

THTR20011: Interpreting Plays

[View Online](#)


@book{Adler_1999a, address={New York}, title={Stella Adler on Ibsen Strindberg and Chekhov}, publisher={Random House}, author={Adler, Stella}, year={1999} }

@book{Adler_1999b, address={New York}, title={Stella Adler on Ibsen Strindberg and Chekhov}, publisher={Random House}, author={Adler, Stella}, year={1999} }

@inbook{Auslander_2008, title={Live and technologically mediated performance}, url={https://www.cambridge.org/core/product/identifier/CBO9781139002004A013/type/book_part}, DOI={10.1017/CCOL9780521874014.008}, booktitle={The Cambridge Companion to Performance Studies}, publisher={Cambridge University Press}, author={Auslander, Philip}, editor={Davis, Tracy C.}, year={2008}, month={Nov}, pages={107-119} }

@misc{Black Watch 1 / 14, title={Black Watch - YouTube}, url={https://www.youtube.com/playlist?list=PL636F09218ECE4E8C}, author={Black Watch 1 / 14} }

@article{Bly_2003, title={Pressing an Ear Against a Hive or New Play Explorations in the Twenty-First Century}, volume={13}, DOI={10.1353/tt.2003.0002}, number={1}, journal={Theatre Topics}, author={Bly, Mark}, year={2003}, pages={19-23} }

@inbook{Bogart_Landau_2014a, address={London}, title={Chapter 13: Composition towards rehearsing a Play}, booktitle={The viewpoints book: a practical guide to viewpoints and composition}, publisher={Nick Hern Books}, author={Bogart, Anne and Landau, Tina}, year={2014}, pages={163-173} }

@book{Bogart_Landau_2014b, address={London}, title={The viewpoints book: a practical guide to viewpoints and composition}, publisher={Nick Hern Books}, author={Bogart, Anne and Landau, Tina}, year={2014} }

@book{Bradwell_2012, address={London}, title={Inventing the truth: devising and directing for the theatre}, publisher={Nick Hern Books}, author={Bradwell, Mike}, year={2012} }

@book{Britton_2013, address={London}, title={Encountering ensemble}, publisher={Bloomsbury}, author={Britton, John}, year={2013} }

@inbook{Brown_2013, address={Bristol, UK}, title={Processes and Interactive Events: Theatre and Scottish Devolution}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1113132&ppg=42}, booktitle={Theatre and performance in small nations}, publisher={Intellect},

author={Brown, Ian}, year={2013}, pages={33-50} }

@book{Burke, title={Black Watch},
url={https://www-dramaonlinelibrary-com.bris.idm.oclc.org/playtext-overview?docid=do-9780571286560&tocid=do-9780571286560-div-00000025}, DOI={Black Watch},
author={Burke, Gregory} }

@book{Burke, title={Black Watch},
url={https://www-dramaonlinelibrary-com.bris.idm.oclc.org/playtext-overview?docid=do-9780571286560&tocid=do-9780571286560-div-00000025}, DOI={Black Watch},
author={Burke, Gregory} }

@book{Caldarone_Lloyd-Williams_2004, address={London}, title={Actions: the actors' thesaurus}, publisher={Nick Hern Books}, author={Caldarone, Marina and Lloyd-Williams, Maggie}, year={2004} }

@book{Callery_2001, address={New York}, title={Through the body: a practical guide to physical theatre}, publisher={Routledge}, author={Callery, Dymphna}, year={2001} }
@book{Chamberlain_2004, address={London}, title={Michael Chekhov},
publisher={Routledge}, author={Chamberlain, Franc}, year={2004} }

@book{Chekhov_2002, address={London}, edition={[Rev. ed.]}, title={To the actor}, publisher={Routledge}, author={Chekhov, Michael}, year={2002} }

@article{Davis_2012, title={Liveness, mediation and immediacy – innovative technology use in process and performance}, volume={17},
DOI={10.1080/13569783.2012.727623}, number={4}, journal={Research in Drama Education: The Journal of Applied Theatre and Performance}, author={Davis, Susan},
year={2012}, month={Nov}, pages={501-516} }

@book{Delgado_Heritage_1996, address={Manchester}, title={In contact with the Gods?: directors talk theatre}, publisher={Manchester University Press},
author={Delgado, Maria M. and Heritage, Paul}, year={1996} }

