ARCH20059: Post-Excavation Analysis

Reading List for Post-Ex Analysis



Adkins, Lesley, and Roy Adkins, Archaeological Illustration (Cambridge: Cambridge University Press, 1989), Cambridge manuals in archaeology

Adkins, Roy, Lesley Adkins, Victoria Leitch, and Roy Adkins, The Handbook of British Archaeology, Revised and updated eedition (London: Constable, 2008)

Aitken, M. J., Science-Based Dating in Archaeology (London: Routledge, 2013), Longman archaeology series https://www.taylorfrancis.com/books/9781315836645>

Allen, S. J. and Association of Archaeological Illustrators & Surveyors, The Illustration of Wooden Artefacts: An Introduction and Guide to the Depiction of Wooden Objects from Archaeological Excavations (Oxford: Association of Archaeological Illustrators & Surveyors, 1994), no. 11

———, The Illustration of Wooden Artefacts: An Introduction and Guide to the Depiction of Wooden Objects from Archaeological Excavations (Oxford: Association of Archaeological Illustrators & Surveyors, 1994), no. 11

Brauner, David R. and Society for Historical Archaeology, Approaches to Material Culture Research for Historical Archaeologists: A Reader from Historical Archaeology, 2nd ed ([Tucson]: Society for Historical Archaeology, 2000)

Coles, John Morton, Archaeology by Experiment (London: Hutchinson, 1973)

———, Experimental Archaeology (London: Academic Press, 1979)

Connah, Graham, Writing about Archaeology (Cambridge: Cambridge University Press, 2010) <https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511845383>

Cotterell, Brian, and Johan Kamminga, Mechanics of Pre-Industrial Technology: An Introduction to the Mechanics of Ancient and Traditional Material Culture (Cambridge: Cambridge University Press, 1990)

Dorrell, Peter G., Photography in Archaeology and Conservation, Second edition (Cambridge: Cambridge University Press, 1994) <https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511621932>

Edwards, B. J. N. and University of Lancaster. Centre for North-West Regional Studies, Vikings in North-West England: The Artefacts (Lancaster: Centre for North-West Regional Studies, University of Lancaster, 1998) Fagan, Brian M., Writing Archaeology: Telling Stories about the Past (Walnut Creek, Calif: Left Coast Press, 2006)

Fletcher, Edward, Leaden Tokens & Tallies: Roman to Victorian (Witham, Essex: Greenlight, 2005)

Gibson, Alex M., Prehistoric Pottery in Britain & Ireland (Stroud: Tempus, 2002)

Greene, Kevin, Archaeology: An Introduction, 5th ed (London: Routledge, 2010) https://www.taylorfrancis.com/books/9781315641140

Griffiths, Nick, Anne Jenner, Christine Wilson, and University College London. Institute of Archaeology, Drawing Archaeological Finds: A Handbook, Rev. ed (London: Archetype, 1991), Occasional paper / Institute of Archaeology, University College London

———, Drawing Archaeological Finds: A Handbook, Rev. ed (London: Archetype, 1991), no. 13

Hamer, Frank, and Janet Hamer, The Potter's Dictionary of Materials and Techniques, 5th ed (London: A. & C. Black, 2004)

Hammond, Brett, Benet's Artefacts of England & the United Kingdom: Current Values, Third edition (Witham, Essex: Greenlight Publishing, 2014)

Henderson, Julian, The Science and Archaeology of Materials: An Investigation of Inorganic Materials (Abingdon, Oxon: Routledge, 2000) <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1144554>

Hodges, Henry, Artifacts: An Introduction to Early Materials and Technology, [3rd ed.] (London: Duckworth, 1989)

———, Artifacts: An Introduction to Early Materials and Technology, [3rd ed.] (London: Duckworth, 1989)

Hodges, Henry W. M., Technology in the Ancient World (London: Michael O'Mara Books, 1996)

