

ARCH20059: Post-Excavation Analysis

Reading List for Post-Ex Analysis

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1.
Adkins, L. & Adkins, R. Archaeological illustration. vol. Cambridge manuals in archaeology (Cambridge University Press, 1989).
 2.
Aitken, M. J. Science-based dating in archaeology. vol. Longman archaeology series (Routledge, 2013).
 3.
Henderson, J. The science and archaeology of materials: an investigation of inorganic materials. (Routledge, 2000).
 4.
Hodges, H. Artifacts: an introduction to early materials and technology. (Duckworth, 1989).
 5.
Shopland, N. Archaeological finds: a guide to identification. (Tempus, 2005).
 6.
Griffiths, N., Jenner, A., Wilson, C., & University College London. Institute of Archaeology. Drawing archaeological finds: a handbook. vol. Occasional paper / Institute of Archaeology, University College London (Archetype, 1991).

7.

Watkinson, D., United Kingdom Institute for Conservation. Archaeology Section, & Rescue. First aid for finds. (Rescue).

8.

Wilkinson, K. & Stevens, C. J. Environmental archaeology: approaches, techniques & applications. (The History Press, 2013).

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Adkins, R., Adkins, L., Leitch, V. & Adkins, R. The handbook of British archaeology. (Constable, 2008).

10.

Allen, S. J. & Association of Archaeological Illustrators & Surveyors. The illustration of wooden artefacts: an introduction and guide to the depiction of wooden objects from archaeological excavations. vol. no. 11 (Association of Archaeological Illustrators & Surveyors, 1994).

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Brauner, D. R. & Society for Historical Archaeology. Approaches to material culture research for historical archaeologists: a reader from Historical archaeology. (Society for Historical Archaeology, 2000).

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Coles, J. M. Experimental archaeology. (Academic Press, 1979).

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Coles, J. M. Archaeology by experiment. (Hutchinson, 1973).

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Connah, G. Writing about Archaeology. (Cambridge University Press, 2010).

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Cotterell, B. & Kamminga, J. Mechanics of pre-industrial technology: an introduction to the mechanics of ancient and traditional material culture. (Cambridge University Press, 1990).

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Edwards, B. J. N. & University of Lancaster. Centre for North-West Regional Studies. Vikings in north-west England: the artefacts. (Centre for North-West Regional Studies, University of Lancaster, 1998).

17.

Fagan, B. M. Writing archaeology: telling stories about the past. (Left Coast Press, 2006).

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Fletcher, E. Leaden tokens & tallies: Roman to Victorian. (Greenlight, 2005).

19.

Watkinson, D., United Kingdom Institute for Conservation. Archaeology Section, & Rescue. First aid for finds. (Rescue).

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Gibson, A. M. Prehistoric pottery in Britain & Ireland. (Tempus, 2002).

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Greene, K. Archaeology: an introduction. (Routledge, 2010).

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Hamer, F. & Hamer, J. The potter's dictionary of materials and techniques. (A. & C. Black, 2004).

23.

Hodges, H. W. M. Technology in the ancient world. (Michael O'Mara Books, 1996).

24.

Hodges, H. Artifacts: an introduction to early materials and technology. (Duckworth, 1989).

25.

Mathieu, J. R. Experimental archaeology: replicating past objects, behaviors, and processes . vol. 1035 (Archaeopress, 2002).

26.

Ingersoll, D., Yellen, J. E. & Macdonald, W. L. Experimental archaeology. (Columbia University Press, 1977).

27.

Jónsson, Ö. D. & Huijbens, E. H. Technology in society, society in technology. (University of Iceland Press, 2005).

28.

Karklins, K. & Society for Historical Archaeology. Studies in material culture research. (Society for Historical Archaeology, 2000).

29.

Laing, L. & Payne, G. Pottery in Britain, 4000 BC to AD 1900: a guide to identifying pot sherds. (Greenlight, 2003).

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Marsden, A. Roman coins found in Britain. (Greenlight Publishing, 2012).

31.

Martingell, H. E., Saville, A., Association of Archaeological Illustrators & Surveyors, & Lithic Studies Society. The illustration of lithic artefacts: a guide to drawing stone tools for specialist reports. vol. 3 (Association of Archaeological Illustrators & Surveyors, 1988).

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McCarthy, M. R. & Brooks, C. M. Medieval pottery in Britain, AD 900-1600. (Leicester University Press, 1988).

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Miller, H. M.-L. Archaeological approaches to technology. (Elsevier/Academic Press, 2007).

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Mills, N. Celtic & Roman artefacts. (Greenlight Publishing, 2007).

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Mills, N. Saxon & Viking artefacts. (Greenlight Publishing, 2012).

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Mills, N. Medieval artefacts: catalogue and price guide. (Greenlight, 2003).

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Mills, N. Roman artefacts found in Britain: catalogue and price guide. (Greenlight, 1995).

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Mould, Q., Carlisle, I. & Cameron, E. A. Craft, industry and everyday life: leather and leatherworking in Anglo-Scandinavian and medieval York. vol. 16 (Council for British Archaeology, 2003).

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Hammond, B. Benet's artefacts of England & the United Kingdom: current values. (Greenlight Publishing, 2014).

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Price, J. & Cottam, S. Romano-British glass vessels: a handbook. vol. 14 (Council for British Archaeology, 1998).

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Prior, S. J. The Skill of the Neolithic Bowyers : Reassessing the past through Experimental Archaeology. in Somerset Archaeology: Papers to mark 150 years of the Somerset Archaeology and Natural History Society (ed. Webster, C. J.) 19-24 (Somerset County Council).

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Rogers, P. W. Cloth and clothing in early Anglo-Saxon England, AD 450-700. vol. 145 (Council for British Archaeology, 2007).

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Webster, P., Dannell, G. B., & Council for British Archaeology. Roman Samian pottery in Britain. vol. 13 (Council for British Archaeology, 1996).

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Allen, S. J. & Association of Archaeological Illustrators & Surveyors. The illustration of wooden artefacts: an introduction and guide to the depiction of wooden objects from archaeological excavations. vol. no. 11 (Association of Archaeological Illustrators & Surveyors, 1994).

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Griffiths, N., Jenner, A., Wilson, C., & University College London. Institute of Archaeology. Drawing archaeological finds: a handbook. vol. no. 13 (Archetype, 1991).

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Martingell, H. E., Saville, A., Association of Archaeological Illustrators & Surveyors, & Lithic Studies Society. The illustration of lithic artefacts: a guide to drawing stone tools for specialist reports. vol. 3 (Association of Archaeological Illustrators & Surveyors, 1988).

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Steiner, M., Allason-Jones, L., & Association of Archaeological Illustrators & Surveyors. Approaches to archaeological illustration: a handbook. vol. 18 (Council for British Archaeology, 2005).

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Dorrell, P. G. Photography in Archaeology and Conservation. (Cambridge University Press, 1994).