@article{Ditor_2003, title={Questioning the Text}, volume={13},
DOI={10.1353/tt.2003.0005}, number={1}, journal={Theatre Topics}, author={Ditor, Rachel}, year={2003}, pages={35-43} }

@book{Donnellan_2005, address={London}, edition={[Rev. ed.]}, title={The actor and the target}, publisher={Nick Hern Books}, author={Donnellan, Declan}, year={2005} }
@inbook{Edgar_2009a, address={London}, title={Chapter 5: Structure},
booktitle={How plays work}, publisher={Nick Hern Books}, author={Edgar, David},
year={2009}, pages={97-116} }

@book{Edgar_2009b, address={London}, title={How plays work}, publisher={Nick Hern Books}, author={Edgar, David}, year={2009} }

@article{Elinor Fuchs_2004, title={EF's Visit to a Small Planet: Some Questions to Ask a Play}, volume={34}, url={https://muse.jhu.edu/article/169652}, number={2},
journal={Theater}, publisher={Duke University Press}, author={Elinor Fuchs},
year={2004}, month={Autumn}, pages={4-9} }

- @book{Giannachi_Luckhurst_1999, address={London}, title={On directing: interviews with directors}, publisher={Faber}, author={Giannachi, Gabriella and Luckhurst, Mary}, year={1999} }
- @book{Graham_Hoggett_2009, address={London}, title={The Frantic Assembly book of devising theatre}, publisher={Routledge}, author={Graham, Scott and Hoggett, Steven}, year={2009} }
- @book{Greig_2011a, address={London}, title={The strange undoing of Prudencia Hart}, publisher={Faber and Faber}, author={Greig, David}, year={2011} }
- @book{Greig_2011b, address={London}, title={The strange undoing of Prudencia Hart}, publisher={Faber and Faber}, author={Greig, David}, year={2011} }
- @book{Hagen_Frankel_1973, address={New York}, title={Respect for acting}, publisher={Macmillan}, author={Hagen, Uta and Frankel, Haskel}, year={1973} }
- @article{Haring-Smith_2003, title={Dramaturging Non-Realism: Creating a New Vocabulary}, volume={13}, DOI={10.1353/tt.2003.0009}, number={1}, journal={Theatre Topics}, author={Haring-Smith, Tori}, year={2003}, pages={45-54} }
- @article{Herrington_2000, title={Directing with the Viewpoints}, volume={10}, DOI={10.1353/tt.2000.0014}, number={2}, journal={Theatre Topics}, author={Herrington, Joan}, year={2000}, pages={155-168} }
- @book{Hope_Cooke_2013, address={New York}, title={Getting Directions: a Fly-on-the-Wall Guide for Emerging Theatre Directors}, publisher={Nick Hern Books}, author={Hope, Russ and Cooke, Dominic}, year={2013} }
- @book{Innes_Shevtsova_2015, address={Cambridge}, title={The Cambridge introduction to theatre directing}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Innes, Christopher and Shevtsova, Maria}, year={2015} }
- @book{Jackie Kay, title={Red Dust Road}, url={https://search-ebSCOhost-com.bris.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=2317245&site=ehost-live}, publisher={Oberon Books}, author={Jackie Kay, Tanika Gupta} }
- @book{Jackie Kay, title={Red Dust Road}, url={https://search-ebSCOhost-com.bris.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=2317245&site=ehost-live}, publisher={Oberon Books}, author={Jackie Kay, Tanika Gupta} }
- @inbook{2010, title={Strasberg, Adler and Meisner}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=481096&ppg=171}, booktitle={Actor Training}, publisher={Taylor & Francis Group}, author={Krasner, David}, year={2010} }
- @article{Lane_2010, title={A Dramaturg's perspective: Looking to the future of script development}, volume={30}, DOI={10.1386/stap.30.1.127/1}, number={1},

journal={Studies in Theatre and Performance}, author={Lane, David}, year={2010}, month={Mar}, pages={127-142} }

@book{Lane, address={Edinburgh}, title={Contemporary British drama}, publisher={Edinburgh University Press}, author={Lane, David} }

@article{Lazlo_Deirdre, title={If you want to kiss her, kiss her! Gender and Queer Time in modern Meisner training}, url={https://www.tandfonline.com/doi/pdf/10.1080/19443927.2020.1789723}, author={Lazlo, Pearlman and Deirdre, McLaughlin} }