Ingersoll, Daniel, John E. Yellen, and William Lloyd Macdonald, Experimental Archaeology (New York: Columbia University Press, 1977)

Jónsson, Örn D., and Edward H. Huijbens, Technology in Society, Society in Technology (Reykjavík: University of Iceland Press, 2005)

Karklins, Karlis and Society for Historical Archaeology, Studies in Material Culture Research ([Tucson]: Society for Historical Archaeology, 2000)

Laing, Lloyd, and Greg Payne, Pottery in Britain, 4000 BC to AD 1900: A Guide to Identifying Pot Sherds (Witham: Greenlight, 2003)

Marsden, Adrian, Roman Coins Found in Britain (Witham: Greenlight Publishing, 2012)

Martingell, Hazel E., Alan Saville, Association of Archaeological Illustrators & Surveyors,

and Lithic Studies Society, The Illustration of Lithic Artefacts: A Guide to Drawing Stone Tools for Specialist Reports ([Lancaster]: Association of Archaeological Illustrators & Surveyors, 1988), iii

———, The Illustration of Lithic Artefacts: A Guide to Drawing Stone Tools for Specialist Reports ([Lancaster]: Association of Archaeological Illustrators & Surveyors, 1988), iii

Mathieu, James R., Experimental Archaeology: Replicating Past Objects, Behaviors, and Processes (Oxford: Archaeopress, 2002), mxxxv

McCarthy, Michael R., and Catherine M. Brooks, Medieval Pottery in Britain, AD 900-1600 (Leicester: Leicester University Press, 1988)

Miller, Heather Margaret-Louise, Archaeological Approaches to Technology (London: Elsevier/Academic Press, 2007) <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=285796>

Mills, Nigel, Celtic & Roman Artefacts (Witham, Essex: Greenlight Publishing, 2007)

———, Medieval Artefacts: Catalogue and Price Guide (Witham, Essex: Greenlight, 2003)

———, Roman Artefacts Found in Britain: Catalogue and Price Guide (Chelmsford: Greenlight, 1995)

———, Saxon & Viking Artefacts (Witham: Greenlight Publishing, 2012)

Mould, Quita, Ian Carlisle, and Esther A. Cameron, Craft, Industry and Everyday Life: Leather and Leatherworking in Anglo-Scandinavian and Medieval York (York: Council for British Archaeology, 2003), xvi

Price, Jennifer, and Sally Cottam, Romano-British Glass Vessels: A Handbook (York: Council for British Archaeology, 1998), xiv

Prior, Stuart J., 'The Skill of the Neolithic Bowyers : Reassessing the Past through Experimental Archaeology', in Somerset Archaeology: Papers to Mark 150 Years of the Somerset Archaeology and Natural History Society, ed. by C.J. Webster (Taunton: Somerset County Council), pp. 19–24

<https://www.somersetheritage.org.uk/downloads/publications/150years/HES_150_Years_C hapter_4.pdf>

Rogers, Penelope Walton, Cloth and Clothing in Early Anglo-Saxon England, AD 450-700 (York: Council for British Archaeology, 2007), cxlv

Shopland, Norena, Archaeological Finds: A Guide to Identification (Stroud: Tempus, 2005) Steiner, Mélanie, Lindsay Allason-Jones, and Association of Archaeological Illustrators & Surveyors, Approaches to Archaeological Illustration: A Handbook (York: Council for British Archaeology, 2005), xviii

Watkinson, David, United Kingdom Institute for Conservation. Archaeology Section, and Rescue, First Aid for Finds, 2nd ed (Hertford: Rescue)

———, First Aid for Finds, 2nd ed (Hertford: Rescue)

Webster, Peter, G. B. Dannell, and Council for British Archaeology, Roman Samian Pottery in Britain (York: Council for British Archaeology, 1996), xiii

Wilkinson, Keith, and Chris J. Stevens, Environmental Archaeology: Approaches, Techniques & Applications (Stroud: The History Press, 2013) <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1137654>