

ARCH20059: Post-Excavation Analysis

Reading List for Post-Ex Analysis

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1. Adkins, L., Adkins, R.: Archaeological illustration. Cambridge University Press, Cambridge (1989).
 2. Aitken, M.J.: Science-based dating in archaeology. Routledge, London (2013).
 3. Henderson, J.: The science and archaeology of materials: an investigation of inorganic materials. Routledge, Abingdon, Oxon (2000).
 4. Hodges, H.: Artifacts: an introduction to early materials and technology. Duckworth, London (1989).
 5. Shopland, N.: Archaeological finds: a guide to identification. Tempus, Stroud (2005).
 6. Griffiths, N., Jenner, A., Wilson, C., University College London. Institute of Archaeology: Drawing archaeological finds: a handbook. Archetype, London (1991).

7.

Watkinson, D., United Kingdom Institute for Conservation. Archaeology Section, Rescue: First aid for finds. Rescue, Hertford.

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Wilkinson, K., Stevens, C.J.: Environmental archaeology: approaches, techniques & applications. The History Press, Stroud (2013).

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Allen, S.J., Association of Archaeological Illustrators & Surveyors: The illustration of wooden artefacts: an introduction and guide to the depiction of wooden objects from archaeological excavations. Association of Archaeological Illustrators & Surveyors, Oxford (1994).

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Brauner, D.R., Society for Historical Archaeology: Approaches to material culture research for historical archaeologists: a reader from Historical archaeology. Society for Historical Archaeology, [Tucson] (2000).

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Coles, J.M.: Experimental archaeology. Academic Press, London (1979).

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Connah, G.: Writing about Archaeology. Cambridge University Press, Cambridge (2010).

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Cotterell, B., Kamminga, J.: Mechanics of pre-industrial technology: an introduction to the mechanics of ancient and traditional material culture. Cambridge University Press, Cambridge (1990).

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Edwards, B.J.N., University of Lancaster. Centre for North-West Regional Studies: Vikings in north-west England: the artefacts. Centre for North-West Regional Studies, University of Lancaster, Lancaster (1998).

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Fagan, B.M.: Writing archaeology: telling stories about the past. Left Coast Press, Walnut Creek, Calif (2006).

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Fletcher, E.: Leaden tokens & tallies: Roman to Victorian. Greenlight, Witham, Essex (2005).

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Gibson, A.M.: Prehistoric pottery in Britain & Ireland. Tempus, Stroud (2002).

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Greene, K.: Archaeology: an introduction. Routledge, London (2010).

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Hamer, F., Hamer, J.: The potter's dictionary of materials and techniques. A. & C. Black, London (2004).

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Hodges, H.W.M.: Technology in the ancient world. Michael O'Mara Books, London (1996).

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Hodges, H.: Artifacts: an introduction to early materials and technology. Duckworth, London (1989).

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Mathieu, J.R.: Experimental archaeology: replicating past objects, behaviors, and processes. Archaeopress, Oxford (2002).

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Ingersoll, D., Yellen, J.E., Macdonald, W.L.: Experimental archaeology. Columbia University Press, New York (1977).

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Jónsson, Ö.D., Huijbens, E.H.: Technology in society, society in technology. University of Iceland Press, Reykjavík (2005).

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Karklins, K., Society for Historical Archaeology: Studies in material culture research. Society for Historical Archaeology, [Tucson] (2000).

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Laing, L., Payne, G.: Pottery in Britain, 4000 BC to AD 1900: a guide to identifying pot sherds. Greenlight, Witham (2003).

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Marsden, A.: Roman coins found in Britain. Greenlight Publishing, Witham (2012).

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Martingell, H.E., Saville, A., Association of Archaeological Illustrators & Surveyors, Lithic Studies Society: The illustration of lithic artefacts: a guide to drawing stone tools for specialist reports. Association of Archaeological Illustrators & Surveyors, [Lancaster] (1988).

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McCarthy, M.R., Brooks, C.M.: Medieval pottery in Britain, AD 900-1600. Leicester University Press, Leicester (1988).

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Miller, H.M.-L.: Archaeological approaches to technology. Elsevier/Academic Press, London (2007).

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Price, J., Cottam, S.: Romano-British glass vessels: a handbook. Council for British Archaeology, York (1998).

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Prior, S.J.: The Skill of the Neolithic Bowyers : Reassessing the past through Experimental Archaeology. In: Webster, C.J. (ed.) Somerset Archaeology: Papers to mark 150 years of the Somerset Archaeology and Natural History Society. pp. 19-24. Somerset County Council, Taunton.

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Steiner, M., Allason-Jones, L., Association of Archaeological Illustrators & Surveyors: Approaches to archaeological illustration: a handbook. Council for British Archaeology, York (2005).

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