@book{Lecoq_Carasso_Lallias_Bradby_2002, address={London}, edition={[Rev. ed.]}, title={The moving body: teaching creative theatre}, publisher={Methuen}, author={Lecoq, Jacques and Carasso, Jean-Gabriel and Lallias, Jean-Claude and Bradby, David}, year={2002} }

@book{Ledger_2019, address={London, United Kingdom}, title={The director and directing: craft, process and aesthetic in contemporary theatre}, publisher={Palgrave Macmillan}, author={Ledger, Adam J.}, year={2019} }

@article{Lib_Taylor, title={The experience of immediacy: Emotion and enlistment in fact-based theatre}, url={https://www-tandfonline-com.bris.idm.oclc.org/doi/abs/10.1386/stap.31.2.223_1}, number={2}, journal={Studies in Theatre and Performance}, publisher={Routledge}, author={Lib_Taylor}, pages={223-237} }

@inbook{Luckhurst_2006, address={Cambridge}, title={Dramaturgy and literary management in England today}, url={https://www.cambridge.org/core/product/identifier/CBO9780511486050A014/type/book_part}, DOI={10.1017/CBO9780511486050.007}, booktitle={Dramaturgy: a revolution in theatre}, publisher={Cambridge University Press}, author={Luckhurst, Mary}, year={2006}, pages={200-262} }

@book{Luckhurst, address={Cambridge}, title={Dramaturgy: a revolution in theatre}, publisher={Cambridge University Press}, author={Luckhurst, Mary} }

@book{Meisner_Longwell_1987a, address={New York}, edition={1st ed}, title={Sanford Meisner on acting}, publisher={Vintage Books}, author={Meisner, Sanford and Longwell, Dennis}, year={1987} }

@book{Meisner_Longwell_1987b, address={New York}, edition={1st ed}, title={Sanford Meisner on acting}, publisher={Vintage Books}, author={Meisner, Sanford and Longwell, Dennis}, year={1987} }

@book{Merlin_2014, address={London}, edition={Revised edition}, title={The complete Stanislavsky toolkit}, publisher={Nick Hern Books}, author={Merlin, Bella}, year={2014} }

@article{MEYRICK_2006, title={Cut and Paste: The Nature of Dramaturgical Development in the Theatre}, volume={31}, DOI={10.1017/S0307883306002239}, number={03}, journal={Theatre Research International}, author={MEYRICK, JULIAN}, year={2006}, month={Oct}, pages={270-282} }

@inbook{Mitchell_2009a, address={London}, title={Chapter 1: Organising your Early Responses to the Text}, booktitle={The director's craft: a handbook for the theatre}, publisher={Routledge}, author={Mitchell, Katie}, year={2009}, pages={11-30} }

@book{Mitchell_2009b, address={London}, title={The director's craft: a handbook for the theatre}, publisher={Routledge}, author={Mitchell, Katie}, year={2009} }

@book{Mitter_1992, address={London}, title={Systems of rehearsal: Stanislavsky, Brecht, Grotowski and Brook}, publisher={Routledge}, author={Mitter, Shomit}, year={1992} }

@book{Munro, title={James I: The Key Will Keep ...}, url={https://www-dramaonlinelibrary-com.bris.idm.oclc.org/playtext-overview?docid=do-9781784603229&tocid=do-9781784603229-div-00000004&st=james+plays}, DOI={The James Plays}, author={Munro, Rona} }

@book{Munro, title={James I: The Key Will Keep ...}, url={https://www-dramaonlinelibrary-com.bris.idm.oclc.org/playtext-overview?docid=do-9781784603229&tocid=do-9781784603229-div-00000004&st=james+plays}, DOI={The James Plays}, author={Munro, Rona} }

@article{Pattie_2016, title={Dissolving into Scotland: National Identity in and}, volume={26}, DOI={10.1080/10486801.2015.1123700}, number={1}, journal={Contemporary Theatre Review}, author={Pattie, David}, year={2016}, month={Jan}, pages={19-30} }

