

## ENGLM0037: Renaissance Literature: Text and Context scans (Ros Powell)

View Online



(1)

Houston, C. Introduction to *New Worlds Reflected: Travel and Utopia in the Early Modern Period*. In *New worlds reflected: travel and utopia in the early modern period*; Ashgate: Farnham, 2010; pp 1-14.

(2)

Newcastle, M. C.; Lilley, K. *The Blazing World and Other Writings*; Penguin Books: London, 1994; Vol. Penguin classics.

(3)

More, T.; Adams, R. M. *Utopia*, 2nd ed.; Norton: New York, 1992; Vol. A Norton critical edition.

(4)

More, T.; Neville, H.; Bacon, F. Section I (New Atlantis). In *Utopia*; Bruce, S., Ed.; Oxford University Press: Oxford, 1999; Vol. Oxford world's classics, pp 152-165.

(5)

More, T.; Neville, H.; Bacon, F. Section II (New Atlantis). In *Utopia*; Bruce, S., Ed.; Oxford University Press: Oxford, 1999; Vol. Oxford world's classics, pp 176-185.

(6)

Hooke, R. *Micrographia: Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses*; Martyn: London, 1665.

(7)

Trubowitz, R. The Reenchantment of Utopia and the Female Monarchical Self: Margaret Cavendish's *Blazing World*. *Tulsa Studies in Women's Literature* **1992**, 11 (2).  
<https://doi.org/10.2307/464299>.