

ENGLM0037: Renaissance Literature: Text and Context scans (Ros Powell)

View Online



1.

Houston, C.: Introduction to New worlds reflected: travel and utopia in the early modern period. In: *New worlds reflected: travel and utopia in the early modern period*. pp. 1–14. Ashgate, Farnham (2010).

2.

Newcastle, M.C., Lilley, K.: *The blazing world and other writings*. Penguin Books, London (1994).

3.

More, T., Adams, R.M.: *Utopia*. Norton, New York (1992).

4.

More, T., Neville, H., Bacon, F.: Section I (New Atlantis). In: Bruce, S. (ed.) *Utopia*. pp. 152–165. Oxford University Press, Oxford (1999).

5.

More, T., Neville, H., Bacon, F.: Section II (New Atlantis). In: Bruce, S. (ed.) *Utopia*. pp. 176–185. Oxford University Press, Oxford (1999).

6.

Hooke, R.: *Micrographia: or Some Physiological Descriptions of Minute Bodies Made by*

Magnifying Glasses. Martyn, London (1665).

7.

Trubowitz, R.: The Reenchantment of Utopia and the Female Monarchical Self: Margaret Cavendish's Blazing World. *Tulsa Studies in Women's Literature*. 11, (1992).
<https://doi.org/10.2307/464299>.