@article{Pearce_Gleason_Maxwell_Green-Rogers, title={Visual Dramaturgy: Problem Solver or Problem Maker in Contemporary Performance Creation}, url={http://theatrepractice.us/pdfs/Pearce%20et%20al_Visual%20Dramaturgy.pdf}, author={Pearce, Wes D. and Gleason, Catherine and Maxwell, Justin and Green-Rogers, Martine Kei} }

@book{Pearson_Khalil_Butucea_2019a, address={London}, title={Interference}, publisher={Methuen Drama, Bloomsbury Publishing Plc}, author={Pearson, Morna and Khalil, Hannah and Butucea, Vlad}, year={2019} }

@book{Pearson_Khalil_Butucea_2019b, address={London}, title={Interference}, publisher={Methuen Drama, Bloomsbury Publishing Plc}, author={Pearson, Morna and Khalil, Hannah and Butucea, Vlad}, year={2019} }

@book{Radosavljević_2013, address={Basingstoke}, title={Theatre-making: interplay between text and performance in the 21st century}, publisher={Palgrave Macmillan}, author={Radosavljević, Duška}, year={2013} }

@article{Rebellato_2016, title={Local Hero: The Places of David Greig}, volume={26}, DOI={10.1080/10486801.2015.1123702}, number={1}, journal={Contemporary Theatre Review}, author={Rebellato, Dan}, year={2016}, month={Jan}, pages={9-18} }

@article{Robinson_2012a, title={The National Theatre of Scotland's}, volume={22}, DOI={10.1080/10486801.2012.690738}, number={3}, journal={Contemporary Theatre Review}, author={Robinson, Rebecca}, year={2012}, month={Aug}, pages={392-399} }

@article{Robinson_2012b, title={Funding the 'nation' in the national theatre of Scotland}, volume={18}, DOI={10.1080/10286632.2011.567333}, number={1}, journal={International Journal of Cultural Policy}, author={Robinson, Rebecca Charlotte}, year={2012}, month={Jan}, pages={46-58} }

@book{Rodriguez_2019, address={Basingstoke, Hampshire}, title={David Greig's holed theatre: globalization, ethics and the spectator}, publisher={Palgrave Macmillan}, author={Rodriguez, Veronica}, year={2019} }

@inbook{Scullion, address={Cambridge}, title={Theatre in Scotland in the 1990s and beyond}, url={https://doi-org.bris.idm.oclc.org/10.1017/CHOL9780521651325.022}, booktitle={The Cambridge history of British theatre: Vol. 3: Since 1895}, publisher={Cambridge University Press}, author={Scullion, Adrienne}, pages={470-484} }

@book{Shepherd_2012, address={New York}, title={Direction}, publisher={Palgrave Macmillan}, author={Shepherd, Simon}, year={2012} }

@book{Smith_2006, address={New York}, title={Letters to a young artist}, publisher={Anchor Books}, author={Smith, Anna Deavere}, year={2006} }

@book{Stanislavski_2016, address={London}, title={An actor's work}, url={https://www.taylorfrancis.com/books/9781315474250}, publisher={Taylor and Francis}, author={Stanislavski, Konstantin}, editor={Benedetti, Jean}, year={2016} }

@book{Strasberg_Cohen_2010, address={London}, title={The Lee Strasberg notes}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=481031}, publisher={Routledge}, author={Strasberg, Lee and Cohen, Lola}, year={2010} }

@misc{The James Plays □ 1 / 13, title={The James Plays - YouTube}, url={https://www.youtube.com/playlist?list=PLlg3WIkOAmVsub5qVK_GOeQzeMKhC237V}, author={The James Plays □ 1 / 13} }

@misc{The Strange Undoing of Prudencia Hart □ 2 / 4, title={The Strange Undoing of Prudencia Hart - YouTube}, url={https://www.youtube.com/playlist?list=PL43FCD0C0E42355A4}, author={The Strange Undoing of Prudencia Hart □ 2 / 4} }

@article{Thomasson, title={THE JAMES PLAYS}, url={https://www-proquest-com.bris.idm.oclc.org/docview/1687319155/fulltextPDF/905E6E94393F4743PQ/1?accountid=9730}, author={Thomasson, Sarah} }

@book{Turner_Behrndt_2008, address={Basingstoke}, title={Dramaturgy and performance}, publisher={Palgrave Macmillan}, author={Turner, Cathy and Behrndt, Synne K.}, year={2008} }

