

ENGLM0037: Renaissance Literature: Text and Context scans (Ros Powell)

View Online



1.

Houston, C. Introduction to New worlds reflected: travel and utopia in the early modern period. in *New worlds reflected: travel and utopia in the early modern period* 1–14 (Ashgate, 2010).

2.

Newcastle, M. C. & Lilley, K. *The blazing world and other writings*. vol. Penguin classics (Penguin Books, 1994).

3.

More, T. & Adams, R. M. *Utopia*. vol. A Norton critical edition (Norton, 1992).

4.

More, T., Neville, H. & Bacon, F. Section I (New Atlantis). in *Utopia* (ed. Bruce, S.) vol. Oxford world's classics 152–165 (Oxford University Press, 1999).

5.

More, T., Neville, H. & Bacon, F. Section II (New Atlantis). in *Utopia* (ed. Bruce, S.) vol. Oxford world's classics 176–185 (Oxford University Press, 1999).

6.

Hooke, R. *Micrographia: or Some Physiological Descriptions of Minute Bodies Made by*

Magnifying Glasses. (Martyn, 1665).

7.

Trubowitz, R. The Reenchantment of Utopia and the Female Monarchical Self: Margaret Cavendish's Blazing World. *Tulsa Studies in Women's Literature* **11**, (1992).