title={Renaissance drama in action: an introduction to aspects of theatre practice and performance}, publisher={Routledge}, author={White, Martin}, year={1998} }

@book{White_1996, address={Basingstoke}, title={Twelfth night}, volume={New casebooks}, publisher={Macmillan}, author={White, R. S.}, year={1996} }

@book{Wickham_1980, address={London}, edition={2nd ed}, title={Early English stages, 1300 to 1660: Vol.1: 1300 to 1576}, publisher={Routledge and K. Paul}, author={Wickham, Glynne}, year={1980} }

@book{Wickham_1987, address={Cambridge}, edition={3rd ed}, title={The medieval theatre}, publisher={Cambridge University Press}, author={Wickham, Glynne}, year={1987} }

@book{Williams_Williams_1987, address={London}, edition={Rev. ed}, title={Drama from Ibsen to Brecht}, publisher={Hogarth}, author={Williams, Raymond and Williams, Raymond}, year={1987} }

@book{Wilson_1969, address={Oxford}, title={The English drama, 1485-1585}, volume={Oxford history of English literature}, publisher={Clarendon Press}, author={Wilson, F. P.}, year={1969} }

@book{Woods_1984, address={Westport, Connecticut}, title={Garrick claims the stage: acting as social emblem in eighteenth-century England}, volume={Contributions in drama and theatre studies}, publisher={Greenwood Press}, author={Woods, Leigh}, year={1984} }

@book{Worthen_Holland_2003, address={Basingstoke}, title={Theorizing practice: redefining theatre history}, volume={Redefining British theatre history}, publisher={Palgrave Macmillan}, author={Worthen, William B. and Holland, Peter}, year={2003} }

@article{Wycherley_Ogden_Bloomsbury (Firm)_2007, address={London}, edition={2nd ed}, title={The country wife}, volume={New mermaids}, url={http://dx.doi.org/10.5040/9781408169124.00000012}, publisher={A. and C. Black}, author={Wycherley, William and Ogden, James and Bloomsbury (Firm)}, year={2007} }

@inbook{Zarilli_2006a, address={New York}, title={Preface: interpreting performances and cultures}, booktitle={Theatre histories: an introduction}, publisher={Routledge}, author={Zarilli, Phillip B.}, year={2006}, pages={xvii-xxxii} }

@book{Zarilli_2006b, address={New York}, title={Theatre histories: an introduction}, publisher={Routledge}, author={Zarilli, Phillip B.}, year={2006} }

@book{Hanawalt_Kobialka_2000, address={Minneapolis}, title={Medieval practices of space}, volume={Medieval cultures}, url={http://www.jstor.org/stable/10.5749/j.cttts5rv}, publisher={University of Minnesota Press}, year={2000} }

@misc{The York Play of the Crucifixion, url={http://www.wwnorton.com/college/english/nael/noa/pdf/YORKPLAY.pdf} }

@misc{Staging the Henrician Court, url={http://stagingthehenriciancourt.brookes.ac.uk/performance/index.html} }