@article{Van Kerkhoven_2009, title={European Dramaturgy in the 21 Century}, volume={14}, DOI={10.1080/13528160903519476}, number={3}, journal={Performance Research}, author={Van Kerkhoven, Marianne}, year={2009}, month={Sep}, pages={7-11} }

@book{Wallis_Shepherd_1998, address={London}, title={Studying plays},

publisher={Arnold}, author={Wallis, Mick and Shepherd, Simon}, year={1998} }

@book{Waters_2010, address={London}, title={The secret life of plays}, publisher={Nick Hern}, author={Waters, Steve}, year={2010} }

@article{Waters_2011, title={Political Playwriting: The Art of Thinking in Public}, volume={30}, DOI={10.1007/s11245-011-9100-0}, number={2}, journal={Topoi}, author={Waters, Steve}, year={2011}, month={Oct}, pages={137-144} }

@book{Hodge_2010, address={London}, edition={Second edition}, title={Actor training}, publisher={Routledge}, year={2010} }

@book{Trencse

nyi_Cochrane_2014, address={London}, title={New dramaturgy: international perspectives on theory and practice}, publisher={Bloomsbury}, year={2014} }

@book{Howard_2016, address={London}, title={Theatre in Scotland: a field of dreams}, publisher={Nick Hern Books}, year={2016} }

@book{Kelly_Ramanan_2020, title={Diversity, Inclusion, and Representation in Contemporary Dramaturgy}, url={https://doi-org.bris.idm.oclc.org/10.4324/9780429445316}, publisher={Routledge}, year={2020}, month={Mar} }

@misc{Ghost Light | National Theatre of Scotland, url={https://www.nationaltheatrescotland.com/events/ghost-light} }

@misc{Scenes for Survival | National Theatre of Scotland, url={https://www.nationaltheatrescotland.com/events/scenes-for-survival} }

@misc{Dramaturgs + Playwrights - Lauren and Martine Green-Rogers talk, url={https://www.martinekeigreenrogers.com/new-patients-2}, journal={Martine in the Media — Martine Kei Green-Rogers, Dramaturg} }

@misc{National Theatre of Scotland - Red Dust Road, url={https://www.youtube.com/c/NTSONline/search?query=red%20dust%20road} }

@misc{Playwrights in Lockdown: David Greig - YouTube, url={https://www.youtube.com/watch?v=_1Xu5wmTvDg&feature=youtu.be} }

@misc{#3 Digital Theatre with Alex Chisholm and Dermot Daly, interviewed by Joanna Jowett by Freedom Studios Podcast, url={https://soundcloud.com/freedom-studios-796772385/3-digital-theatre-with-alex-chisholm-and-dermot-daly-interviewed-by-joanna-jowett?fbclid=IwAR0jTGZKqolUsN_JPvygDZ6pYBLXQu7qSJYHtldyBXR8PnsRv1ZcOSZ0t4o} }

@misc{Manifesto For Live Digital Art | Freedom Studios, url={https://www.freedomstudios.co.uk/manifesto-for-live-digital-art/} }

@misc{Digital Theatre Transformation,

url={ <https://www.creationtheatre.co.uk/wp/wp-content/uploads/2020/10/Final-full-report-for-web-reduced-compressed.pdf> } }

@misc{Digital Theatre Transformation: A Case Study & Digital Toolkit | Creation Theatre Company, url={ <https://www.creationtheatre.co.uk/about/digital-theatre-transformation/> } }

@misc{Digital Toolkit, url={ <https://www.creationtheatre.co.uk/wp/wp-content/uploads/2020/10/Digital-Toolkit-for-web-compressed.pdf> } }

@misc{Invisible Diaries - Lockdown dramaturgies, url={ <https://www.dramaturgy.co.uk/single-post/2020/06/29/invisible-diaries-table-of-contents> } }

@misc{National Theatre of Scotland - Interference, url={ <https://www.youtube.com/c/NTSonline/search?query=interference> } }

@article{On Directing: a Conversation with Katie Mitchell - ProQuest, url={ <https://www-proquest-com.bris.idm.oclc.org/docview/194919859?accountid=9730> } }

@article{Being Cast, url={ https://www.royalholloway.ac.uk/media/15719/platform_vol%2014_labour_36-51_smith.pdf } }